

Michael Tippett

# Early one morning

from *Four Songs from the British Isles*

Soprano, Alto, Tenor and Bass

ED 11346

PREVIEW  
Low Resolution



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**PREVIEW**

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Four Songs from the  
British Isles

# Early one morning

Set for four-part  
mixed choir by

Michael Tippett

## 1. England

Allegretto con moto tenero ( $\text{♩} = \text{ca. } 84$ )

Soprano

Alto

Tenor

Bass

Piano (for rehearsal purposes only)

pp dolce tutta voce

Ear - ly one morn - ing, just as the sun was ris - ing, I heard a maid sing, ah, \_\_\_\_\_

ah, \_\_\_\_\_

ah, \_\_\_\_\_

ear - ly one mor - ning just us the sun was ris - ing, I heard a maid

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10

"O don't de - ceive me,  
*p piana voce*  
 O don't de - ceive  
 me,

sing in the val - ley be - low:

15

How could you use — a — poor maid-en  
 have met...

*doleiss.*

20

*p piena voce*

so?" "Re - mem - ber the

*pp sotto voce*

Ear - ly one mor - ning, ah,

*pp sotto voce*

Ear - ly one mor - ning,

25

*non troppo*

ver - y fast bow'r where you

*molto troppo*

Re - mem - ber the bow'r where you

*molto troppo*

ah,

*non troppo*

ah,

*molto troppo*

*molto troppo*

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vowed to be true; O don't de - ceive me, O nev - er

*p piena voce*

"O don't de - ceive me, O nev - er

*pp dolciss.*

ah,

30

leave me! How you leave a poor maid-en so?

*sotto voce*

Ear - ly

*dolciss.*

*pp*