

Percy Aldridge Grainger

1892 - 1972

# Walking Tune

Room-Music Tit-Bits, No. 3

for 5 Wind Instruments

ED 11342

ISMN M-2201-0955-3

Set of Parts  
ED 11342-10

**PREVIEW**  
Low Resolution

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PERCY ALDRIDGE GRAINGER.

ROOM-MUSIC TIT-BITS.

# № 3. WALKING TUNE.

for wind five-some (flute, oboe, clarinet, horn and bassoon).

This piece is based on a little tune I made on a 3 days' walk in the Scottish Highlands in 1896 as a hummed accompaniment to my tramping feet. It was worked out and scored in 1905. A. P. G.

All held within the above square is meant to be used in full in prog.

## SCORE.

GENTLY FLOWING. M. M.  $\text{♩}$ -between 76 & 84

5

The score is written for five wind instruments: Flute, Oboe, Clarinet (B $\flat$ ), Horn in F, and Bassoon. The tempo is marked 'GENTLY FLOWING' with a metronome marking of M. M.  $\text{♩}$ -between 76 & 84. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 15, and 25 indicated. Performance instructions include 'to the fore (solo)', 'accompanyingly (quasi-accompaniment)', 'pp' (pianissimo), 'ppp' (pianississimo), 'sf' (sforzando), 'louden' (loud), 'louden lots' (very loud), and 'slight (pace)'. The bassoon part includes a 'Pia. compas. (quasi-accompaniment)' instruction.

20

piercingly  
(Solo, ben. molto)

accompanying the flute

reedy  
accompanying the flute

reedy

*mf* *f* to the fore, but not too loud for the flute.

accompanying the flute

25

slightly to the fore  
(Solo)

*ppp* (tenderly, Gesinnung)

*ppp* (tenderly, Gesinnung)

*ppp*

(don't soften  
over time)

30

35

*ppp*

accompanying (solo accom.)

*mf*

*mf*

40

louden gradually  
(Cresc. poco a poco)

louden gradually  
(Cresc. poco a poco)

louden lots  
(Cresc. molto)

louden  
(Cresc.)

louden  
(Cresc.)

louden  
(Cresc.)

louden  
(Cresc.)

louden  
(Cresc.)