

THE WINDHOVER

GERARD MANLEY HOPKINS

MICHAEL TIPPETT

Allegro (♩ = c. 120) (♩ = ♪ throughout)

SOPRANO

ALTO

TENOR

BASS

PIANO

For rehearsal only

Allegro

I caught this morn-ing morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's

I caught this morn-ing morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's

I caught this morn-ing morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's

I caught this morn-ing morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's morn-ing's

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mf
 in his rid - ing
 - con, in his rid - ing Of the roll - ing
mf
 Fal - con, in his rid - ing
 drawn Fal - con, in his rid - ing Of the roll - ing level un - der - a

p
 and strid - ing High - ly up - on the rein
p
 and strid - ing High - ly up - on the rein
p
 and strid - ing High - ly up - on the rein
p
 and strid - ing High - ly up - on the rein

mp
 In his ec - sta - sy! off, off, forth
mp
 In his ec - sta - sy! off, off, forth
mp
 then off, off forth on
mp
 then off, off forth on

rall. *a tempo*

PREVIEW

Low Resolution

— on swing, — the hurl and gli - - - ding Re-

— on swing, — the hurl and gli - - - ding Re-

swing, — As a skate's heel sweeps smooth on a bow - bend:

swing, As a skate's heel sweeps smooth on a bow - bend: the hurl and gli - - - ding Re-

uffed the big ding — Stirred for a bird, the a-

uffed the heart — My heart in hi - ding Stirred for a bird, the a-

uffed the (dolce) My heart — in hi - ding — Stirred for a bird, the a-

uffed the (dolce) My heart — in hi - ding Stirred for a bird, the a-

poco meno mosso a tempo

(dolce) p

PREVIEW

Low Resolution

chive _____ of, the mas-ter-y of the thing

chive _____ a-chive of, the mas-ter-y of the thing

chive _____

chive _____ of, the mas-ter-y of the thing

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are partially obscured by a large watermark.

plume, here Buck-le! And the fire that

plume, here Buck-le! And the fire that

pride _____ here Buck-le! And the fire that

pride _____ here Buck-le! And the fire that

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are partially obscured by a large watermark.

PREVIEW
 Low Resolution