

SONATA AND ALLEGRO*

Transcribed and edited
by FRITZ SPIEGL

for unaccompanied recorder

G. F. HANDEL

SONATA

DESCANT RECORDER

Musical notation for the Sonata, consisting of five staves of music in treble clef with a 3/4 time signature. The notation includes various rhythmic patterns and melodic lines.

(ALLEGRO)

Musical notation for the Allegro section, consisting of five staves of music in treble clef with a common time signature. The notation features a more complex and rhythmic melody.

* These two pieces are based, by the gracious permission of Her Majesty the Queen, on a manuscript in the Royal Music Library, entitled *Ten Tunes for Clay's Musical Clock* and *Sonata for a Musical Clock* (the first of the present two pieces.) For further details see preface to Recorder Library N^o 27

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SONATA AND ALLEGRO*

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by FRITZ SPIEGL

(transposed for Treble Recorder Solo)

G. F. HANDEL

SONATA

TREBLE RECORDER

Musical score for the Sonata section, consisting of five staves of music in G minor, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some performance markings like a fermata and a trill-like symbol.

(ALLEGRO)

Musical score for the Allegro section, consisting of five staves of music in G minor, common time. The notation is more complex, featuring many sixteenth and thirty-second notes, creating a fast and intricate melody.

* See footnote page 2