

Arnold Trowell

1812 - 1977

# Technology of Violoncello Playing

## 16 Etudes in the First Position

opus 53

Book 1

ED 11337

ISMN 979-0-2201-3477-7

Book 2

ED 11338

**PREVIEW**  
Low Resolution

Dedicated to W. E. Whitehouse.

# TECHNOLOGY OF VIOLONCELLO PLAYING,

PART I.

## 16 ETUDES.

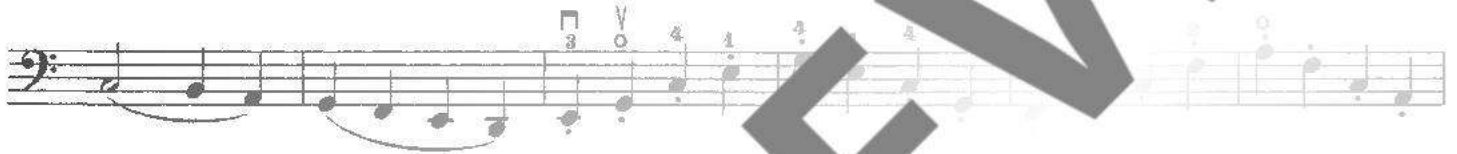
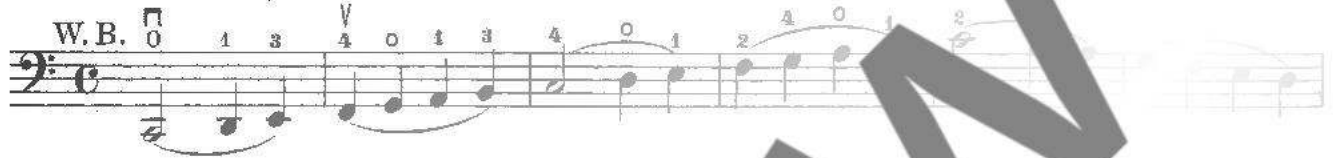
(In the 1st position)

- ▣ Down Bow.
- ∨ Up Bow.
- W.B. Whole Bow.
- M. In the middle of the bow.
- N. At the nut.
- P. At the point.

1.

ARNOLD TROWELL, Op. 10

Moderato.



W.B.  $\gamma$

W.B.

W.B. P.  $\gamma$   $\gamma$   $\gamma$   $\gamma$

W.B. P. W.B. N.  $\gamma$

W.B.  $\gamma$

**PREVIEW**  
Low Resolution

2.

Moderato.  
N. to M.

Bass clef, 6/8 time signature, *f* dynamic marking. Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems. Includes markings: W.B., P., W.B., N.

Musical staff with notes and stems. Includes marking: *to P.*

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems. Includes fingering numbers: 0, 1, 4, 4, 0, 0, 2, 3, 4, 4, 1.

Musical staff with notes and stems. Includes marking: W.B.

Musical staff with notes and stems.

Musical staff with notes and stems.

Musical staff with notes and stems.

PREVIEW  
Low Resolution

3.

Andante.

WB.

*mf dolce*

*p espressivo*

WB. P

*p dolce*

PREVIEW  
Low Resolution

Moderato.

W.B.





5.

Andantino.  
W.B.

*p dolce*

*mf*

*p*

*m*

*f*

*mf*

*cresc.*

*f*

*mp dolce*

*mf* *p*

*poco rit.*

*Moderato.*  
*W.B.*

*p*

*cresc.*

*f*

PREVIEW  
Low Resolution