

Michael Tippett

# Plebs Angelica Anthem

Motet for double chorus  
(1943)

FD 11288

**PREVIEW**  
Low Resolution



Mainz - London - Berlin - Madrid - New York - Paris - Prague - Tokyo - Toronto

© 1944/2014 SCHOTT MUSIC Ltd, London - Printed in Germany

Commissioned by Canterbury Cathedral

First Performance: 16 September 1944  
Fleet Street Choir  
T. B. Lawrence, conductor  
Canterbury Cathedral  
Canterbury, UK

Duration: c. 4 minutes

#### Composer's note:

The weak endings and inner rhymes of the Latin poem make it inadvisable to set it in that language. For the understanding of the choirs an English translation is appended.

By kind permission of Miss Helen Waddell her fine translation is printed.

Angelic host,  
Phalanx and squadron of the Prince-Archangels,  
Uranian power, Strength of the gracious word

Spirits that have dominion, Cherubim,  
Divine tribunal of the air,  
And Seraphim with flaming hair.

And you, O Michael, Prier of Heav'n,  
And Gabriel, by whom the Word became

And Raphael, born to the house of  
Bring us among the folk of men.

#### Performance

The sign [ ] indicates the syllable accent where such accents do not correspond with the barline.

This score was first published by Schott in February 1944. It follows the same pagination as the 1956 edition. The 1956 edition allows choirs to use both new and old scores.

Other works by Schott are available on the following CDs:

Choral Images - Sir Michael Tippett - Signum Classics - SIGCD092  
Choral Works - Nimbus Records - NI5266

#### Other choral works by Sir Michael Tippett published by Schott:

Five Spirituals from "A Child of Our Time" (1939-41) for mixed chorus	ED 10585
Dance, Clarion Air (1952) for mixed chorus	ED 10437
Four Songs from the British Isles (1956) for mixed chorus	
England: Early one Morning	ED 11346
Ireland: Lilliburlero	ED 11347
Scotland: Poortith Cauld	ED 11348
Wales: Gwennilian	ED 11349
The Source (1942) for mixed chorus	ED 11289

# Plebs Angelica

## Anthem

Michael Tippett

*Moderato, Con moto*

Decani

S. Plebs an - gel - i - ca, an - gel - i - ca. *mf* *p*

A. Plebs an - gel - i - ca. *p* *mf*

T. Plebs an - gel - i - ca. *mp* *mf*

B. an - gel - i - ca. *mf* *p*



Cantoris

S. pha - lanx *f*

A. pha - lanx *f*

T. pha - lanx *f*

B. pha - lanx *f*



(Rehearsal only)

*Moderato, Con moto*

*p* *mf* *p* *f*



5

S.

A.

Dec.

T.

B.

S.

A.

Can.

T.

B.

*f*

et arch - an - gel - i - ca prin - ci - pans turm - a.

ca prin - ci - pans turm -

an - gel - i - ca prin - ci - pans turm -

et arch - an - gel - i - ca prin - ci - pans turm - a.

*f*

PREVIEW

Low Resolution

9 *f* *cresc.* *ff*

S. Vir - tus, vir - tus Ur - an - i - ca.

A. *cresc.* *ff*  
tus, vir - tus, vir - tus, vir - tus Ur - an - i - ca.

Dec.

T. *f* *cresc.* *ff*  
Vir - tus, vir - tus Ur - i - ca.

B. *f* *cresc.* *ff*  
Vir - tus, vir - tus, vir - tus, vir - tus an - i - ca.

S. *p*

A. *p* *f*  
a ac

Can.

T. *f*  
ac pot-es- tas

B. *f*  
ac pot-es- tas al - mi

*f* *cresc.* *ff* *f*

14

S.

A.

Dec.

T.

B.

S. *f* ac pot-es tas *poco a poco* phon-a, —

A. pot al *poco a poco* phon-a, —

Can. *dim. poco a poco* mi phon - a, —

T. *dim. poco a poco* phon - a, —

B. phon-a, al mi - - - phon - a, —

*dim. poco a poco*

19

S. *f* Dom - in-ant-ia num - in - a di-

A. *f* Dom - in-ant-ia num in - a

T. *f* Dom - in-ant-ia num - in-a di-

B. *f* Dom - in-ant-ia num - in-a

S. *(dim. poco a poco)* *p* al - mi - phon - a.

A. *(dim. poco a poco)* *p* al - mi - phon - a.

Can. *(dim. poco a poco)* *p* al - mi - phon - a.

T. *(dim. poco a poco)* *p* al - mi - phon - a.

B. *(dim. poco a poco)* *p* al - mi - phon - a.

*(dim. poco a poco)* *p*

23

S. vin - a - que sub - sell - i - a. ac - Ser - a -

A. vin - a - que sub - sell - i - a.

Dec.

T. vin - a - que sub - sell - i - a.

B. di - vin - a - que sub - sell - i - a.

S. ther - e - a.

A. ther - e - a.

Can. *dim.* Cher - u - bim *p* ae - ther - e - a.

T.

II.

*dim.* *p*