

Comment mes yeux

Thomas Crecquillon
(?-1557)

(Rather fast $\text{♩} = 76$)

Descant

Treble I

Treble II

Tenor

The first system of the musical score consists of four staves. The top staff is labeled 'Descant' and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. The second staff is labeled 'Treble I' and contains a similar melodic line. The third staff is labeled 'Treble II' and contains a similar melodic line. The fourth staff is labeled 'Tenor' and contains a similar melodic line. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

The second and third systems of the musical score continue the piece. Each system consists of four staves (Descant, Treble I, Treble II, and Tenor) with similar melodic lines. The fourth system concludes the piece with a final cadence. The large, diagonal watermark 'PREVIEW Low Resolution' is overlaid across the entire page.

The first system of the musical score consists of four staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff shows a bass line with chords and single notes. The third and fourth staves provide harmonic support with various rhythmic patterns.

The second system of the musical score consists of four staves. It continues the melodic and harmonic development from the first system, featuring similar rhythmic and melodic motifs.

The third system of the musical score consists of four staves. The notation continues, showing a progression of chords and melodic lines across the staves.

The fourth system of the musical score consists of four staves. This system concludes the piece, with the melodic line ending on a final note and the bass line providing a clear harmonic resolution.

PREVIEW
Low Resolution

Transcribed for recorders
by Michael Morrow

Puis que vous aime

Thomas Crecquillon
(c.1557)

(Slow $\text{♩} = 76$)

Descant

Treble I

Treble II

Tenor

PREVIEW Low Resolution