

Five Pieces from the 13th Century

for 3 Recorders
für 3 Blockflöten

Arranged by / Bearbeitet von
Bruno Turner

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PREVIEW
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NOTE

The editor suggests that tenor or treble recorder (or a mixture of the two, according to the piece) should be employed. Descanting recorders may double at the upper octave.

The participation of other instruments is to be encouraged. The editor suggests, as possibilities, lute, psaltery, bells, tambourine, small drum, and viols.

In performance no attempt should be made to disguise the accents implied by the regular ternary groupings.

Five 13th Century Pieces

arranged for three recorders by Bruno Turner

1. Motetus: Alle psallite cum luya

Anon.

[Vivo]

I

II

III

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A motet from the Montpellier Codex
(Fac. des Medecins, H 196, fol. 392)
Originally an octave lower

2. Motetus: Pucelete

Anon.

[Moderato]

The image displays a musical score for a motet titled 'Pucelete'. The score is written for three staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked '[Moderato]'. The music is in 3/4 time. The score consists of four systems of three staves each. The first system shows the beginning of the piece with a B-flat key signature. The second and third systems continue the melody and accompaniment. The fourth system concludes the piece with a final cadence. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the center of the page.

A motet from the Montpellier Codex.
(fol. 193v.)
Transposed an octave and a fourth upwards.