

Richard Deering

O Bone Jesu Gaudent in Coelis

ED 11297

Motet for 2 high Voices and Bass continuo
(Turner)

PREVIEW
Low Resolution



SCHOTT CHORMUSIK · CHORAL MUSIC

NOTE

Translations:

- (i) *O kind Jesus, O sweet Jesus,
O Jesus, son of the Virgin Mary,
Full of mercy and goodness:
O kind Jesus, O sweet Jesus
Have mercy on me according to Thy great mercy.*
- (ii) *In heaven the souls of the Saints rejoice,
Who followed the way of Christ:
And because they shed their blood for
They rejoice with Christ for ever.*

This edition of nos. 4 and 5 of Deering's *Sacra Sacra* is based on the posthumous print of 1663 (John Playford, London). The present editor has retained the original pitch, but halved the note values and added barlines. They may be sung by tenors or by sopranos. Originally *O kind Jesus* was for tenor duet and *Gaudet* for soprano duet. The original title contains the phrase 'cum basso continuo ad organum'. The present realisation of the organ bass is deliberately simple and designed for a small organ, but other keyboard instruments may also be used.

Although Deering died in 1630, much of his work was popular during the next generation. The duets presented here may well have been among those of Deering which we know to have been favourites of none other than Oliver Cromwell.

London, 1960

Bruno Turner

O BONE JESU

Edited with realization of the
basso continuo by Bruno Turner

Richard Deering
(d. 1630)

(Moderato espressivo ♩ = c. 72-80)

First system of the musical score. It features a vocal line (Soprano) and a basso continuo line (Bass). The tempo is marked 'Moderato espressivo' with a quarter note equal to approximately 72-80 beats per minute. The key signature has one flat (B-flat). The lyrics are: 'O bo - - ne Je - su, O — — — — —'. The system ends with a measure containing the number '6'.

Second system of the musical score. It continues the vocal and basso continuo lines. The lyrics are: 'Je - su, O Je - su fi - li Ma - ri - ae Vir - gi - nis, ple - ne mi - se - ri - cor - di - a, ple - ne mi - se - ri - cor - di - a, ple - ne mi - se - ri - cor - di - a, ple - ne mi - se - ri - cor - di - a.' The system ends with a measure containing the number '6'.

(b)

-a et pie - ta - te O ho - ne Je - su, O dul - cis

-a et pie - ta - te O ho - ne Je - su, O dul - cis

Je - su se-con-dum magnam mi - se-re-re

Je - su, se-con-dum magnam mi-se-re-re cor - di-am

mi - se-re-re me - i, mi - se-re-re

mi - se-re-re me - i, mi - se-re-re

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