Reginald Smith Brindle

1917 – 2003

4 Poems of García Lorca

4 Gedichte nach García Lorca

for Guitar
für Gitarre

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ISMN M-2201-0963-8

PREVIEW
Low Resolution

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Preface

The music of *Four Poems of García Lorca* has been [illegible] inspi[illegible] poetry, and the constancy of theme in the poems is echoed [illegible] consequent [illegible] in the music. For in these poems we have Lorca's [illegible] and death, with his Andalucia as the 'dry, quiet land of e[illegible] Dance (2nd movement) is in the twilight darkness with 'b[illegible] shadows [illegible] violet sky'.

The first movement — *Lamentac[illegible] de la [illegible]* [illegible] of D[illegible] — alternates percussive effects such as the drum [illegible] an intense [illegible], played almost exclusively on the vibra[illegible] fourth str[illegible] The [illegible] moving [illegible] out with a sombre undertone, is made out [illegible] material. Bo[illegible] the chord schemes and scale figures are m[illegible] with syn[illegible] which once memorized, should help the performer cons[illegible]ly.

Tierra S[illegible] (Dry [illegible] picture o[illegible]ry, quiet earth under the 'immense nig[illegible] [illegible] agai[illegible] [illegible]et, almost immobile background. The [illegible] piece [illegible] high yellow [illegible]ers where the death bells ring, with the [illegible] [illegible]. Ringi[illegible] chords alternate with whirling figurations and a pla[illegible]

[illegible] *[illegible] de Or[illegible]* [illegible]s of the music have been composed with the serial tech[illegible] the emotive, poetic imagery of the words is tempered by a musical language [illegible] certain rational discipline.

R. Smith Brindle

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Four Poems of García Lorca

1 Lamentacion de la Muerte

("Sobre el cielo negro . . .")

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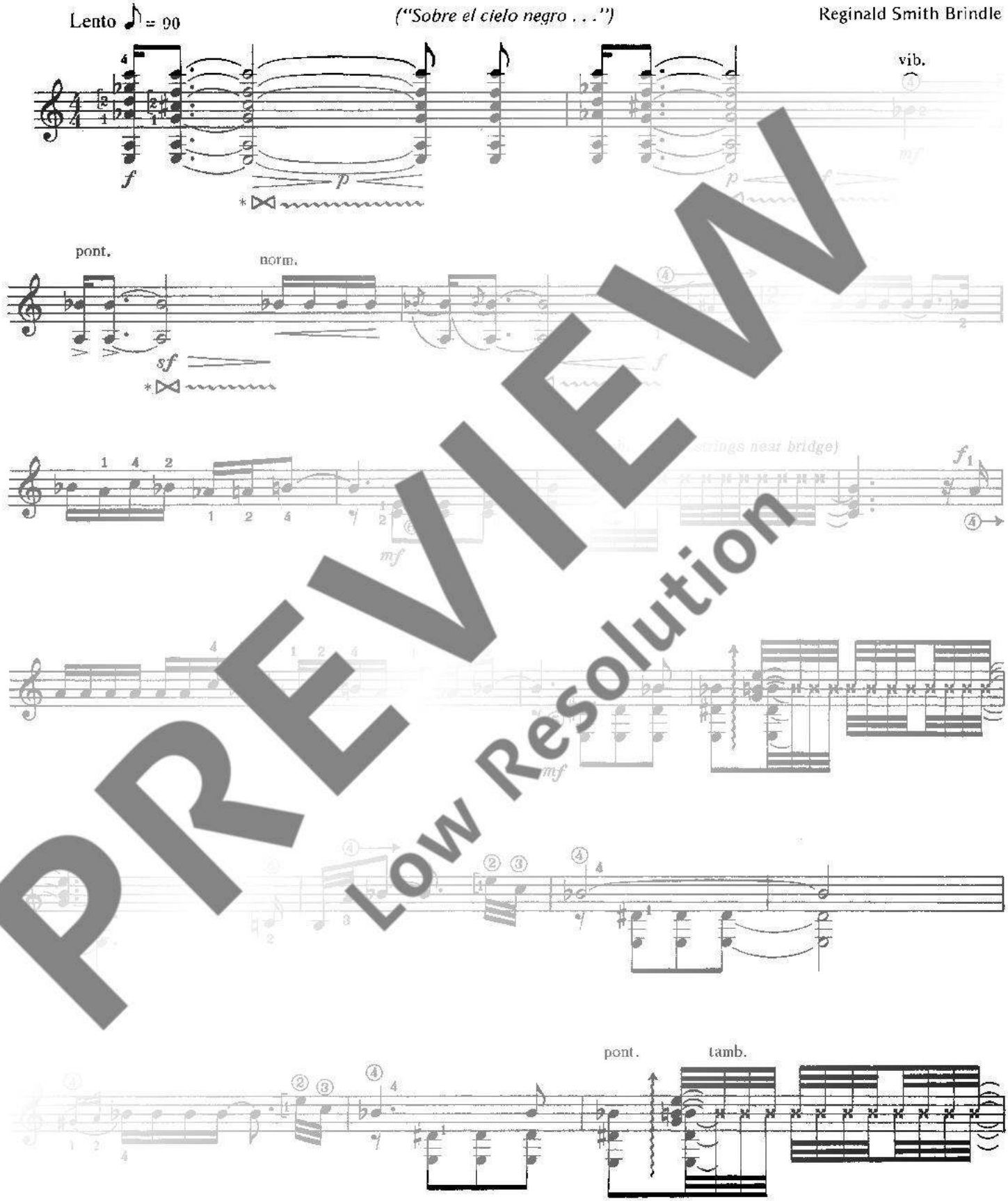

*N.B. ⋈ ~~~~~ signifies a rapid drum roll. This is executed by striking the body of the guitar near the bridge with alternating blows of the right thumb and little finger. To do this, a fast 'roll' of the wrist is necessary.

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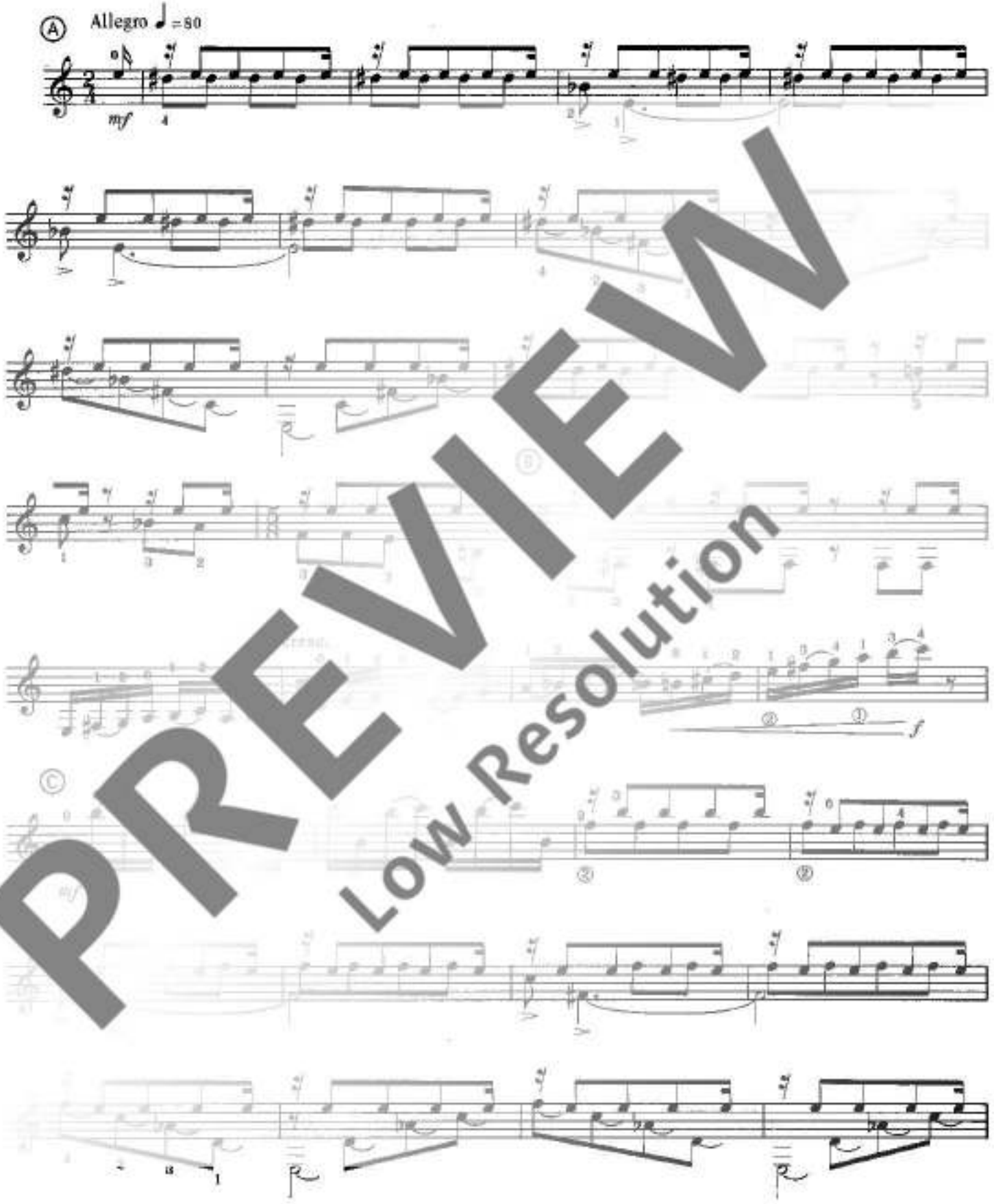
2 Danza

("En la noche del huerto . . .")



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