

William Byrd

1543 - 1623

7 Pieces

for 4 and 5 Recorders

(2 Descant Recorders, 2 Treble Recorders and Tenor Recorder)

für 4 und 5 Blockflöten

(2 Sopran-, 2 Alt-Blockflöten und Tenor-Blockflöte)

Edited and arranged by / Herausgegeben und arrangiert von
Walter Bergmann

ED 11543

ISMN M-2201-1127-3

PREVIEW
Low Resolution

WILLIAM BYRD

Seven Pieces for four and five recorders

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W. Bergmann

1. TE LUCIS.

Descant

Treble I
or Descant II

Treble II

Tenor

PREVIEW

Low Resolution

2. CHRISTE REDEMPTOR.

Descant

Treble I

Treble II

Tenor

The first system of the musical score consists of four staves. The top staff is labeled 'Descant' and contains a melodic line in G major, 4/4 time. The second staff is labeled 'Treble I' and contains a melodic line. The third staff is labeled 'Treble II' and contains a melodic line. The fourth staff is labeled 'Tenor' and contains a melodic line. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes.

The second system of the musical score consists of four staves, continuing the melodic lines from the first system. The notation includes various rhythmic values and rests.

The third system of the musical score consists of four staves, continuing the melodic lines. The notation includes various rhythmic values and rests.

The fourth system of the musical score consists of four staves, continuing the melodic lines. The notation includes various rhythmic values and rests.

PREVIEW
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3. MISERERE I

Descant

Treble I

Treble II

Tenor

Descant

Treble I

Tenor