

Alexander Goehr

Metamorphosis/Dance Op. 36

to Marie Wilson and the London Philharmonic Orchestra

$\text{♩} = 69$

5

Flutes and Piccolo

Oboes

Clarinets in B $\flat$

Bass clarinet in B $\flat$

Bassoons

SLAPSTICK

MIL. DR.

GONG

Percussion

Violins

Violas

poco f marc.

poco f

1^a volta

pp

mp

mf

pp

10

Fl. 1.

Obs. 1.

Bsns. 1.

SLAPSTICK

MIL. DR.

GONG

Perc.

poco f

pp

mp

mf

poco f

FL. 1. 15

Obs. 1. 20

Bsns. 1. *a2*

Perc. *SLAPSTICK*
MIL. DR.
GONG

3/4 3/8 1/4 2/4 1/4

FL. 1. 25

Obs. 1. *a2*

Cls. 1. *a2*

Bs. cl. *p*

Bsns. *a2*

Hns. in F *f* *p*

Tbns. 1. *a2* *p*

Perc. *SLAPSTICK*
MIL. DR. *poco f*
GONG *f* *poco f*

Harp *ff*

Vlns. 1. *pizz.* *p*
2. *pizz.* *p*

3/4 3/4 3/8 1/4 2/4 1/4

25

Picc. *p* *a2* *pp* **30**

Fls. 1. 2. *p stacc.* *pp*

Clars. 1. 2. *pp*

Bs. cl. *mp ma pesante*

Bsns. 1. 2. *mp ma pesante*
GLOCKENSPIEL

Perc. *ppp* XYLOPHONE *pp* TEMPLE BLOCKS *p stacc.* *(ppp)*

Vlns. 1. 2. *(pizz.)* *p* **30**

Vlas. *pizz.* *p*

Vcls. *pizz.* *p*

Dbs. *pizz.* *p*

Picc. *cresc.* **35**

Fls. 1. 2. *cresc.*

Bs. cl. *cresc.*

Bsns. 1. 2. *cresc.*
GLOCK.

Perc. *cresc.*

Vlns. 1. 2. *mf* **35**

Vcls. *cresc.*

Dbs. *cresc.*

Picc.

Fls. 1 2

Clts. 1 2

Bs. cl.

Bsns. 1 2

GLOCK.

Perc.

T. BLOCKS

Vlns. 1 2

Vla.

Vcls.

Dbs.

div. unis. div. unis.

Picc.
 Fls. 1
 2
 Cls. 1
 2
 Bs. cl.
 Bsns.
 GLOCK.
 Perc. XYL. T. BLOCKS
 Vlns. 1
 2
 Vlas.
 Vcls.
 Dbs.

45

50