

# AFFETTUOSO

Arranged by  
DOM GREGORY MURRAY

from the fifth Brandenburg Concerto  
for Treble and Tenor Recorders and Piano

J. S. BACH

**Affettuoso**

TREBLE  
RECORDER

TENOR  
RECORDER

PIANO  
or  
Harpisichord

*(f)*

*(f)*

*(p)*

*(f)*

*piano*

*piano*

*(f)*

*tr.*

*tr.*

*forte*

*forte*

*(p)*

*Note:* This movement was originally scored, a minor third lower, for Flute, Violin and Harpsichord, with Continuo accompaniment. In the present edition the Harpsichord and Continuo parts have been combined. In the original the only dynamic markings are forte and piano, the latter being used in Flute and Violin parts when the Harpsichord has the main melody. In the present edition all additional markings are in brackets: in the Recorder parts they represent Bach's obvious intentions, in the Piano part they serve to distinguish the editor's realization of the figured Continuo harmony (*p*) from the solo melody (*f*).

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The musical score is arranged in five systems. Each system contains two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system features a vocal line with a piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes a vocal line and piano accompaniment. Dynamics include piano, forte, and trills.

(p)

forte

forte

(p)

piano

(f)

The musical score is arranged in two systems, each containing two vocal staves and a grand piano accompaniment. The piano part consists of a right-hand treble clef staff and a left-hand bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations: trills (tr), slurs, and dynamic markings such as *forte* and *(p)*. The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords. The vocal lines are written in a standard staff with a treble clef, showing melodic lines and rests.

TENOR RECORDER

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J. S. BACH

*Affettuoso*  
*(f)*

*piano* *forte*

*piano* *(f)*

*tr* *tr*

*(p)* *1*

*forte*

*1* *piano*

*1* *forte*

*tr* *tr*