



Edition Schott

Recorder · Blockflöte

King Henry VIII

Quam Pulchra Es

for 3 Recorders
für 3 Blockflöten

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PREVIEW
Low Resolution

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QUAM PULCHRA ES

Edited and arranged
by C. F. Simkins
from R.M. 24, d. 2 (68)
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H.M. The King

Motet for three voices or three recorders

King Henry VIII

The present edition may be performed by any of the following combinations of singer or recorder players:

- | | | |
|--|---|--|
| <p>1. Two Countertenors and Tenor (<i>original form</i>).</p> | <p>3. Two Tenors and Bass: (<i>transposed down a fourth</i>).</p> | <p>5. Two Basses and Tenor Recorder.</p> |
| <p>2. Two Sopranos and Contralto (<i>transposed down a major third</i>).</p> | <p>4. Three Descant or three Tenor Recorders.</p> | <p>6. Two Basses and Recorder.</p> |

iii: voc: rex henricus: octavus:

secunda contra tenor  Et quia

Low Resolution

Quam pulchra es, et
charis - si-ma, in de-li - ciis,
de-sco - ra.

(b)

Charis - si-ma, in de-li - ciis, Charis - si-ma,

A musical score for four voices (SATB) and organ. The title 'PREVIEW' is printed across the top in large, bold, black letters. Below it, the word 'Low Resolution' is written diagonally from bottom-left to top-right. The music consists of six staves of musical notation with Latin lyrics. The lyrics include 'in de - li -', 'in de - li - cilia, in de - li -', 'ma in de - li - cilia, in de - li -', 'la - ta', 'et pal - mae, as - si - mi - la - ta est pal - mae, et', 'mæ, et', and 'sta - tu - a - ra - tu -'. The music is in common time, with various note heads and rests.

A musical score page featuring a large, diagonal watermark reading "PREVIEW" and "Low Resolution". The musical score consists of multiple staves of music with lyrics in Latin. The lyrics visible include "in de - li - ciis, in de - li -", "sta - tu - a ax - al - mi -", "ma - in de - li - - - ilis, in -", "sta - tu - a - ra tu -", "la - ta", "mi - la - ta est pal -", "miae, an - si - mi - la - ta est pal - mae, et", "miae, an - al - mi - la - ta est pal - - - mae, et U -", and "miae, et". The music is written in a treble clef and includes various rests and note heads.

U - be - ra tu - a be -

- be - ra tu - a bo -

U - be - ra tu - a bo -

- tris Ca - put tu -

- tris Ca - put tu -

- tris Ca - tu -

put tu -

me - las,

Col - lum tu - um sic -

(#) (##)

Col - lum tu - um sic - ut

ut Col - me - las, Col - lum tu - um sic - ut