

Ia Orana, Gauguin

John Casken

$\text{♩} = 52$

f

f

mp

f

Ped. *

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part features several triplet figures and a prominent 11-measure rest in the bass line. Dynamics include *ff*.

Musical score for the second system. The piano accompaniment includes a section with a 'Ped.' (pedal) marking and a '*' symbol. The vocal line has lyrics "A - r - row - s". Dynamics include *f*, *mf*, and *f*.

Musical score for the third system. The piano accompaniment features complex rhythmic patterns with quintuplets and triplets. The vocal line has lyrics "A - r - row - s of Pissarro' - - s". Dynamics include *ff*, *f*, and *ff*.

Musical score for the fourth system. The piano accompaniment continues with triplet and quintuplet figures. The vocal line has lyrics "A - r - row - s of Pissarro' - - s". Dynamics include *f* and *ff*.

ff *gliss.* *f*

light _____ (t); Sai -

ff *f* *ff* *f*

Ped. *

sons, Cé - zan - - - ne,

ff *ff* *f*

Ped. *

poco rit.

cy - lin - dres.

mf *f*

a tempo **rit. . . .**

p *f*

p *f*

Ped. *

$\text{♩} = 48$

p Time — - wea - ry, *mf* Time

p *mf* *p* *mf*

Ped. *

p *mf* *p* *mf*

- w - ea - ea - ea - ea - r - y (♯) s - u - n - f - l - o(w) -

f *p* *mf* *mf* *f*

f *f* *f*

- w - er, What are we

f *f* *f*

gva *i.v.*

Ped. $\text{♩} = 58$

p *mf*

m w i a u o Dea -

(12^o) *mf* *p* *f*

de - n'd, Bre - ton bou - -

mf

mf

mf

Ped. *

r - - dons bou - r Bre - ton dons

mf *mf* (echo)

Ped. *

(ton) bou - r - - dons Bre - tons dons Bre - ton

mf *p* *p*

mf *mf* *p* *mf*

Ped. * Ped. *

dons - - r.

mf *gliss.* *mf*

p *f*

Ped. *