

To Julian Bream and Amaryllis Fleming, who first
performed this work in a BBC broadcast on 25/3/59.

Ten-String Music

1

Lento ♩ = 72
con sord. *trem. al pont.*

REGINALD SMITH BRINDLE

cello

guitar

pp *mf* *drammatico!*

3

pizz. *arco* *V* *pp*

arm. *arm.*

5

vibrato e cantando

pizz. *arco* *p*

arm. *mp*

2

7

a tempo *p* *C. VI* *pont.* *mp* *mf* *dolce.* *pos. normale*

9

mf *f* *molto* *al pont.*

11

p *pizz.* *più f* *cantando* *mf* *arm.* *p* *⑥*

13

sf *mp* *volante.* *f* *sff* *pizz.* *f* *sf* ***

* strike strings hard with flat of hand

S. & Co. 7035

15 *pizz.* *arco* *molto cantando* *mp* *arm.* *sulla 3 e 5*

17 *mp* *arm.* *al ponticello col ditto*

18 *tamburo ** *arm.* *p* *tamburo* *pos. nat.* *mf*

19 *trem. al pont.* *** pont.* *trem.* *mp* *p* *normale* *tastiera* *dim.*

21 *arm.* *ppp* *Arm. 8* *nat.* *dolce* *ma sentito* *Via Sord.*

* strike near bridge with thumb or bow stick

** trem. with soft ball of thumb or finger

Vivo ♩ = 80

pizz. arco cantando

f *mp* *sf*

3

mp *sf*

5

pizz. *sf* *p dolce*

7

arco *p*

S. & Co. 7035

9

9

pizz. arco

3

4

2

3

4

1

2

1

2

11

11

pizz. arco

mp mf p

4

2

3

1

2

3

pont. f

13

13

mp nat. sf

5

1

2

3

4

5

15

15

pizz. f

3

1

2

3

4

pont. arm. nat. mp

3

4