

Gabriel Coorf

# Carol of the Birds

and 3 other Folk Song arrangements

for Guitar

ED 11426

ISMN M-2201-1014-6

**PREVIEW**  
Low Resolution

# CAROL OF THE BIRDS

Trad. Catalonian

arr. G. Coorf

Lento

The musical score is presented in two systems. The first system shows the guitar part starting with a *mf* dynamic and a *Ras* (riscado) technique. The voice part begins with a *p* dynamic. The second system continues the guitar part with a *f* dynamic and includes a *cresc.* marking. The voice part continues with dynamics ranging from *p* to *mp*. The score includes various musical notations such as chords (e.g.,  $\frac{1}{2}$ VII, VII, V, X, VII), fingerings (e.g., 1 3 2, 4 3, 2 4 2), and articulation marks like accents and slurs. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page.

V VII

*p* *dim.*

$\frac{3}{4}$  IV

*mp* *ppp* *cresc.*

X VIII VII tranquillo

*ff*

V II

*mf* *cresc.*

X VII V VII

*p* *mp*

XII arm. XII arm. XII arm.

*p* *dim.* *ppp*

PREVIEW Low Resolution

# JIG

Ireland

arr. G. Coorf

Moderato

XII VII V VII XII VII XII IX VII VII XII

*p* arm. VII

Allegro VII VII

*mp*

VII

*mp*

VII

*mp*

Pont II

*mf*

$\frac{1}{2}$  II

*f*

Naturale II

*mp*

II  $\frac{1}{2}$  II VII

*mf*

*più mosso*

$\frac{1}{2}$  VII

*mf*

1/2II V VII a m i

cresc.

1/2II m i p mf

m i p mf

II arm. XII 3 4 3 2 p

II arm. XII 3 4 3 2 p

VII arm. pp

VII arm. pp

II 1/2II II f

II 1/2II II f

rallentando II 1/2II VII arm. XII mp dim. pp

rallentando II 1/2II VII arm. XII mp dim. pp

# BRETON FOLKSONG

Brittany

arr. G. Coorf

⑥ - D

Andante rubato

The image displays a musical score for a piece titled "Breton Folksong" by G. Coorf, arranged for guitar. The score is presented in a preview format, overlaid with a large, diagonal "PREVIEW" watermark. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Andante rubato". The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, *mp*, and *ff*. A section of the score is marked "Giusto" and includes a  $\frac{1}{2}II$  time signature. The piece concludes with a section marked "Rubato grandioso". The publisher information "S & Co, 7062" is located at the bottom center of the page.