

George Frideric Handel

Menuet

from / aus dem Concerto grosso op. 3/7

for 2 Descant, Treble and Tenor Recorders
or 4 Violins and Basso continuo
für 2 Sopran-, Alt- und Tenorblockflöten
oder 4 Violinen und Basso continuo

Arranged by / Bearbeitet von
Freda Dinn

ED 11683
ISBN 979-0-3201-2235-3

Parts available separately
Stimmen einzeln erhältlich

This Menuet was originally scored for two oboes, two solo violins, cello and keyboard (Concerto grosso) and orchestra and harpsichord (Concerto grosso – silent in bars 1–12 and 25–32).

The present score has been prepared so that the Menuet can be played in a variety of ways. The following are a few suggestions:

1. Two descant recorders, strings and keyboard with solo violins (bars 1–12 and 25–32).
2. Two descant recorders, and recorders replacing all the violins (solo violins).
3. Two solo violins replacing descant recorders, strings and keyboard with solo violins (bars 1–12 and 25–32).
4. Recorders entirely replacing strings (solo recorders in bars 1–12 and 25–32).

Doubtless players will find others equally satisfactory, but the above suggestions should always be made.

PREVIEW
Low Resolution

Menuet

from Concerto Grosso Op. 3 No. 2

Arranged by Freda Dinn

G. F. Handel
(1685-1759)

Descant Recorder I
or Violin Solo I

Descant Recorder II
or Violin Solo II

Treble Recorder
or Violin I

Tenor Recorder
or Violin II

Keyboard

Bass Recorder
or Violoncello

The musical score is presented in a standard format with multiple staves. The top staff is for Descant Recorder I or Violin Solo I, followed by Descant Recorder II or Violin Solo II, Treble Recorder or Violin I, Tenor Recorder or Violin II, Keyboard, and Bass Recorder or Violoncello. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.



Musical score system 1, consisting of five staves. The top two staves are vocal lines with melodic lines and lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The system contains six measures of music.



Musical score system 2, consisting of five staves. The top two staves are vocal lines with melodic lines and lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is in a key with one sharp (F#) and a common time signature. The system contains six measures of music.

PREVIEW

Low Resolution

25

30

PREVIEW
Low Resolution

Musical score for piano and voice, measures 25-30. The score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line consists of a melodic phrase with some grace notes. The score is divided into two systems, with measures 25-30 in the first system and measures 31-36 in the second system. A double bar line is present at the end of measure 30.

PREVIEW
Low Resolution

The image displays a musical score for SATB choir and piano. The score is organized into two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part is written in grand staff notation. The second system consists of four staves: three vocal staves and one piano accompaniment staff. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. A rehearsal mark '40' is present at the beginning of the first system. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is overlaid diagonally across the center of the page.