

Alexander Gretchaninoff

1864–1935

Album

Leichte Stücke · Easy Peaces · Morceaux faciles

für Klavier (für 4 Hände)

for Piano (for 4 hands)

pour Piano (à 4 mains)

Herausgegeben von / Edited by / Edités par
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PREVIEW
Low Resolution

ALBUM

à quatre mains - für vier Hände - for four hands

Ausgabe für vier Hände von
Willy Rehberg

A. Grell, Leipzig

1. Ein kleines Märchen Conte de fée - Fairy Tale

Op. 98 No. 1

Moderato

Secondo

mf *p*

a tempo *rall.*

pp *p* *NB.*

NB. Die eingeklammerten Bassoktaven können überall von kleinen Händen weglassen werden.

NB. Les octaves entre parenthèses de la m. g. peuvent être supprimées par les petites mains.

NB. The octaves in brackets (left hand) can be left out.

ALBUM

à quatre mains - für vier Hände - for four hands

Ausgabe für vier Hände von
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A. G. 1111 - 1111

1. Ein kleines Märchen
Conte de fée - Fairy Tale

Op. 98 No. 1

Primo

Moderato

mf *p*

a tempo *pp* *p* *rall.*

Secondo

2. Die Zinnfoldaten marschieren

Les soldats de plomb en marche - The Tinsoldiers marching

Op. 98 No. 3

Marciale

Musical score for 'The Tinsoldiers marching' (Op. 98 No. 3). The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a 'Primo' section. Dynamics include *mf* and *p*. The tempo is marked 'Marciale'. The score includes various musical notations such as slurs, accents, and fingerings.

3. Auf der Weide
 Die Schafweide - On the meadow
 Allegro non troppo

Op. 119 No. 4

Musical score for 'On the meadow' (Op. 119 No. 4). The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a 'Primo' section. Dynamics include *mf*, *p*, and *ff*. The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as slurs, accents, and fingerings.

2. Die Zinnsoldaten marschieren

Les soldats de plomb en marche - The Tinsoldiers marching

Op. 98 No. 3

Marciale

f *mf* *f*

p *non legato* *mf* *non*

legato *p*

3. Auf der Wiese
On the meadow

Op. 119 No. 4

rall. *a tempo*

p *pp* *mf* *f*

Secondo

4. Auf der Waldwiese

Sur le pré des bois - In the woodland glade

Op. 98 No. 6

Allegro

Musical score for 'Auf der Waldwiese' (Op. 98 No. 6). The score is in 4/4 time and B-flat major. It consists of four systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second system includes mezzo-forte (*mf*) and piano (*p*) markings, with a triplet of eighth notes in the right hand. The third system includes a *del.* (delicate) marking and a piano (*p*) dynamic. The fourth system ends with a piano (*p*) dynamic. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the score.

5. Eine langweilige Schularbeit

devoir ennuyeux - A tiresome lesson

Op. 98 No. 8

Andante

Musical score for 'Eine langweilige Schularbeit' (Op. 98 No. 8). The score is in 4/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system is marked with a first fingering (*1*) and includes a mezzo-forte (*mf*) dynamic. The second system includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the score.

4 Auf der Waldwiese

Sur le pré des bois - In the woodland glade

Op. 98 No. 6

Allegro

Eine langweilige Schularbeit
devoir ennuyeux - A tiresome lesson

Op. 98 No. 8

*gelungweilt
avec lassitude
bored*

Secondo

mf umoristico cresc. f

mf cresc.

6. Traurige Gesichte
Conte triste Sorrow

Op. 119 No. 7

Moderato

mf espress. espress. p cresc.

pp

rall. mf a tempo mf

espress. p rall. e dim.