



Edition Schott

Recorder

HOLBORNE

A Third Set of Quintets

Fünfstimmige Sätze – Dritte Folge

for 5 Recorders
für 5 Blockflöten
(Barrington)

ED 11590



PREVIEW
Low Resolution

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Anthony Holborne

1545–1633

A Third Set of Quintets

Fünfstimmige Sätze – Dritte Folge

for 5 Recorders
für 5 Blockflöten

Edited by / Herausgegeben von
Royston Barrington

ED 11590
ISMN 979-0-2201-1156-3

First Set / Erste Folge
ED 11588
Second Set / Zweite Folge
ED 11589

PREVIEW
Low Resolution

A THIRD SET OF QUINTETS

Arranged by/Bearbeitet von:
Royston Barrington

Anthony Holborne

1. LAST WILL AND TESTAMENT

Descant Recorder I
Sopranblockflöte I

Descant Recorder II
Sopranblockflöte II

Treble Recorder
Althockflöte

Tenor Recorder
Tenorblockflöte

Bass Recorder
Bassblockflöte

The musical score is presented in five staves, each corresponding to a different recorder part. The staves are labeled as follows:

- Staff 1: Descant Recorder I (Sopranblockflöte I)
- Staff 2: Descant Recorder II (Sopranblockflöte II)
- Staff 3: Treble Recorder (Althockflöte)
- Staff 4: Tenor Recorder (Tenorblockflöte)
- Staff 5: Bass Recorder (Bassblockflöte)

The score is written in a single system with a key signature of one flat and a common time signature. The music includes various notations such as notes, rests, and bar lines. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire score.



Musical score system 1, measures 8-15. The system contains five staves with musical notation. A large watermark 'PREVIEW' is overlaid diagonally across the page.



Musical score system 2, measures 16-23. The system contains five staves with musical notation. A large watermark 'PREVIEW' is overlaid diagonally across the page.



Musical score system 3, measures 24-31. The system contains five staves with musical notation. A large watermark 'PREVIEW' is overlaid diagonally across the page.