

To Angelo Gilardino

SONATA 3: The Valley of Esdralon

Reginald Smith Brindle

1. Molto moderato, espressivo ♩ = 60

tast. pont.
* col p. * col u.

12° norm. vib.
mf cantato

tast. col p. norm. pont. col u. norm.
p mf mf

accel. rall. a tempo

arm. 8

f

* { 'col p.' = with the flesh of the right thumb.
'col u.' = with the back of the nail.

4 2 6
1 1 2 -2 1
tast. pont.
p

norm. 12° con slancio
mp *p* *mf*
3 3

marcato
f
3 3

3 2 3 1
mf
3 3

3 4 5
3 3 3

pont. (echo) norm.
p *mf*
3 3 3 4 3 2 1

arm.8 *p* (echo) arm.8
2 3 1 2 1

③ ④ ⑥ ③ 2 1 2 1 3 ④ ③ 7 4 1 4 2 1 2 1 1 ⑥ 2 -2 1

poco rit. *tast.*

a tempo

12° 3 3 norm. 1 3 4 0 2 3

p *mf*

pont.

2 1 3 3 3 12° 2 1 3

p

pont.

3

mf

④ 2 1 3 C.7 4 2 3 4 1 2 ⑥ 2 *dim.*

C.4

3 3 ⑥ 1 1 1 3 *tast.*

2. Allegro ♩ = 80

The musical score is written for guitar in 2/4 time, marked *mf ritmico*. It consists of six systems of music. The first system shows the beginning of the piece with a melody in the treble clef and a bass line in the bass clef. The melody starts with a circled '2' above a triplet of eighth notes (1, 3, 4). The bass line features a series of chords and single notes. The second system continues the melody with a circled '2' and '3' above a pair of eighth notes, and a circled '3' and '5' above a pair of eighth notes. The bass line has a circled '1 3 0' above a pair of eighth notes. The third system features a circled '1' above a pair of eighth notes and a circled '1 3' above a pair of eighth notes. The bass line has a circled '6' above a pair of eighth notes, and circled '5', '4', '3', and '2' above single notes. The fourth system has a circled '3' above a pair of eighth notes, and circled '2', '1', '4', '3', '2', and '1' above single notes. The fifth system has a circled '3' and '5' above a pair of eighth notes, and circled '1 2 0', '0', '0', and '0' above single notes. The sixth system has circled '0', '0', '0', and '1' above single notes, circled '2', '0', and '1' above single notes, and circled '7', '16', '6', and '16' above single notes. The bass line in the sixth system has circled '0', '1', and '2' below single notes.

1 3 3 2 *p*

f ritmico 1 3

⑥ 1 3 1 3 3

⑤ ⑥ 3 3 1 3 0 2 3 1 3

② *a tempo allegro* *mf*

② ③ ② ① ④ ③ ② ①