

Alexandre Guilmant

1837 - 1911

March on a Theme by Handel

»Lift up your heads«

for Organ
für Orgel

opus 15

ED 11311
ISMN M-2201-0942-3

PREVIEW
Low Resolution

Hommage à Thalberg

MARCH

NEW EDITION
Revised by J. BONNET & A. E. HULL

upon Handel's

"LIFT UP YOUR HEADS"

Alexandre Guilmant, Op. 15

Sax: *Diapns 8. 4. with Cornop. 8.*Gt: *8. 4. mf.*Ch: *Flutes 8. 4. p.*Ped: *Soft 32. 16. 8. uncoupled*Coup: *Sax. to Gt.*Récit: *Jeux d'anches de 8 P. avec les fonds de 8 et 4 P.*Postif: *p* Tous les Jeux de fond, *f* Grand-Chœur.Gd. Orgue: Récit accouplé: *mf* Jeux de fond de 16, 8 et 4 P. *ff* Grand-Chœur.Pédale: *p* Fonds de 32, 16 et 8 P. *ff* Anches

Manuale

Pédale

Andante maestoso ♩ = 66.

Récit. ferme
Sp. closed

p

NB. Ce morceau est aussi publié pour le Piano.
This piece is also published for the Pianoforte.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings, with a *pp* marking at the end of the system.

Più mosso (allegretto)

Second system of musical notation, including lyrics in French: "les notes de 4 et les notes de 8, et sixième et huitième." The system features a grand staff with treble and bass clefs.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with various rhythmic patterns and dynamic markings.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The system includes a variety of musical notations, including slurs and dynamic markings.

A musical score for piano, consisting of four systems of three staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page. The score includes several measures of music, with some measures marked with a lambda symbol (λ) and a "cresc." marking. The bottom system includes a section with a "poco cresc. (poco oppo.)" marking and a bass line with circled notes and lambda symbols.