

Grainger, Nr. 3 Walking Tune

Ed. 1921-1922

- 1 B \flat Clarinet
- 1 Flute
- 1 Bassoon (Fagotto)
- 1 Oboe
- 1 Horn in F (Corno)

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PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

B \flat CLARINET.

№ 3. WALKING TUNE.

GENTLY FLOWING. M.M. ♩ between 70 & 84.

accompanyingly
(equal accompaniment)

pp

5

1 2 3 4

ppp

15

louden
(over)

25

30

slightly to the fore
(fz)

ppp tenderly
(cresc. mod.)

35

accompanyingly
(equal accompaniment)

pp

45

louden
(over)

louden more
(pizz. cresc.)

mf

very
(over)

very slower
(cresc.)

soften
(dim.)

60

mf

accompanyingly
(equal accompaniment)

slight
(pizz.)

mp

more
(pizz.)

65

Lingeringly
(cresc.)

mf

soften
(dim.)

60

slacken slightly
(temp. rit.)

mf

Speed
(cresc.)

70

ppp

louden slightly
(pizz. cresc.)

B^b CLARINET.

The musical score for the B^b Clarinet part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following performance instructions and dynamic markings:

- Staff 1: *slacken lats* (molto rit.) [75] *In time* (a tempo) *pp*
- Staff 2: [80]
- Staff 3: *feelingly & to the fore* (appicc., quasi Solo.) *pp*
- Staff 4: [85]
- Staff 5: [90]
- Staff 6: [95]
- Staff 7: [110] *pp* *accompanying the bassoon* *slight* (poco) *pp*
- Staff 8: [115] *Slow off* (rit.) *pp* [120] *pp*

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ROOM-MUSIC TIT-BITS.

№ 3. WALKING TUNE.

FLUTE.

GENTLY FLOWING, M.M. $\text{♩} =$ between 70 & 84.

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'GENTLY FLOWING, M.M. $\text{♩} =$ between 70 & 84'. The score includes various dynamics such as *ppp*, *pp*, *f*, and *pp* accompanying the horn. Performance instructions include 'piercingly (Sola. Ad. scritte)', 'loudly (Sola. Ad. scritte)', 'dim. molto', 'very slightly slower (Sola. Ad. scritte)', and 'slacken slightly (Sola. Ad. scritte)'. The piece concludes with a first ending marked '1st Speed (a scrape)'. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the score.

FLUTE.

3 *Lingeringly* (sof.) **65** *mf* *soften* (dim.) *slacken slightly* (poco rit.)

1st Speed (a tempo) **70** *p* *ppp*

slacken lots (molto rit.) **75** *In time* (a tempo) **80** *pp*

85 **90**

95 **100** *pp* *let the oboe through*

110 *pp* *mf* *pp* *accompanying the bassoon*

115 *slow off* **120** *pp* *pp* *(pp)*