

# THE SOURCE

EDWARD THOMAS

MICHAEL TIPPETT

Poco Andante (♩ = c. 72)

SOPRANO

*p* *cresc.*

All day the air tri - umphs and the rain

ALTO

*p* *cresc.*

All day the air tri - umphs and the rain

TENOR

*p* *cresc.*

All day the air tri - umphs and the rain

BASS

*p* *cresc.*

All day the air tri - umphs and the rain

Poco Andante

PIANO

(For rehearsal only)

*p* *cresc.*

and rain — Drowning the sound of earth

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My thanks to Mrs. Helen Thomas for permission to use the poem.

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*poco meno* *p* *a tempo* *poco cresc.* *mf*

That gulps gulps in choked en - dea - voir

That gulps gulps that gulps in

That gulps gulps in choked

That gulps gulps in

*poco meno* *p* *poco cresc.* *mf*

*mp* *p* (*lunga*) *p*

To swal - low the rain. Half the

To swal - low the rain. Half the

To swal - low the rain. Half the

To swal - low the rain. Half the

To swal - low the rain. Half the

*mp* *p* (*lunga*) *p*

*cresc.* night, on - ly the wild air speaks With wind  
*cresc.* night, too, on - ly the wild air speaks With wind  
*cresc.* night, on - ly the wild air speaks With wind  
*cresc.* night, on - ly the wild air speaks With wind

*cresc.* Till - then the dumb saucer of the ri-ver, breaks And drowns the rain and wind,  
 Till - then the dumb saucer of the ri-ver, breaks And drowns the rain and wind,  
 Till - then the dumb saucer of the ri-ver, breaks And drowns the rain and wind,  
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*cresc.* Till - then the dumb saucer of the ri-ver, breaks And drowns the rain and wind,  
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*cresc.* Till - then the dumb saucer of the ri-ver, breaks And drowns the rain and wind,  
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poco meno

*p* *cresc.* *a tempo*

Bel - lows — like a gi - ant bath - ing in might - y mirth The

Bel - lows like a gi - ant bath - ing in might - y mirth The

Bel - lows bel - lows — like a gi - ant bath - ing in might - y mirth The

Bel - lows bel - lows — like a gi - ant bath - ing in might - y mirth The

poco meno

*ff* triumph, triumph of earth

*ff* triumph, triumph of earth

triumph, triumph of earth

triumph, triumph of earth