

Johann Sebastian Bach

Trio II

for Treble and Tenor Recorders and Piano
für Alt- und Tenorblockflöte und Klavier

Arranged by / Bearbeitet von
Gregory Murray

ED 11734
ISMN M-2201-1223-4

PREVIEW
Low Resolution

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TRIO II*

for Treble and Tenor Recorders and Piano

Arranged by
DOM GREGORY MURRAY

J. S. BACH

(♩ = 80)

TREBLE
RECORDER

TENOR
RECORDER

PIANO
or
Harpichord



*Originally an Organ Trio. The editor is responsible for the realisation of the harmony.



The first system of musical notation consists of four staves. The top two staves are for a vocal line, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for a piano accompaniment, with the upper staff in treble clef and the lower staff in bass clef. The music is in a minor key and features a complex, rhythmic melody in the vocal line.



The second system of musical notation continues the piece with four staves. The vocal line remains in the upper two staves, and the piano accompaniment is in the lower two staves. The melody continues with various rhythmic patterns and rests.



The third system of musical notation shows the continuation of the vocal and piano parts. The vocal line has several measures of rest, while the piano accompaniment provides a steady accompaniment.



The fourth system of musical notation concludes the page with four staves. The vocal line ends with a final note, and the piano accompaniment provides a concluding accompaniment.

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