

Alexander Gretchaninoff

1864 - 1935

Im Grünen

In the Meadows · Sur la prairie verte

10 Kinderstücke für Klavier vierhändig

10 Children's Pieces for Piano Duet

opus 99

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Im Grünen

Sur la prairie verte - In the Meadows

Edition revue et éditée
par J. Kilp

Alexander Dargomysch

Moderato

1

The image shows a preview of a musical score for piano. It consists of four systems of staves. The first system is marked 'Moderato' and 'f'. The second system is marked 'mf'. The fourth system is marked 'mf rallentando'. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the score.

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Moderato

1

f

This system shows the first two measures of the piece. The right hand plays a melody of eighth notes, while the left hand provides a simple accompaniment. The dynamic is marked *f* (forte).

mf

This system contains measures 3 and 4. The melody continues with eighth notes, and the left hand accompaniment remains consistent. The dynamic is marked *mf* (mezzo-forte).

f

This system contains measures 5 and 6. The melody features a slight change in rhythm with some sixteenth notes. The dynamic is marked *f* (forte).

mf rallentando

This system contains measures 7 and 8, ending the piece. The melody concludes with a half note. The dynamic is marked *mf* (mezzo-forte) and the tempo is marked *rallentando* (ritardando).

Lied der Mutter
Chanson de maman - Mothers Song

Moderato

2

The first system of musical notation for 'Lied der Mutter' is in G major and 3/4 time. It features a piano introduction with a *mf* dynamic. The right hand plays a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes. The system concludes with a *rit.* marking.

The second system continues the piano introduction. The right hand melody is more active, with some slurs. The left hand accompaniment remains steady. The system ends with a *rit.* marking.

The third system continues the piano introduction. The right hand melody is more active, with some slurs. The left hand accompaniment remains steady. The system ends with a *rit.* marking.

Ballade

in moderato

The fourth system begins the 'Ballade' section, marked 'in moderato'. It features a piano introduction with a *f* dynamic. The right hand plays a melody of eighth notes, while the left hand provides a simple accompaniment of quarter notes. The system concludes with a *rit.* marking.

The fifth system continues the 'Ballade' section. The right hand melody is more active, with some slurs. The left hand accompaniment remains steady. The system ends with a *p rit.* marking.

Lied der Mutter

Chanson de maman - Mothers Song

Moderato

2 *mf cantando*

rit.

a tempo *rit.*

Ballade

f *p rit.*

a tempo

mf

ff poco accel.

Primo rit. poco accel.

poco accel.

p C:1

p

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