

# Thomas Tomkins

# Almighty God, the fountain of all wisdom

ED 11292

Anthem for Chorus (SAATB) with Organ ad lib.  
Partitur / Score

PREVIEW  
Low Resolution



SCHOTT CHORMUSIK · CHORAL MUSIC

Full Anthem

# ALMIGHTY GOD, THE FOUNTAIN OF ALL WISDOM

(Musica Deo Sacra 1668)

Edited with realisation of the  
Organ part by Barry Still

Thomas Tomkins

*p*  
=ca.76

SOPRANO

A musical score for five voices (Soprano, Alto I, Alto II, Tenor, Bass) and Organ (ad lib.). The music is in common time, mostly in E-flat major. The vocal parts enter sequentially, starting with Soprano. The organ part begins later, indicated by a bracket and the instruction "ad lib.". The lyrics are in English, referring to God as the fountain of wisdom. The tempo is marked as ca. 76 BPM.

Organ  
(ad lib.)

A continuation of the musical score, likely the second section of the anthem. The vocal parts (Tenor, Bass, Alto I, Alto II) sing in unison, followed by the Soprano. The organ part continues. The lyrics mention asking God for necessities before we ask. The tempo is marked as "poco più f".

10

- ces - si - ties be - fore we ask, be - fore we ask, be - fore we ask, be -

ask, which knowst our ne - ces - si - ties

be - fore we ask, be -

- ces-si-ties be - fore we ask, be - fore we

which knowst our ne - ces - si - ties be - fore we ask, be -

which knowst our ne - ces - si - ties be - fore we ask, be -

we and and our ig - no - rance in

be - fore we and our ig - no - rance in ask - ing,

we ask, and our ig - no - rance in ask -

and our ig - no - rance in ask -

we ask, and our ig - no - rance, and our ig - no - rance in ask -

mf

be - fore we ask, and our ig - no - rance in ask - ing, in

mf

(b)

ask - ing, (b) in ask - ing: We — be - seech thee, (b) we —  
 in ask - ing, in ask - ing, We be-seech —  
 — ing, in ask - ing, in ask - ing:  
 — ing, in ask - ing, in ask - ing, in ask - ing:  
 — ing, in ask - ing, in ask - ing, in ask - ing:  
 ask - ing, in ask - ing, in ask - ing, in ask - ing:  
 — ing, in ask - ing, in ask - ing, in ask - ing:

20 *più f*

**PREVIEW**

Low Resolution

com-pas - si - on, *p*  
 have com-pas - si - on, to have com -  
 thee to have com-pas - si - on, to have com -  
 (b) have com-pas - si - on, to have com -  
 thee to have com-pas - si - on, to have com -  
 we be - seech thee to have com-pas - si - on, to have com -

*p*

*p*

*p*

*più f*

*poco cresc.*

to have com - pas - si - on on our in - fir - mi - ties,  
*poco cresc.*

\* si - on, to have com pas - si - on on our in - firmities.

\* pas - si - on, to have com - pas - si - on on our  
*poco cresc.*

\* pas - si - on, to have com - pas - si - on on our  
*poco cresc.*

- pas - si - on, to have com - pas - si - on on our  
*poco cresc.*

*poco cresc.*

30

*mf*

and those  
*mf*

out in - fir - mi - ties; and those  
*mf*

in - firm - ties; on our in - fit - mi - ties; and those  
*mf*

in - firm - ties; on our in - fir - mi - ties; and those  
*mf*

in - firm - ties; on our in - fir - mi - ties; and those  
*mf*

*mf*

S & Co. 6338

*cresc. poco a poco*

things, and those things, which for our un - wor - thi-ness, —  
 things, and those things, those things, *cresc. poco a poco*  
 those things, and those things, things, things.  
 things, and those things, those things, those things, wor - thi -  
 those things, and those things, which for  
 things, and those things, things, things.

40  
 which for our un -  
 ness, un-wor - thi - ness, un-wor -  
 ness, un-wor - thi - ness, which for  
 our un - wor - thi - ness, our un-wor - thi - ness, which for  
 un - wor - thi - ness, our un-wor - thi - ness, un-wor - thi - ness,  
 un - wor - thi - ness, our un-wor - thi - ness, un-wor - thi - ness,