

Michael Tippett  
Symphony No. 4

to Ian Kemp

Tempo 1 ♩ = slow crotchet pulse (♩ = c. 100)

(♩ = ♩)

1

Flutes 1  
2  
Oboes 1  
2  
Cor Anglais  
Clarinets in Bb 1  
2  
Bass Clarinet in Bb  
Bassoons 1  
2  
Contrabassoon  
Horns in F 1  
2  
3  
4  
5  
6  
3 Trumpets in C  
Tenor Trombones 1  
2  
Bass Trombone  
Tubas 1  
2  
Tympani  
Percussion  
Synthesizer

Tempo 1 ♩ = slow crotchet pulse (♩ = c. 100)

(♩ = ♩)

1

Violin I  
Violin II  
Viola  
Violoncello  
Double bass

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horns (Hr.), Trombones (Tbn.), Percussion (Perc.), and Synthesizer (Synth.). The score includes dynamics such as *p*, *mp*, *f*, *mf*, *ppp*, and *pp*, and performance instructions like *dolce*, *poco*, and *len.*

PREVIEW  
Low Resolution

Musical score for Viola (Vla.), Violoncello (Vc.), and Trombone (Tb.). The score includes dynamics such as *dim.*, *ppp*, *pp*, *f*, and *mf*, and performance instructions like *div.*, *4 soli div.*, *ppp niente*, and *f amaro*.



4

Tempo 2 ♩ = steady crotchet pulse (♩ = c. 60)

5

1  
Cl.

2  
*f* (behind Tpc 1)

H. Cl.

Ban 1

Cbn

1  
*f* (power)

2  
*f*

3  
*f* (power)

4  
*f*

5  
*f* (power)

6  
*f*

1  
*f* (power)

2  
*f*

3  
*f* (power)

4  
*f*

1  
*f*

2  
*f*

3  
*f*

1  
*f*

2  
*f*

3  
*f*

1  
*f*

2  
*f*

3  
*f*

Tempo 2 ♩ = steady crotchet pulse (♩ = c. 60)

5

1  
Vla.

2  
Vc.

3  
Cb.

PREVIEW

Musical score for a concert band, featuring woodwinds, brass, and percussion. The score includes parts for Clarinet (CL), Bass Clarinet (B.C.), Bassoon (Bsn), Contrabassoon (Cbn), Flute (Fl), Piccolo (Pic), Trumpet (Tpt), Trombone (Tbn), Euphonium (Eup), and Tuba (Tub). It also includes a section for strings (Violin I, Violin II, Viola, Violoncello, Double Bass) starting at measure 6. The score is marked with various dynamics such as *ff*, *f*, *p*, and *mf*, and includes performance instructions like *con forza* and *vigor*. A large "PREVIEW" watermark is overlaid on the page.