

PERCY ALDRIDGE GRAINGER.  
BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

# No. 8. "I'm seventeen come Sunday."

Folk-song from Lincolnshire and Somerset.

Tune and words taken down from the singing of  
Mr FRED ATKINSON,

OF REDBOURNE, WILTON, LINDBURY, LINCOLN.

by Percy Aldridge Grainger, [5] 1905,  
and freely set for mixed chorus and piano.

BY

PERCY ALDRIDGE GRAINGER

WOMEN'S (High.  
VOICES. (Low.)



Verse 1. As I rose up one May morn-ing, one

**FAST.** Very marked and rhythmic.

Piano version  
or  
brass band  
accompaniment.

5 *very marked.*

May morning so *war-ly,* I o-ver-took a pret-ty fair m  
(ear - ly,)

*very marked.*

5

Detailed description: This system contains the first five measures of the piece. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked 'very marked.' The lyrics are 'May morning so war-ly, I o-ver-took a pret-ty fair m' with '(ear - ly,)' written below 'war-ly,'. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the page.

15 *p*

*pp*

[V.2] Her

the sun ray, fother didle ay, wok fol air di-dle i - do. [V.2] Her

*p*

Detailed description: This system contains measures 15 through 19. The vocal line continues with the lyrics 'the sun ray, fother didle ay, wok fol air di-dle i - do.' and '[V.2] Her'. The piano accompaniment features a steady eighth-note bass line. Dynamics include piano (*p*) and piano-piano (*pp*). A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the page.

10

15

Detailed description: This system contains measures 10 through 15. It shows the piano accompaniment for the second system, with a grand staff (treble and bass clefs). The key signature remains one flat and the time signature is 3/4. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid across the page.

20



stockin's white, and her boots were bright, and her bucklings shone like sil-ver; she had a skirt and a

stockin's white, and her boots were bright, and her bucklings shone like sil-ver; she had a skirt and a



stockin's white, and her boots were bright, and her bucklings shone like sil-ver; she had a skirt and a

stockin's white, and her boots were bright, and her bucklings shone like sil-ver; she had a skirt and a



stockin's white, and her boots were bright, and her bucklings shone like sil-ver; she had a skirt and a

20



stockin's white, and her boots were bright, and her bucklings shone like sil-ver; she had a skirt and a



stockin's white, and her boots were bright, and her bucklings shone like sil-ver; she had a skirt and a



hair hung round her shoul-der, with me rue rum ray,

hair hung round her shoul-der, with me rue rum ray,



hair hung round her shoul-der, with me rue rum ray,

hair hung round her shoul-der, with me rue rum ray,



hair hung round her shoul-der, with me rue rum ray,



hair hung round her shoul-der, with me rue rum ray,



hair hung round her shoul-der, with me rue rum ray,

25

fother di-dle ay, wok fol air di-dle i - do

fother di-dle ay, wok fol air di-dle i - do

(tog.)

25

are you go-ing my # ho - ney? She answered me right  
 old, are you, my # ho - ney? She answered me right

(div.)

(div.)

27

# pronounced hoo-knee, rhyming with; "booy"

35

*mp* *louden.* *(tog.)*

v. 3. "I'm an er-rand for me (my) num-my, with me }  
 v. 4. "I am sev-en-teen come Sun-day," with me } rue rum ray,

*(tog.)* *mp* *louden.*

cheer-ful-ly; "I'm an er-rand for me (my) num-my, with me }  
 cheer-ful-ly; "I am sev-en-teen come Sun-day," with me }

35

40

foth - er - di - do. air - di - dle i - - do.

40

