



Edition Schott

Recorder · Blockflöte

Johann Sebastian Bach

22 Chorale Preludes

22 Choralvorspiele

from The Little Organ Book
aus dem Kleinen Orgelbuch

for Descant, Treble, Tenor and Bass Recorder
für Sopran-, Alt-, Tenor- und Bassblockflöte

Volume 4 / Band 4:

Jesus Christus, unser Heiland
Christ lag in Todesbanden
O Lamm Gottes, unschuldig
Ach wie nüchtig, ach wie flüchtig
Herr Christ, der ein' g'schätztes Sohn

Edited by / Herausgegeben von
John Beckett

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PREVIEW
Low Resolution

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 SCHOTT

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J. S. Bach

22 Chorale Preludes
from THE LITTLE ORGAN BOOK

arranged for recorders
by John Beckett

Jesus Christus, unser Heiland

Jesus Christ, our Saviour

Descant

(♩ = 108)

Treble

Tenor

Bass

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The musical score consists of four staves, one for each voice: Descant, Treble, Tenor, and Bass. The music is in common time and includes various note values such as eighth and sixteenth notes. The bass staff features a bass clef, while the other three staves use a soprano clef. The score is set against a background of faint, overlapping musical staves.

Christ lag in Todesbanden

Christ lay in bonds of death

D. (A. 84)

D. C

Tr. C

T. C

B. C

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O Lamm Gottes, unschuldig

O guiltless Lamb of God

In canone alla quinta

Adagio ($\text{♩} = 76$)

D.
Tr.
T.
B.

PREVIEW
Low Resolution