



Edition Schott

Félix-Alexandre Guilmant

(1837-1911)

Cantilène Pastorale

for Organ

Op. 15/3

ED 11312

ISMN M-2201-0943-0

PREVIEW
Low Resolution

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à mon Père

CANTILÈNE PASTORALE

(SOUVENIR.)

NEW EDITION

Revised by J. BONNET & A. E. HULL.

Alexandre Guilmant, Op. 15

Sw. Oboe alone, *p*.

Gt. Flute, 8, *p*.

Ch. Gedackt, 8, *p*.

Ped. Soft 19 and 8 *p*.

No couplers.

1^{er} CLAVIER. (Récit) Hautbois seul.

2^e CLAVIER. Flûte harmonique ou Bourdon de 8 P.

1^{er} CLAVIER. Bourdon et Salicional de 8 P. FL.

PÉDALE. Bourdon de 16 et 8 P.

Andante quasi Allegretto (♩ = 120)

Sw. III.

Recit

Positif

Gt. I.

II. Ch.

Pedale

M.D.

H.H.

espress.

Ce morceau est aussi publié pour le Piano.

NB. This piece is also published for the Pianoforte.

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First system of musical notation, featuring a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and phrasing slurs.

Second system of musical notation, featuring a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and phrasing slurs. The first staff in this system contains the initials "M.G. L.H." and the second staff contains "M.D. N.H.".

Third system of musical notation, featuring a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes various note values, rests, and phrasing slurs.

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System 1 of a musical score. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a whole rest followed by a melodic line. The second staff has a melodic line. The third and fourth staves provide harmonic accompaniment with chords and moving lines.

System 2 of a musical score, continuing the four-staff arrangement from the previous system. It features similar melodic and harmonic textures.

System 3 of a musical score. The first staff contains the lyrics "Un poco più mosso." and "Ga O. P. People". The music continues with melodic and harmonic development.

System 4 of a musical score. The first staff includes the instruction "Change stops." at the end of the system. The music concludes with various rhythmic patterns and rests.

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