



Carl Maria von Weber

1766–1826

6 Fughettas

for 4 Clarinets in B $\flat$
für 4 Klarinetten in B

Arranged by / Bearbeitet von
John Horton

ED 11434
ISMN 979-0-2201-1021-4

PREVIEW
Low Resolution

These little studies in fugal style were composed by Weber at the age of eleven, when he was a chorister and a pupil of Michael Haydn in Salzburg. They were published with a dedication to Carl's elder brother, Edmund, and dated 1st September 1798.

As Carl was later to make important contributions to the clarinet repertoire, it seems appropriate to adapt his *Opus 1* into a set of pieces for young clarinetists.

CLARINET TRANSPOSITIONS

Original Key (written)	Transposed Key (written)	Transposed Key (sounding)
D	D	C
C	G	F
F	A	G
C	G	F
G	C	B $\flat$
G minor	D minor	C minor

The fourth clarinet part is contained within the chalumeau register. The original publication has no marks of tempo, phrasing or dynamics.

SIX FUGHETTAS

Arranged for four B flat clarinets
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1

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

A musical score for the song 'The Rose Tree'. It features four staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are also treble clefs. The music consists of a melody and accompaniment. The title 'The Rose Tree' is written in a decorative font at the top right. A large, stylized 'P' is visible on the left side of the page.

1

2

3

4

This block contains the first four measures of a musical score for four staves. The key signature is one sharp (F#) and the time signature is 3/4. Staves 1 and 3 contain whole rests. Staves 2 and 4 contain a melodic line starting on G4, moving stepwise up to B4 in the first measure, then down to A4 in the second measure, and continuing with eighth notes in the third and fourth measures. A large diagonal watermark 'PREVIEW' is overlaid across the staves.

This block contains measures 5 through 8 of the musical score. The melodic lines on staves 2 and 4 continue from the previous block. In measure 8, there is a double bar line followed by a repeat sign. A large diagonal watermark 'PREVIEW' is overlaid across the staves.

This block contains measures 9 through 12 of the musical score. The melodic lines on staves 2 and 4 continue. In measure 12, there is a double bar line followed by a repeat sign. A large diagonal watermark 'PREVIEW' is overlaid across the staves.