

Michael Tippett

Poortith cauld

from *Four Songs from the British Isles*

Soprano, Alto, Tenor and Bass

ED 11348

PREVIEW
Low Resolution



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Poortith cauld

Words by Robert Burns

Set for four-part
mixed choir by
Michael Tippett

3. Scotland

Adagio poco appassionato rubato (ca. 96)

The musical score is arranged in five systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal purposes only). The lyrics are: "Poor-tith cauld, ah, And rest-less love, O poor-tith cauld, and". The second system continues the vocal lines with lyrics: "less love, O poor-tith cauld, and". The third system has lyrics: "O poor-tith cauld, and". The fourth system has lyrics: "rest-less love, rest-less love, and". The fifth system shows the piano accompaniment. A large diagonal watermark "PREVIEW LOW Resolution" is overlaid on the score.

rest - less love, ye wreck my peace be - tween ye; yet...

rest-less love, ye wreck my peace be - tween ye; yet...

rest - less love, — ye — wreck my peace — be — tween ye; yet —

rest-less, rest - less, rest - less love, rest - less, rest - less —

p... with a... I... could for-give, an' 'twere-na for my Jea-nie. O

I could for-give, an' 'twere-na for my Jea-nie. O

poor l... with a... I... could for-give, an' 'twere-na for my Jea-nie.

love, — restless love, — rest - less, restless love, O rest-less love.

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dolce

why should fate sic plea-sure have, life's dear - est bands un - twi - ning? — Or

dolce

why should fate sic plea - sure have, life's dear-est bands un - -ning? — Or

O why? O why? O wh... why?

why should a flower as love de - pend on For - - tune's

sae sweet, sae sweet a flower as love — de - pend on Fortune's, for-tune's

4

shi - ning?...

shi - ning, shi - ning, shi - ning?

f *non troppo*
Poor-tith cauld,

P
rest - less, rest - less, rest-less love, rest-less love,

P
And rest-less love, rest-less, rest-less, rest-less

and rest-less love. *rit.* This —

ah! *rit.* This —

And. f.

This musical score is for a piece in B-flat major, 6/8 time. It features a vocal line and a piano accompaniment. The lyrics are: "This world's wealth, its pride, love. This world's wealth, its pride, ward's— wealth when I think on, its pride and the world's— wealth when I think on, its pride and a' the d a' love O_ fie co-ward man, and the love o't, O_ fie co-ward man, love o't, O_ fie on sil - ly co-ward man, that love o't, O_ fie on sil - ly co-ward man, that". The score includes dynamic markings such as *marc.* and *f*. A large diagonal watermark reading "PREVIEW Low Resolution" is overlaid on the page.