

Reginald Smith Brindle

1917

# 4 Poems of García Lorca

4 Gedichte nach García Lorca

for Guitar  
für Gitarre

ED 11368  
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PREVIEW  
Low Resolution

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# Preface

The music of *Four Poems of García Lorca* has been directly inspired by the poetry, and the constancy of theme in the poems is echoed in the consequent unity of atmosphere in the music. For in these poems we have Lorca's personal vision of death, life and death, with his Andalucía as the 'dry, quiet land of earth'. The *Sierra Nevada Dance* (2nd movement) is in the twilight darkness with 'long shadows and a violet sky'.

The first movement — *Lamentación de la muerte* — the movement of Death — alternates percussive effects such as the drum and tambourine with intense melody, played almost exclusively on the vibrant fourth string. The mood, intensely哀愁, is maintained with a sombre undertone, is made out of the same material. But the chord schemes and scale figures are made with syncretic devices which, if sufficiently memorized, should help the performer considerably.

*Tierra Seca* (Dry Land) creates a picture of dry, quiet earth under the 'immense night'. The song may be compared with Aguirre's 'dry, hot, almost immobile background'. The piece begins with a single, long, yellow-tinted where the death bells ring, with the strings, muted, providing a sombre background. Ringing chords alternate with whirling figurations and a plaintive, mournful line.

In *Sierra Nevada Dance* the poems of the music have been composed with the serial technique. Thus the emotive, poetic imagery of the words is tempered by a musical language which follows certain rational discipline.

R. Smith Brindle

# Four Poems of García Lorca

## 1 Lamentacion de la Muerte

(*"Sobre el cielo negro . . ."*)

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Lento  $\text{♩} = 90$

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\*N.B. signifies a rapid drum roll. This is executed by striking the body of the guitar near the bridge with alternating blows of the right thumb and little finger. To do this, a fast 'roll' of the wrist is necessary.

The image shows a page of sheet music for a six-string guitar. The music is arranged in four staves, each with a treble clef and a key signature of one sharp. The first staff features a complex rhythmic pattern with various note heads and stems. The second staff begins with a measure of eighth notes followed by a measure of sixteenth notes. The third staff contains measures with eighth and sixteenth notes, some with grace notes indicated by small 'X' marks. The fourth staff includes measures with eighth and sixteenth notes, along with dynamic markings like 'p' (piano), 'f' (forte), and 'sf' (sforzando). A large, semi-transparent watermark is diagonally overlaid across the entire page, reading 'PREVIEW' in a large font and 'Low Resolution' in a smaller font below it.

## 2 Danza

*("En la noche del huerto . . .")*(A) Allegro  $\text{♩} = 80$ 

The musical score consists of three staves of music. Staff A (top) starts with a treble clef, 3/4 time, and a key signature of one sharp. It features eighth-note patterns and dynamic markings like *mf* and *f*. Staff B (middle) starts with a treble clef, 3/4 time, and a key signature of one sharp. It also features eighth-note patterns and dynamic markings like *f*. Staff C (bottom) starts with a treble clef, 3/4 time, and a key signature of one sharp. It features eighth-note patterns and dynamic markings like *mf*. Measure numbers 1 through 12 are indicated above the staves. A large, semi-transparent watermark reading "PREVIEW Low Resolution" is diagonally overlaid across the music.