NOTE

Thomas Weelkes is one of the best known of English composers of madrigals, in which he has the reputation of being a daring innovator. He also wrote a considerable amount of church music and some instrumental pieces, [illegible] conventional style. The four pieces now published show this [illegible] best, with Weelkes' taste for false relations and suspensions. They [illegible] with a free accent which disregards the bar lines and which [illegible] cross rhythms. The piece called *Lachrimae* seems to have [illegible] pieces of the same title, written by Dowland and [illegible] tives are authentic.

PREVIEW
Low Resolution

ANMERKUNG

Thomas Weelkes ist einer der bek[illegible] komponisten und steht im Ruf eines kühn[illegible] schrieb auch eine beachtliche Anzahl kir[illegible] ge Instrumentalstücke. Die vier vorliegende[illegible] Vorhalte – sind Beisp[illegible] besser nicht sein könnten. Sie sollten mit frei[illegible] unabhängig von den Taktstrichen ausgeführt w[illegible] rhythmen gut zur Geltung kommen. Das[illegible] nicht mit anderen Stücken gleichen Titels ver[illegible] sein. Die unkonventionellen Parallelen s[illegible]

SOURCES/QUELLEN

[illegible] British Museum Add. Mss. 30480-84 and Add. Mss. 30826-8.
[illegible] Royal College of Music Mss. 2049 and British Museum Add. Mss. 30826-8.

Pavan II British Museum Add. Mss. 17,792-6.
Pavan III British Museum Add. Mss. 17,792-6.

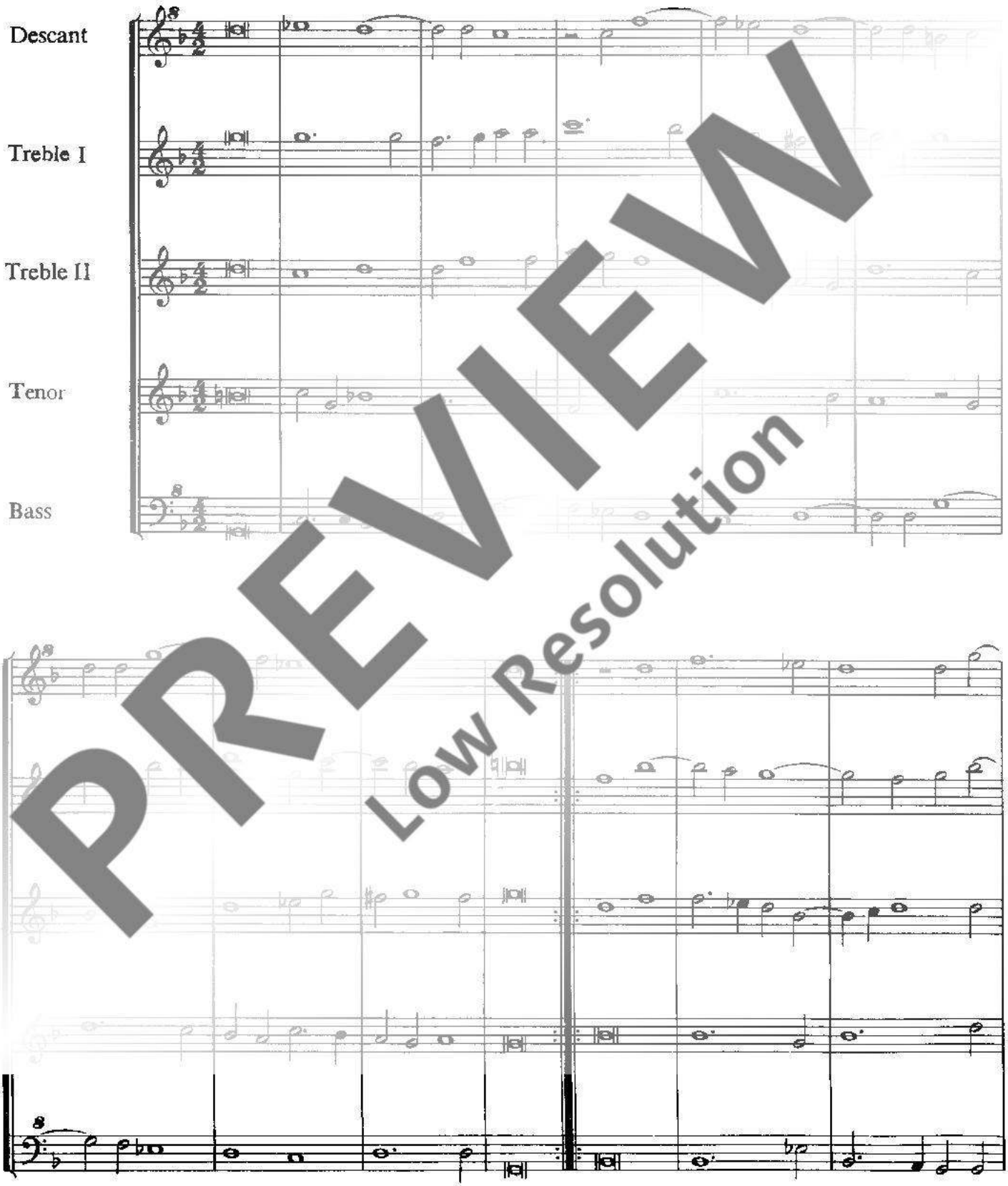
Denis Arnold

Lachrimae and Three Pavans

Edited and arranged
by Denis Arnold

Thomas Weelkes
(c. 1575-1623)

Lachrimae



PREVIEW
Low Resolution

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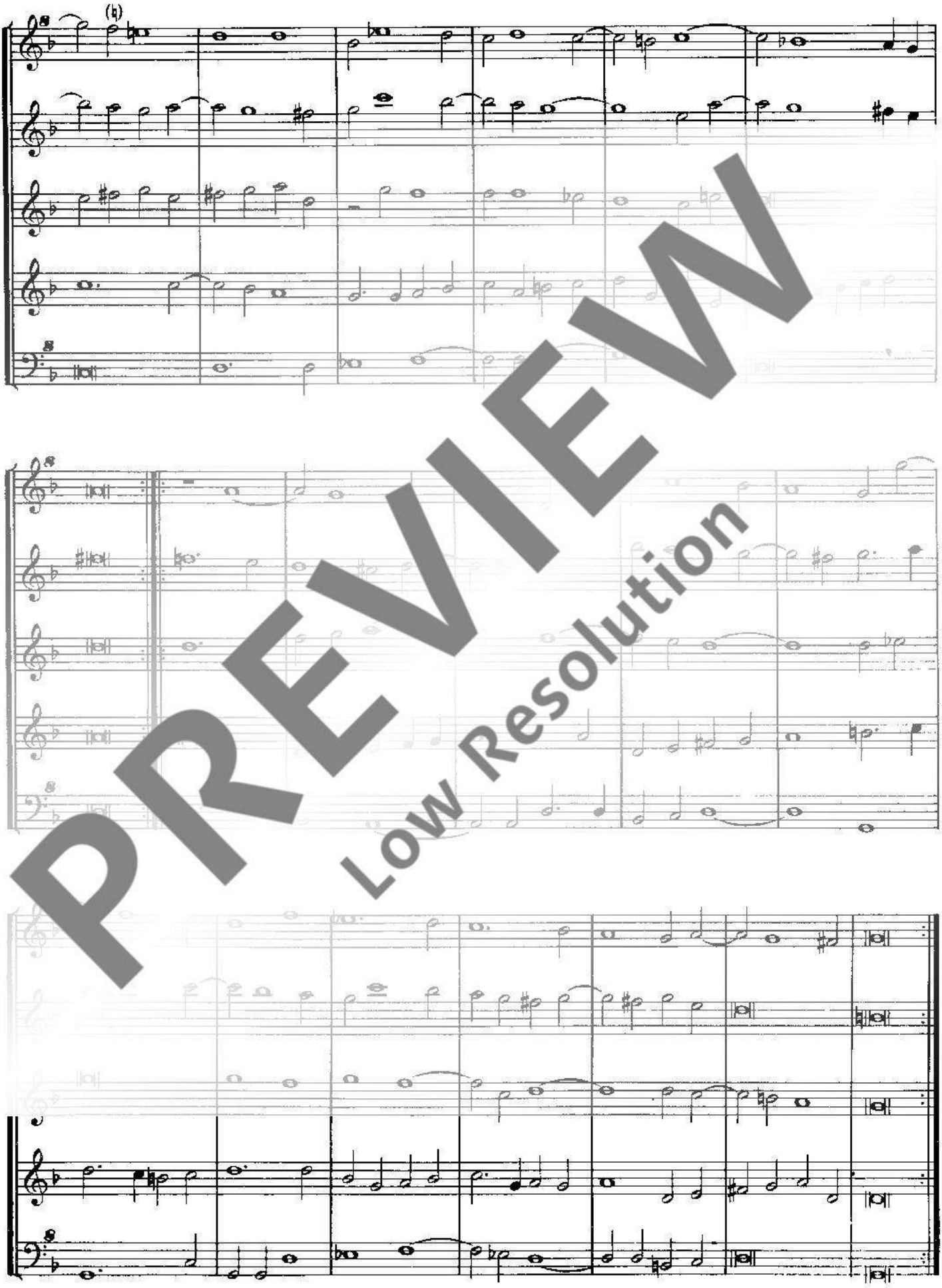

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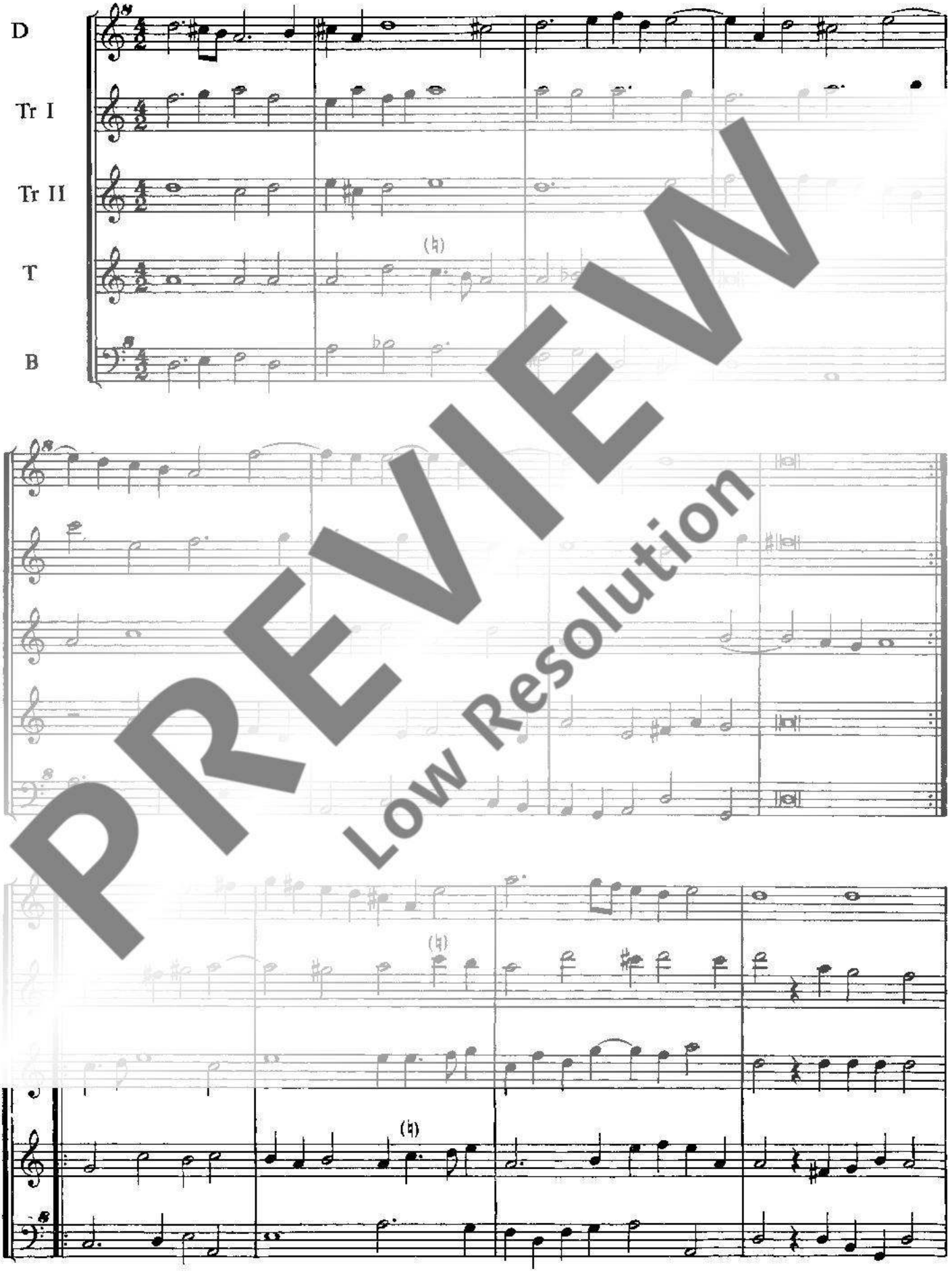
Pavan I



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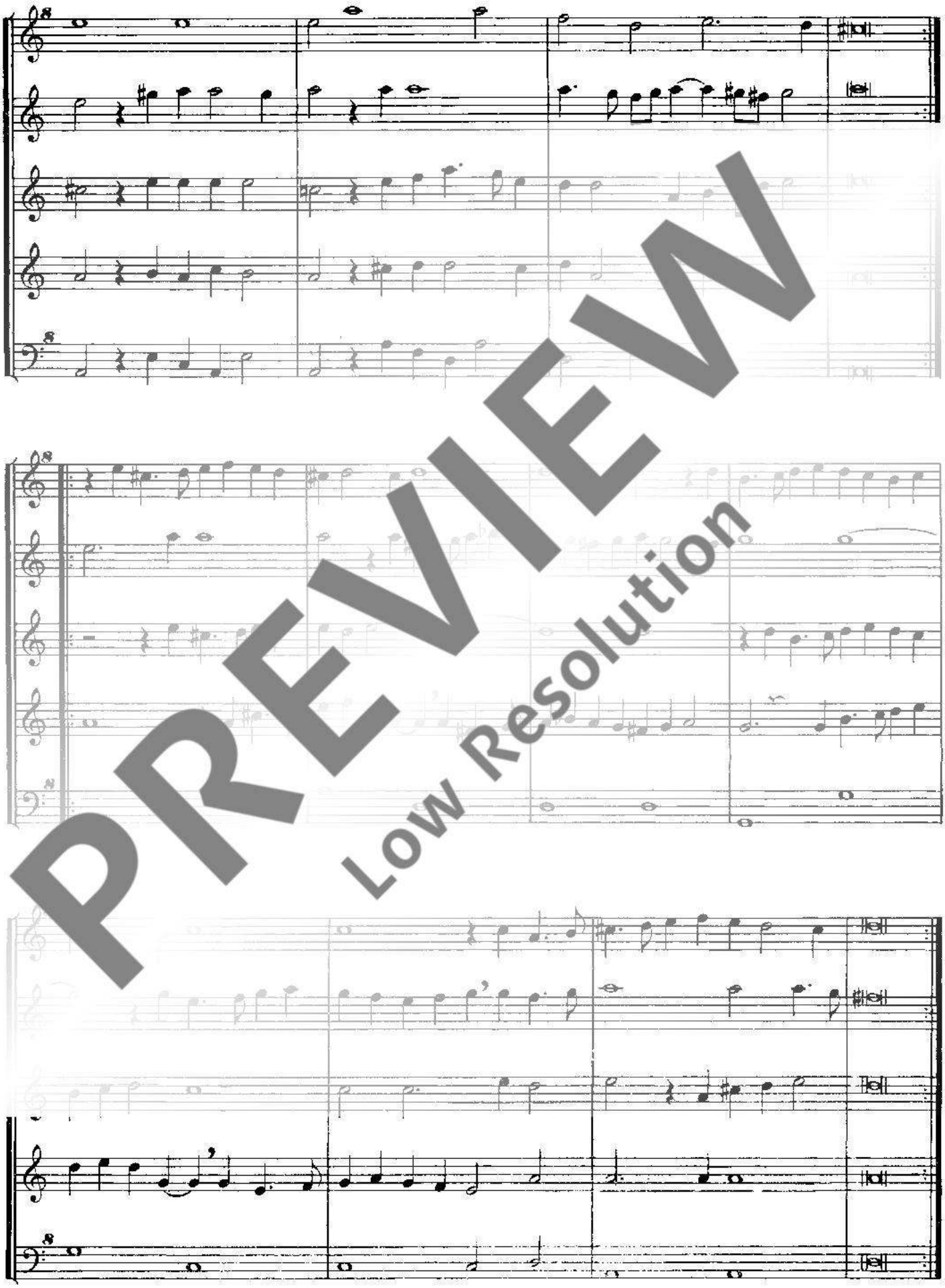

PREVIEW
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