Four Dances

Edited and arranged with realization
of the continuo by Colin Sterne

William Lawes
(1602 - 1645)

I Alman

PREVIEW
Low Resolution

NOTE. These four pieces have been selected from the second part of "A Musicall Banquet" published by John Benson and John Playford in London in 1651. Although they were originally intended for performance by a treble viol with basso continuo, their jaunty rhythms and unusual melodic skips make them particularly effective in transcription for the recorder.

The realization of the continuo and all phrasing and ornamentation are editorial as are the optional doubles provided for the solo instrument in the repeat of each strain which are printed above the original text.

Individual pieces in the original publication are not grouped in suites: the present order is merely suggested as being typical of the period.

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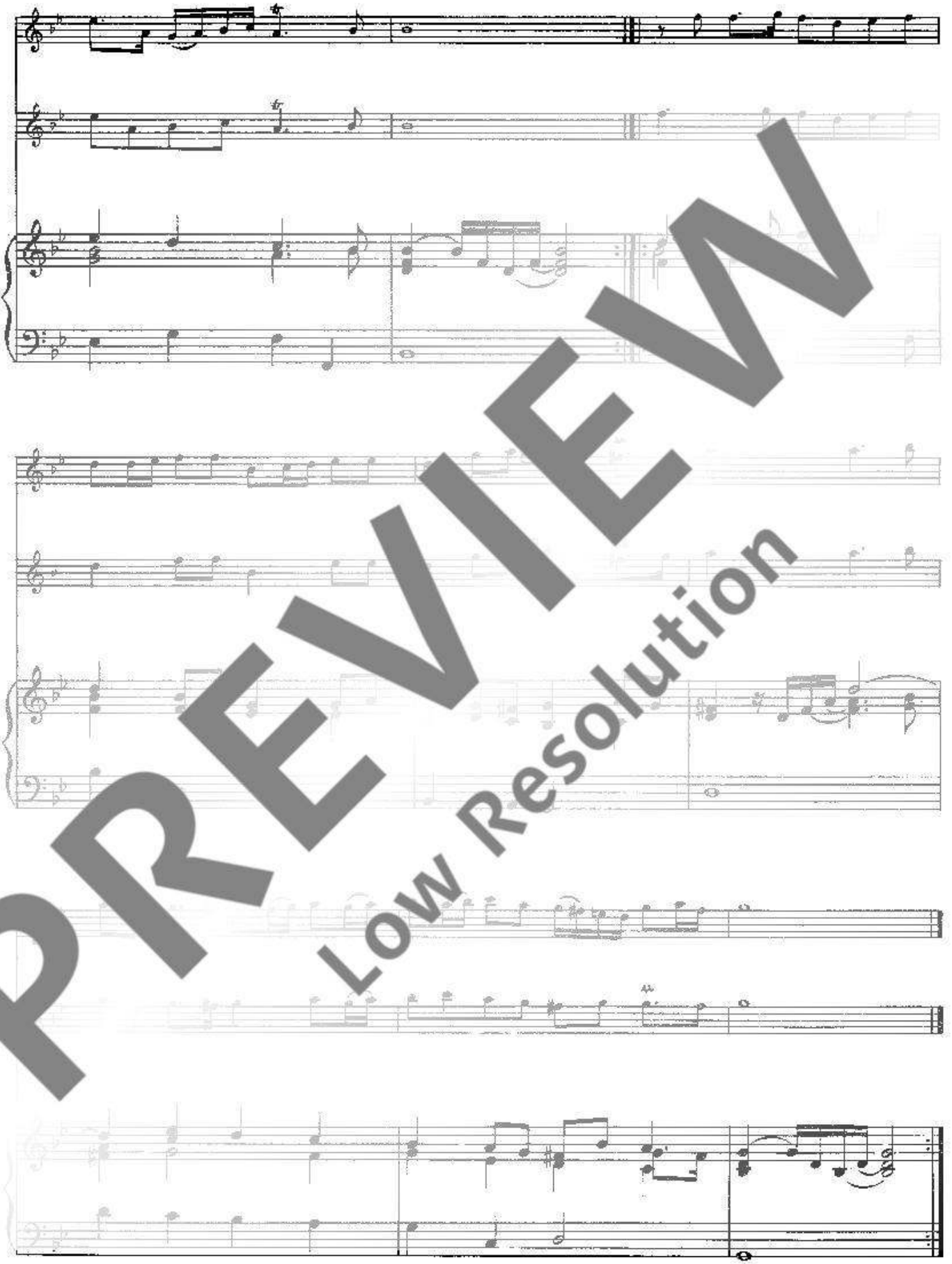
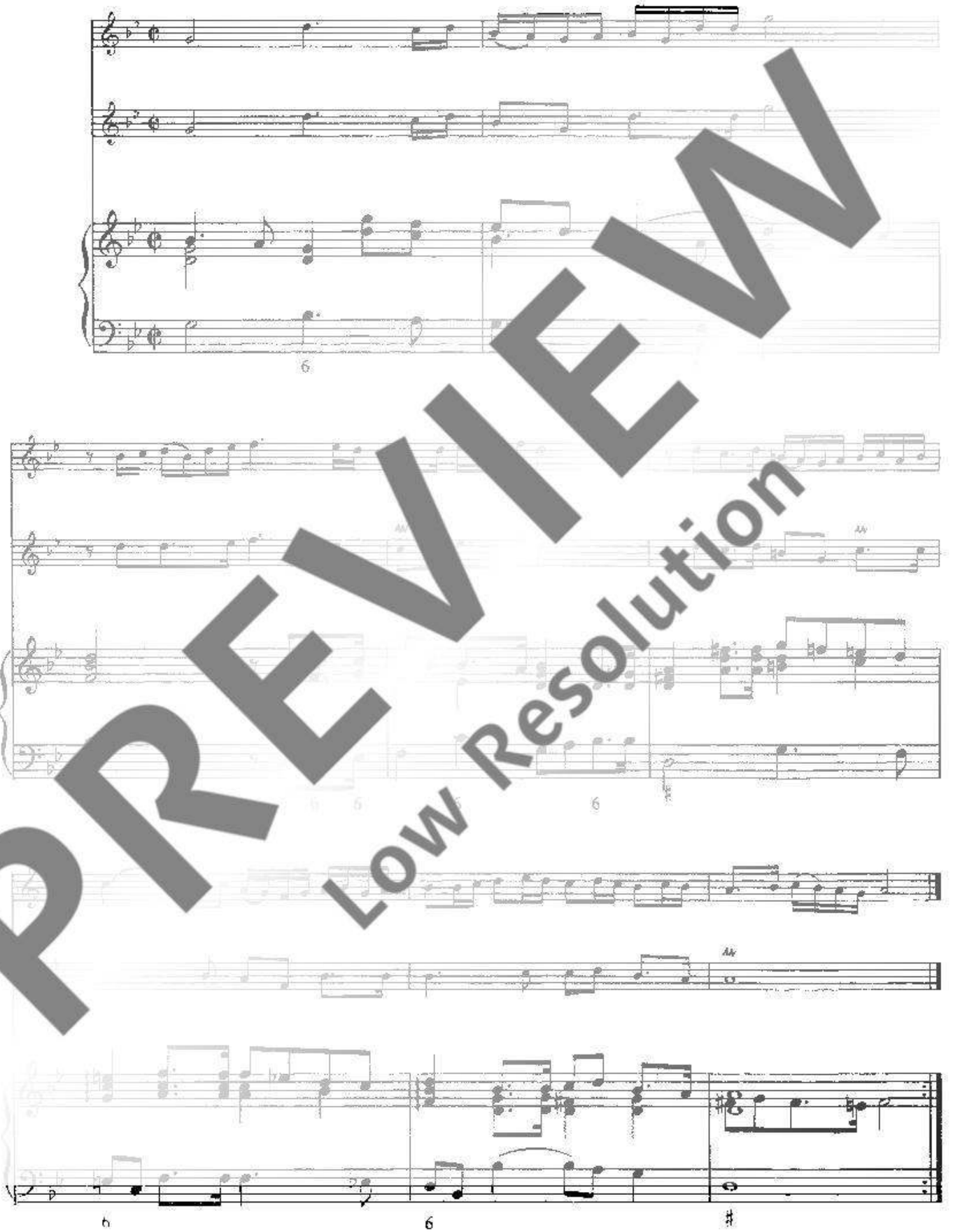


PREVIEW
Low Resolution

II Elysium



PREVIEW
Low Resolution

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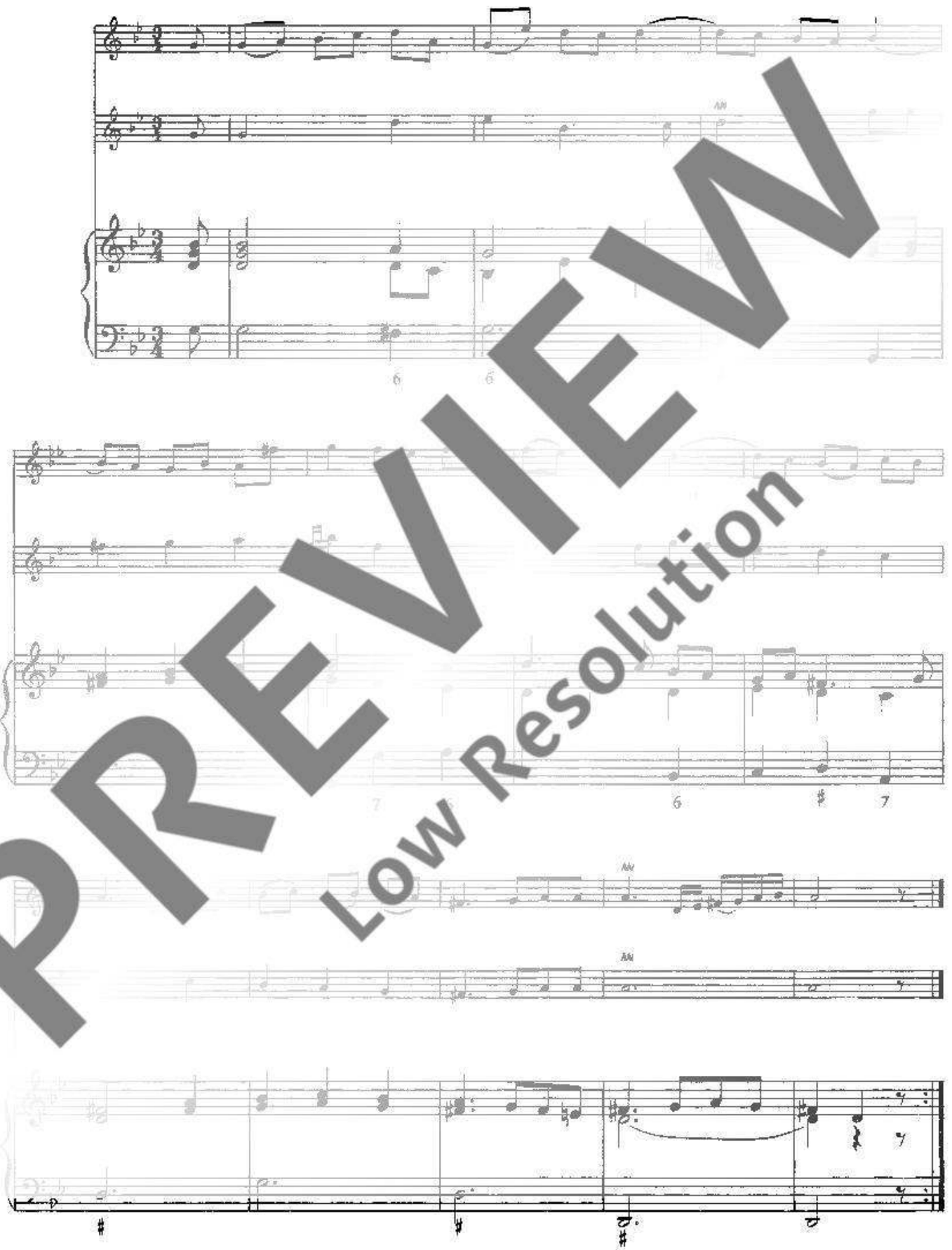
III Coranto



PREVIEW
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