To Mary

ENJOY THE RECORDER

A comprehensive method for group, individual and [illegible]

– by –

BRIAN [illegible]

DESCANT [illegible] BOOK 2A

Edition 1146[illegible]
[illegible] & CO[illegible] LONDON
[illegible] Hallborough Street, London W1V 2BN
B. Schott's Söhne, Mainz
Schott Music Corporation, New York

PREVIEW
Low Resolution

USING BOOK 2

A tutor which claims to be designed for 'group, individual and s
only cater for the varying needs of students but must also be suff
allow for a variety of teaching approaches. Some teachers, particu
young pupils, may wish to do no more than establish a
fingering to be immediately familiar in a simple context
pupils so to assimilate the note that they can cope
finger changes at speed. To satisfy both dema
within each section of Book 2 is much more
adequate number of relatively undemandi
material and, occasionally, to a few tunes like

This arrangement also enables tea
their pupils a firm grasp of the
returning to the remaining tun
specific aim of building up finge
fingerings are truly automatic at
more difficult tunes
fingers'.

Book 2
contains
more par
physically
highest notes would quickly prove
published material for part-
progress through this book, there is no
necessary diminishment.

enjoyable material also explains the absence
pieces. For those unfamiliar with the repertoire,
throughout this book contain a wealth of music popular

The pupil who can play all the tunes in Book 2 cleanly and musically at the correct
tempo will be a fairly considerable player, well prepared to tackle the solo and consort
repertoire and enjoy the recorder to the full.

PREVIEW
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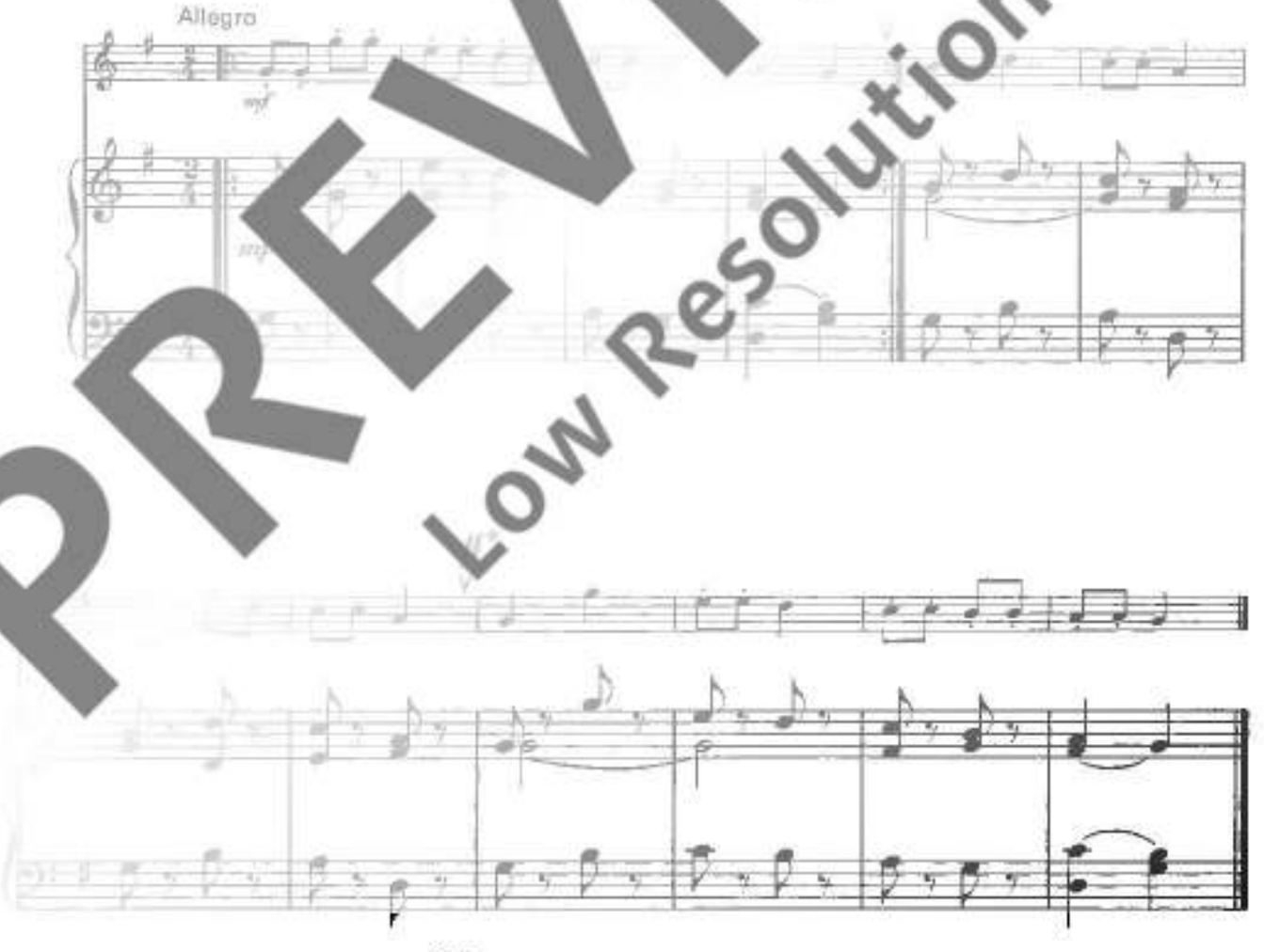
G′

Pinching

The introduction of a new pinched note is a suitable moment to check that the pupil's thumb is still carrying out correctly all the actions described in Book 1 p.50. Be particularly careful to check that the thumb remains relaxed throughout. Many learners – adults in particular – pinch with an astonishing ferocity which makes the whole hand tense and not infrequently damages the thumb-holes of wooden recorders. Tension in the fingers can be easily spotted but tension in the pinching thumb is more difficult to detect though detected it must be [illegible]. Prior to the introduction to the higher pinched notes, good intonation will largely depend on the flexibility of the pinching thumb and the ease with which it can make minute adjustments to the aperture above the nail. (See p.126)

The amount of thumb-hole left open for G′ is [illegible] covered will produce a note – but, unlike E′, it will [illegible] pressure) without pinching. G′ is an easy note which [illegible] will continue to build the player's confidence [illegible]

7. Czech Folksong



*// : end of line in pupil's book.

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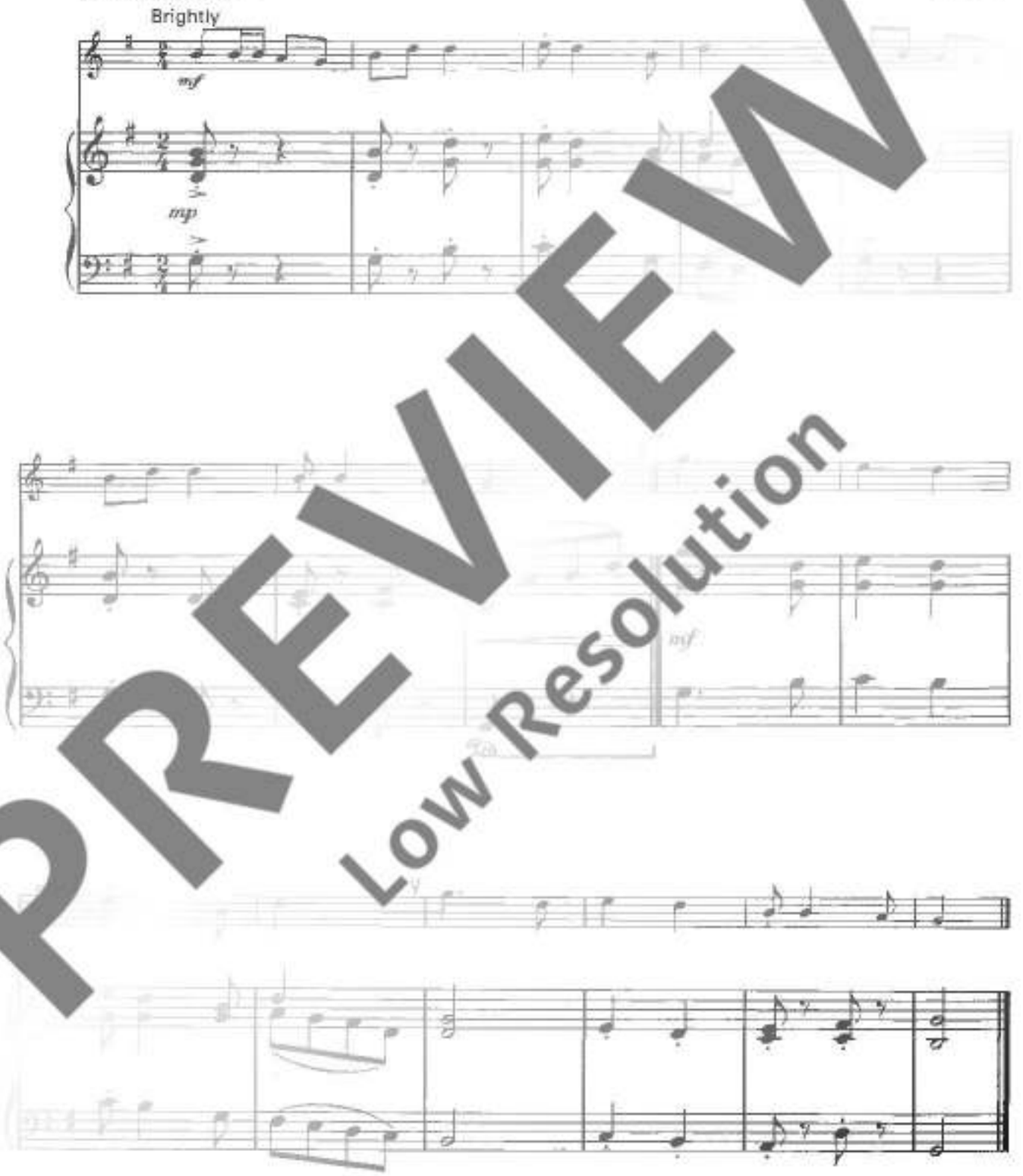
8. Li'l Liza Jane



PREVIEW
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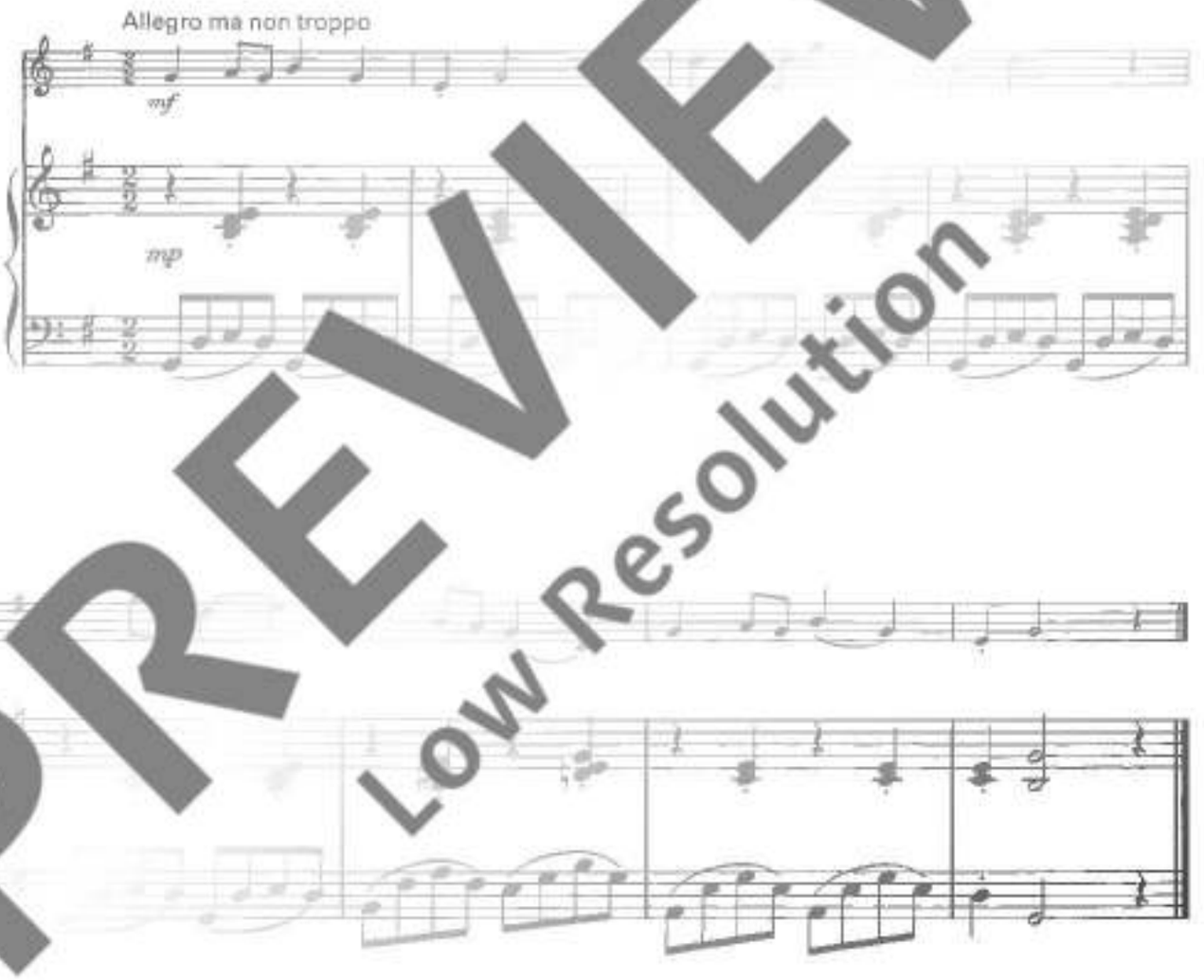
9. Cape Cod Chanty

Newfoundland

Allegro con brio (con brio: with vigour)

PREVIEW
Low Resolution

10. Train is a-coming



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11. Von Luzern uf Wäggis Zue

Lively

PREVIEW
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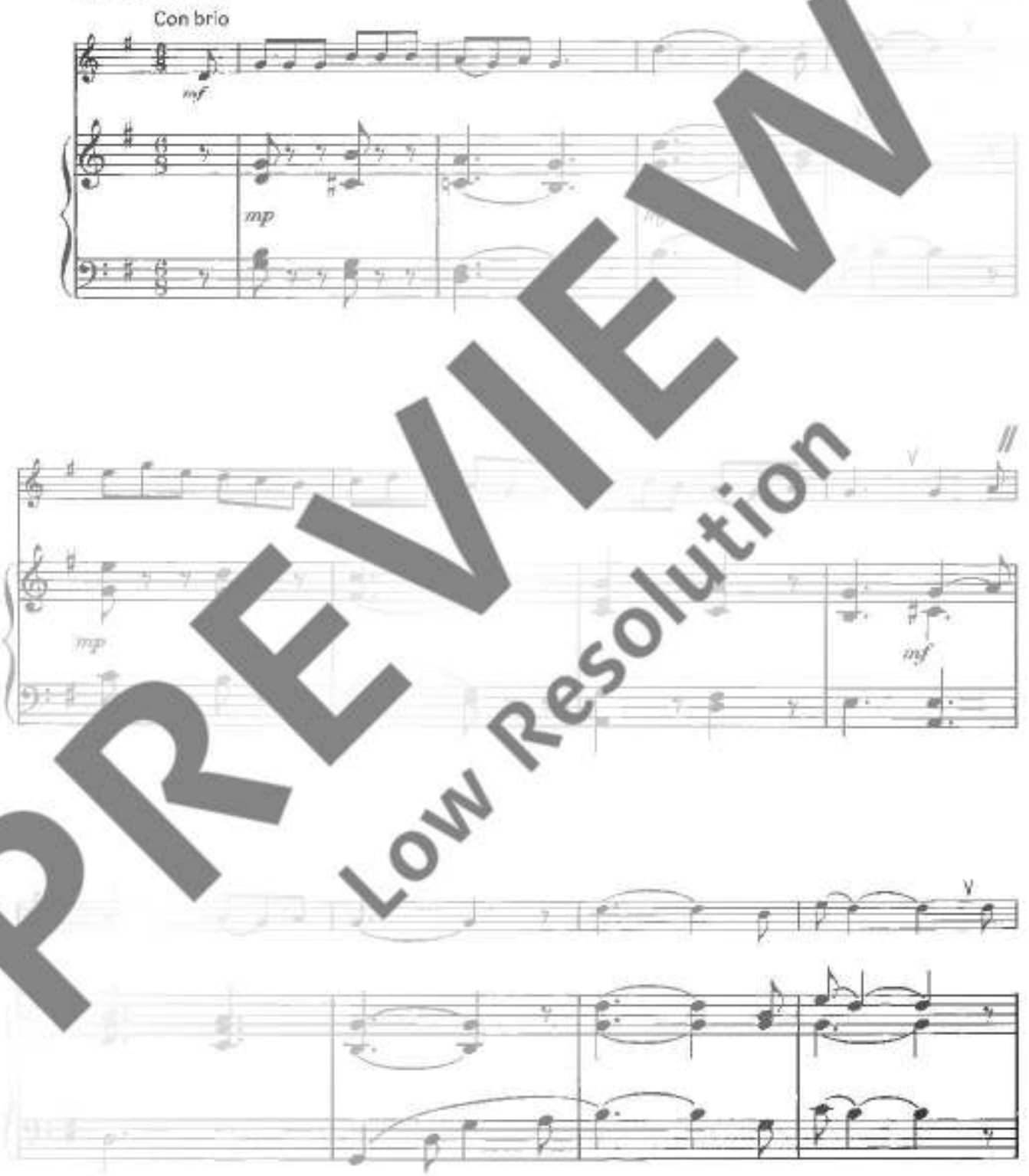
12. Rio Grande



PREVIEW
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