Orchestral Studies
Orchesterstudien

for Recorder
für Blockflöte

Selected by / Ausgewählt von
Edgar Hunt

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PREVIEW
Low Resolution

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Preface

Part of the training of the instrumentalist consists of the study of extracts from orchestral works — characteristic solos and difficult passages for the instrument. This serves to prepare him for music which he may have to play as member of an orchestra, often at very short notice.

In making the present selection, chamber works and concertos have not been included, with the exception of Bach's 2nd and 4th Brandenburg Concertos as they form so important a part of the recorder's repertoire. Bach's Church Cantatas are represented by only a few significant examples as there are already books devoted to them.

It must not be forgotten that the recorder also has a place on the contemporary scene, so examples from works by Britten and Hans Werner Henze have been included.

Edgar Hunt

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Extracts from *Elegy for Young Lovers* and *Compases* by Hans Werner Henze are reproduced by permission of B. Schott's Söhne, Mainz.

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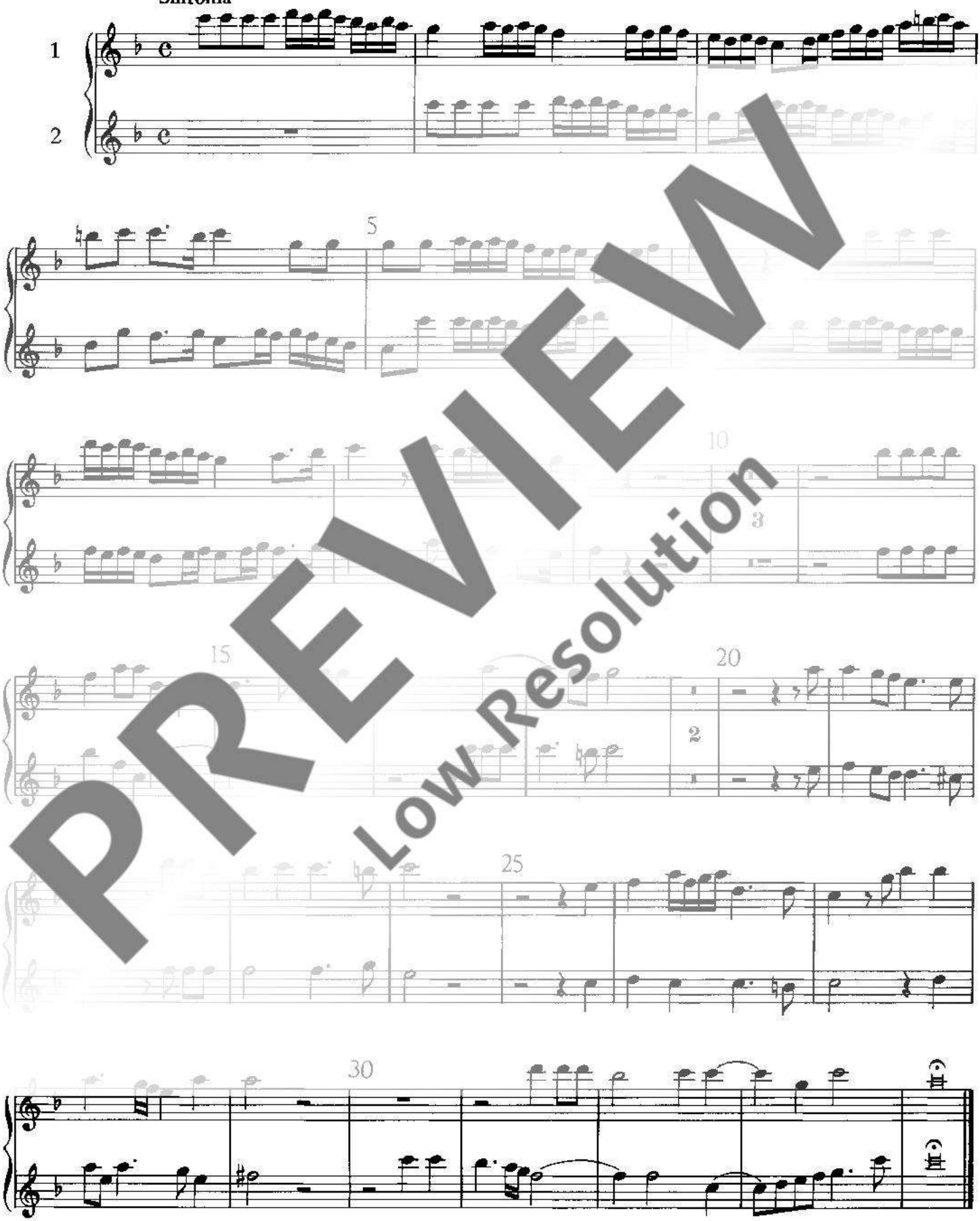
1. The Christmas Story: Weihnachtshistorie

Intermedium III: The Shepherds in the fields

HEINRICH SCHÜTZ

Sinfonia



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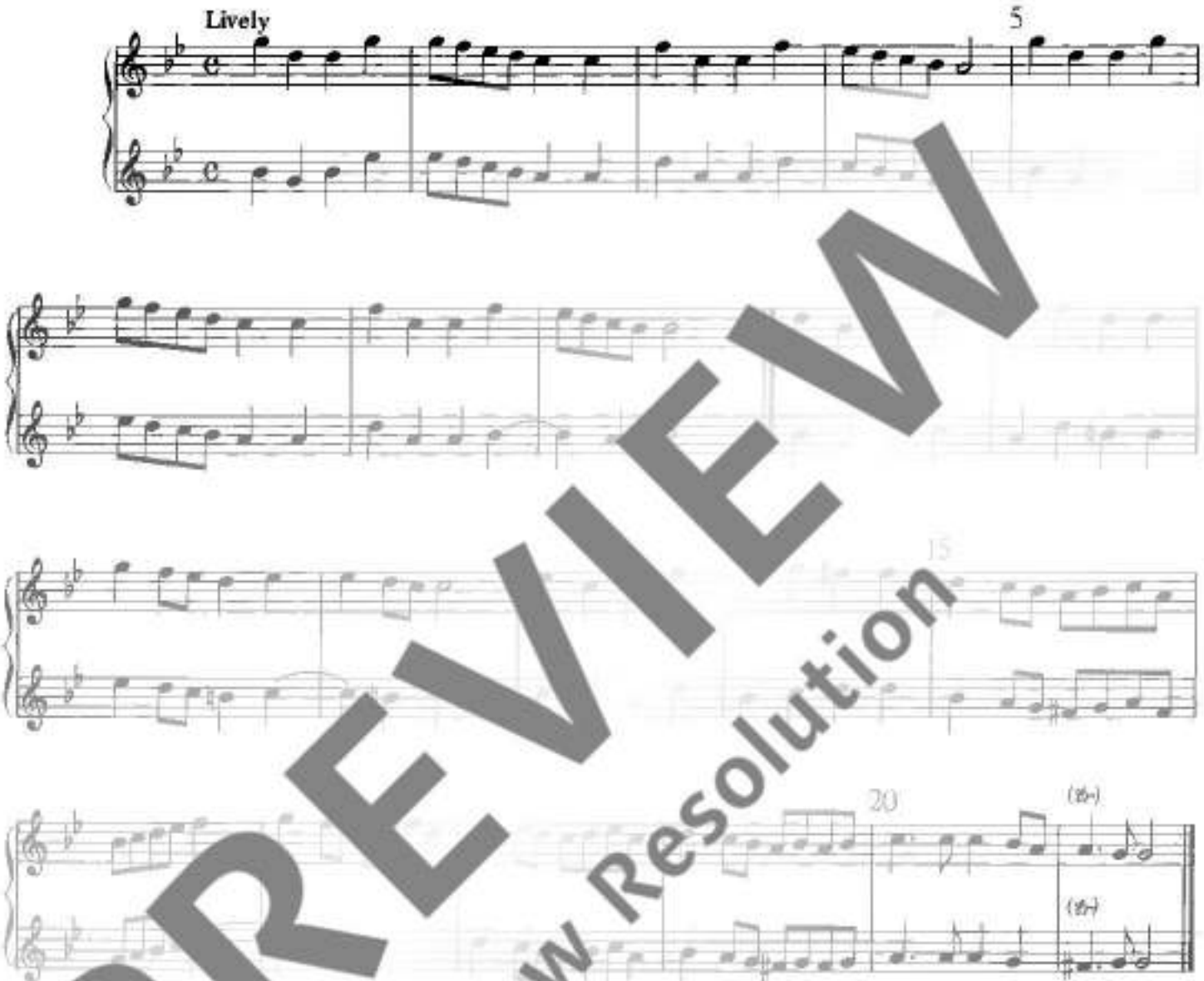
2. Shepherds, shepherds, leave decoying

from 'King Arthur'

HENRY PURCELL



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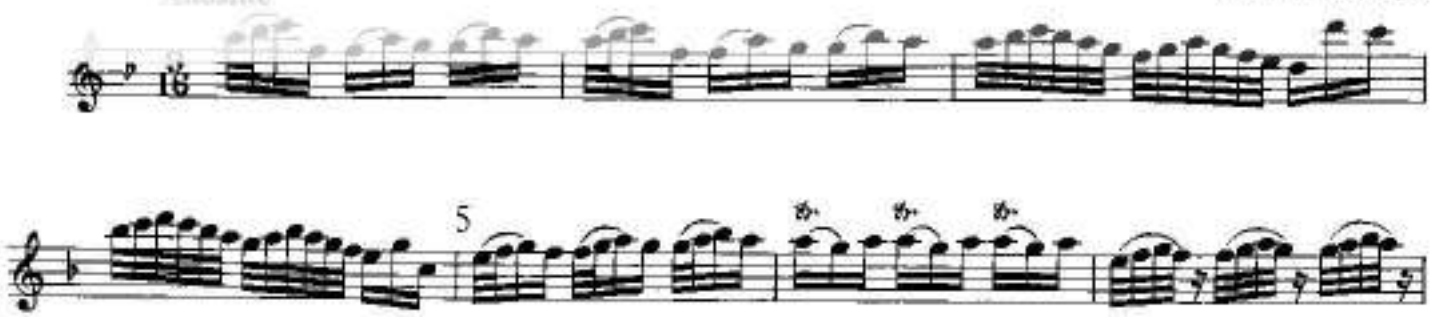
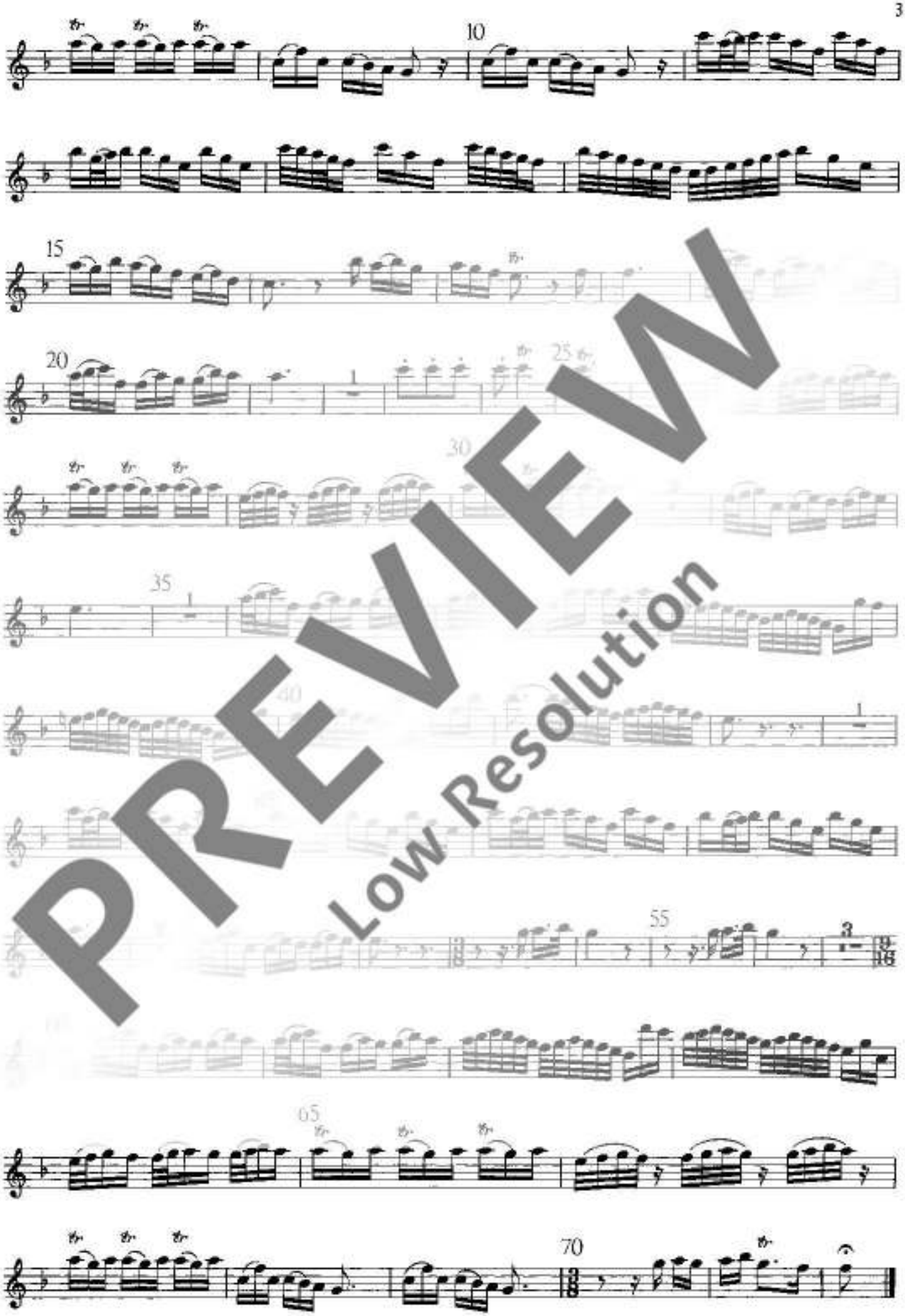
3. Hush, Ye Pretty Warbling Quire

Aria for Soprano (Galatea) from 'Acis and Galatea'

G. F. HANDEL





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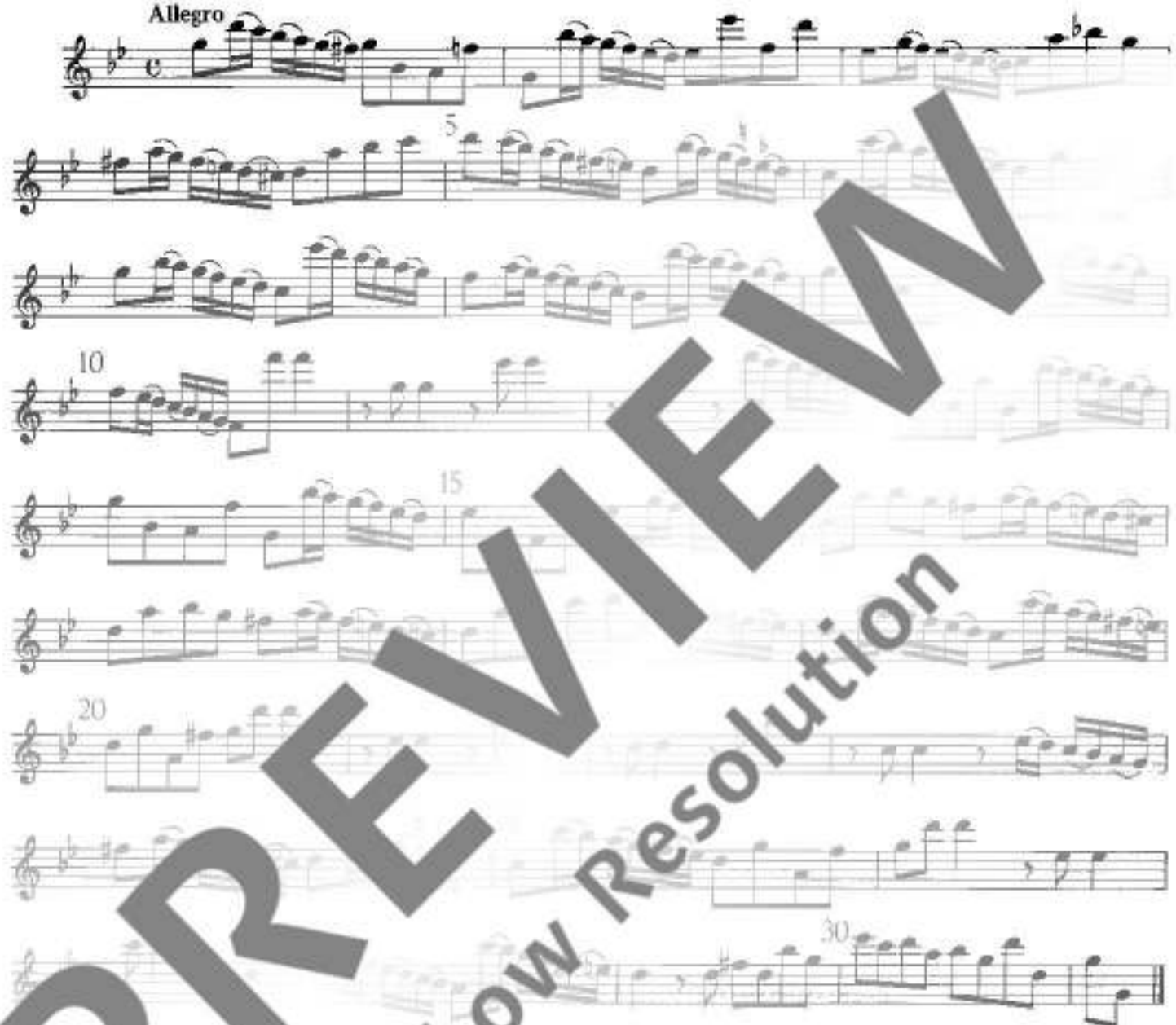
4. O ruddier than the Cherry

Aria for Bass (Polyphemus) from 'Acis and Galatea'

(Sopranino Recorder)

G. F. HANDEL



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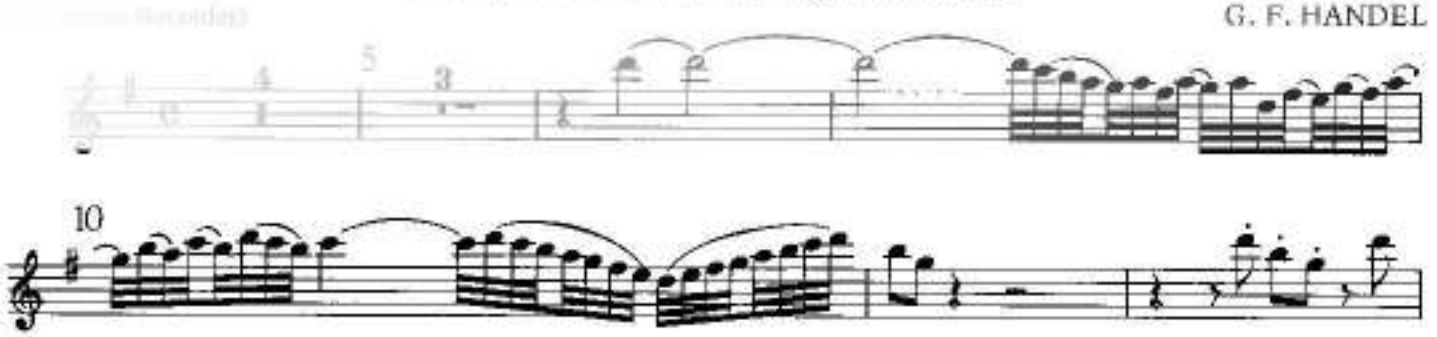
5. Augelletti, che Cantate

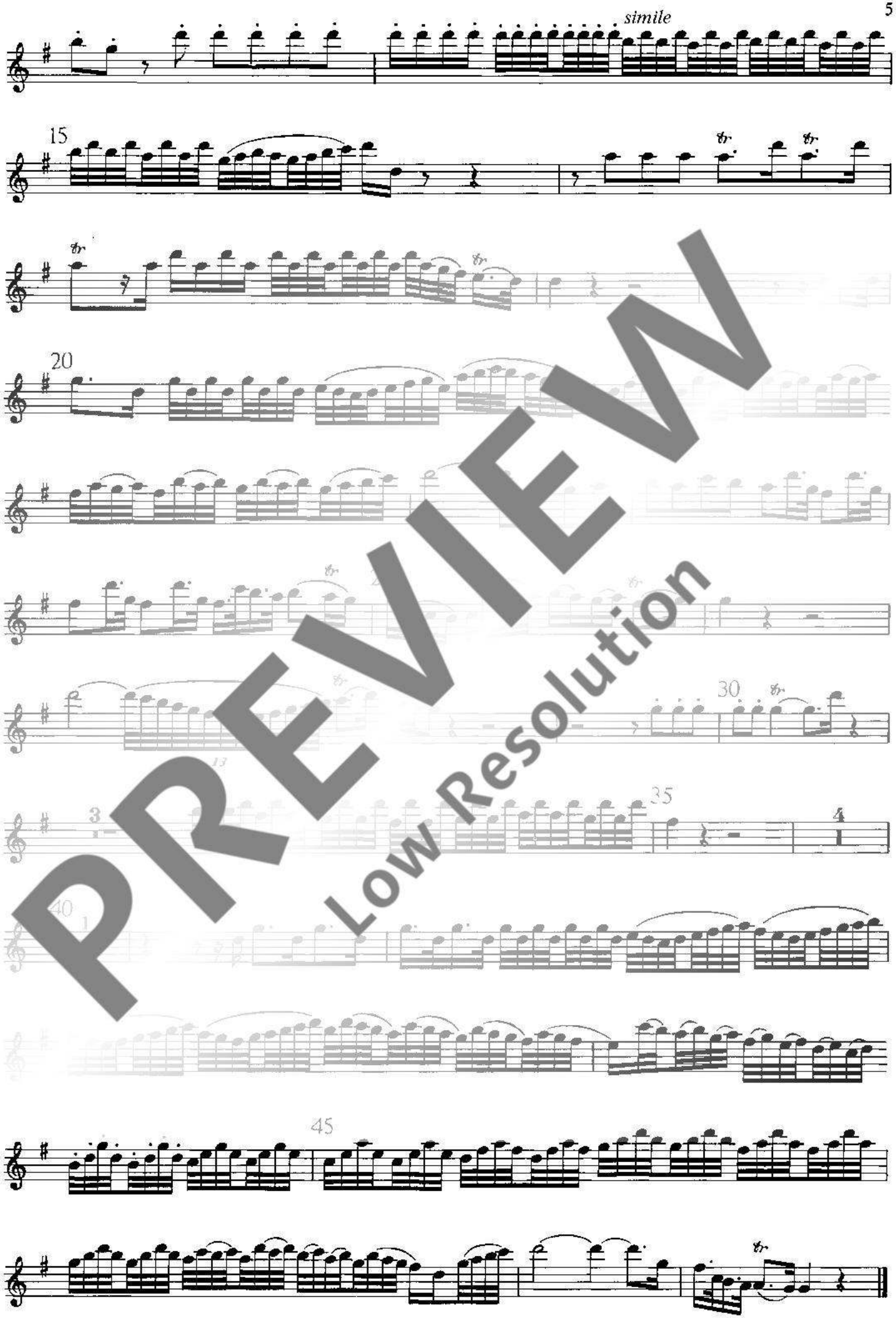
Aria for Soprano (Almirena) from 'Rinaldo'

with two treble recorders, strings and continuo

(Sopranino Recorder)

G. F. HANDEL





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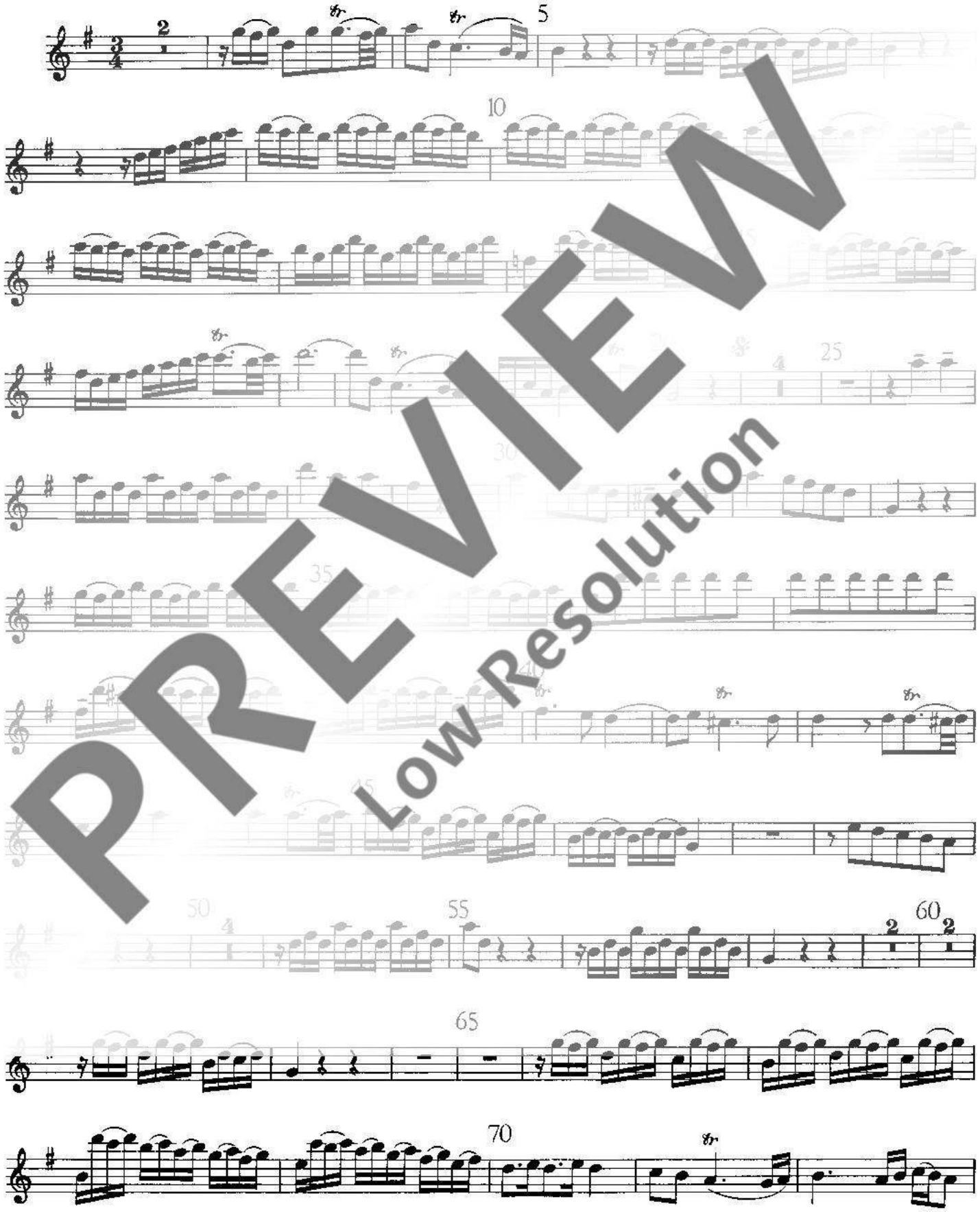
6. Il volo cosi fido

Aria for Soprano (Constanza) from 'Ricardo'

(Sopranino Recorder)

G. F. HANDEL



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