

PERCY ALDRIDGE GRAINGER.
BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

No. 8. "I'm seventeen come Sunday."

Folk-song from Lincolnshire and Somerset.

Tune and words taken down from the singing of

Mr FRED ATKINSON,

OF REDBOURNE, WILTON, LINDBURY, LINCOLN.

by Percy Aldridge Grainger, [5] 1905,
and freely set for mixed chorus and piano.

BY

PERCY ALDRIDGE GRAINGER

WOMEN'S (High.
VOICES. (Low.

[FA] *Very marked and rhythmic.*

To be sung with a Lincolnshire
[Lindbury] accent, if possible.

The musical score is arranged in three systems. The first system is for Women's Voices, with a vocal line and a piano accompaniment line. The second system is for Verse 1, with lyrics: "As I rose up one May morn-ing, one". The third system is for piano accompaniment, with a treble and bass clef. The tempo marking is [FAST] Very marked and rhythmic.

Piano version
or
brass band
accompaniment.

5 *very marked.*

May morning so *war-ly,* I o-ver-took a pret-ty fair m
(ear - ly,)

very marked.

5

15 *p*

[V.2] Her

the sun ray, fother didle ay, wok fol air di-dle i - do. [V.2] Her

10 15 *p*

20



stockin's white, and her boots were bright, and her bucklings shone like sil-ver; she had a skirt and a



stockin's white, and her boots were bright, and her bucklings shone like



20




hair hung round her shoul-der, with me rue rum ray,



hair hung round her shoul-der, with me rue rum ray,




PREVIEW Low Resolution

25

fother di-dle ay, wok fol air di-dle i - do

fother di-dle ay, wok fol air di-dle i - do

(tog)

25

are you go-ing my
old, are you, my

ho - ney? She answered me right
ho - ney? She answered me right

(div.)

(div.)

27

h pronounced hoo-knee, rhyming with; "booy"

35

mp *louden.* *(tog.)*

v. 3. "I'm an er-rand for me (my) num-my, with me
 v. 4. "I am sev-en-teen come Sun-day," with me } rue rum ray,

(tog.) *mp* *louden.*

cheer-ful-ly; "I'm an er-rand for me (my) num-my, with me
 cheer-ful-ly; "I am sev-en-teen come Sun-day," with me

35

40

foth - er - di - do. ... di - do.

foth - er - di - do. ... di - do.

40

