

King Henry VIII

# Quam Pulchra Es

for 3 Recorders  
für 3 Blockflöten

ED 11629  
ISBN 978-3-7083-1168-6

PREVIEW  
Low Resolution

# QUAM PULCHRA ES

Edited and arranged  
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from R.M. 24. d. 2 (68)  
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H.M. The King

Motet for three voices or three recorders

King Henry VIII

The present edition may be performed by any of the following combinations of singers or recorder players:

1. Two Countertenors and Tenor (*original form*).
2. Two Sopranos and Contralto (*transposed down a major third*).
3. Two Tenors and Bass (*transposed down a fourth*).
4. Three Descant or three Tenor Recorders.
5. Two Trebles and one Bass Recorder (*transposed down a fourth*).
6. Two Trebles and one Bass Recorder (*transposed down a major third*).

ij: voc: rex henricus: octavus:

Qua pul  
Et qua  
Quam pul  
- eo - ra: et quam de - co - ra: quam pulchra es,  
pul - chra es, quam pul - chra es, et  
quam de - co - ra. Cha - ris - si - ma, in de - li - - o - iis,  
quam de - co - ra, et quam de - co - ra.  
Cha - ris - si - ma, in de - li - o - iis, Cha - ris - si - ma,

Cha-ris-si-ma, in de-li-ctis, in de-li-ctis

in de-li-

in de-li-ctis, in de-li-ctis, in de-li-ctis, in de-li-ctis

-ma in de-li-ctis, in de-li-ctis, in de-li-ctis, in de-li-ctis

as-si-mi-la-ta est pal-ma, as-si-mi-la-ta est pal-ma

-la-ta est pal-ma, as-si-mi-la-ta est pal-ma, as-si-mi-la-ta est pal-ma, as-si-mi-la-ta est pal-ma

mae, et U-xi-mi-la-ta est pal-ma, et U-xi-mi-la-ta est pal-ma

mae, et U-xi-mi-la-ta est pal-ma, et U-xi-mi-la-ta est pal-ma

U - be - ra tu - a bo -  
- be - ra tu - a bo -  
U - be - ra tu - a bo -

- tris Ca - put tu - me - lus, Ca -  
- tris Ca - put tu - Car -  
- tris Ca - tu - Car -

put tu -  
me - lus, Car - me - lus,  
me - lus, Car - me - lus,

- lus. Col - lum tu - um sic -  
ut Car - me - lus, Col - lum tu - um sic - ut  
ut Car - me - lus, Col - lum tu - um sic - ut

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