

Robert Valentine

c. 1670 (attributed)

Sonata No. 1

for Descant Recorder (Treble) and Basso continuo
Sonate für Sopranblockflöte (Alt) und Basso continuo

F major / F-Dur / Fa majeur

Edited by / Herausgegeben von
Walter Bergmann and / und Leonard Lefkowitz

ED 11727
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SONATA No. 1 in F

Edited and arranged from the figured bass edition by
LEONARD LEFKOVITCH and WALTER BERGMANN

ROBERT VALENTIN
(c. 1710)

Grave

Allegro
(f)

PREVIEW
Low Resolution



Adagio



Allegro



This Sonata (for Oboe and figured bass) by "Roberto Valentino Inglese" is edited from a MS. copy in the British Museum (MS. Add. 38531). Except for the realization of the figured bass, additions are put in brackets.

SONATA No. 1 in F

Edited and arranged from the figured bass edition by
LEONARD LEFKOVITCH and WALTER BERGMANN

ROBERT VALENTINE
(c. 1650)

SOLO Grave

Piano
or
Harpsichord

PREVIEW Low Resolution

The image displays a musical score for a piece titled 'SONATA No. 1 in F' by Robert Valentine (c. 1650). The score is presented in a preview format, overlaid with a large, diagonal watermark reading 'PREVIEW Low Resolution'. The score is divided into two main parts: a 'SOLO' part and a 'Piano or Harpsichord' part. The 'SOLO' part is written for a single melodic line, while the 'Piano or Harpsichord' part is written for a keyboard instrument, featuring a figured bass line. The tempo is marked 'Grave'. The score includes various musical notations such as treble and bass clefs, time signatures, and figured bass notation. The watermark 'PREVIEW Low Resolution' is prominently displayed across the center of the page, indicating that this is a low-resolution preview of the full score.