

François Couperin

Le Rossignol en amour

for Treble or Sopranino Recorder
and Keyboard
für Alt- oder Sopranino-Blockflöte
und Tasteninstrument

Edited by / Herausgegeben von
Louis Fleury

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PREVIEW
Low Resolution

Le Rossignol en amour

for Recorder & Pianoforte

transcrit par Louis Fleury

Treble or Soprano.

Angoïse Couperin
0568-3731

Lentement et très tendrement
quoique mesuré

RECORDER

PIANO

p dolce

p dolce

pp

en dehors

cedez *mf*
en dehors la basse

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked 'cedez' and 'mf'. The piano accompaniment features a bass line that moves away from the root of the chord, indicated by the instruction 'en dehors la basse'.

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment maintains a steady rhythmic pattern in the bass.

la basse soutenue

The third system shows the vocal line with a melodic line. The piano accompaniment features a sustained bass line, as indicated by the instruction 'la basse soutenue'.

ritard.

The fourth system concludes the piece. The vocal line has a melodic line. The piano accompaniment features a bass line. The system ends with a 'ritard.' (ritardando) instruction.

Double du Rossignol

Plus lentement et très doux

pp
la basse
en dehors

The first system of the musical score consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The bottom staff has a note marked 'la basse en dehors'.

dehors

The second system continues the musical score with three staves. The bottom staff has a note marked 'dehors'.

à l'aise
en dehors

The third system continues the musical score with three staves. The top staff has a note marked 'à l'aise' and the bottom staff has a note marked 'en dehors'.

dolce

The fourth system continues the musical score with three staves. The bottom staff has a note marked 'dolce'.