

(Lovingly and reverently dedicated to the memory of Edward Grieg)

# No. 33. "THE LOST LADY FOUND"

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This setting is dedicated to the memory of Miss Lucy E. Broadwood, who first revealed to me the charm of living English folksong. R.A.G.

This is the root-form of this setting, from which the arrangements in "Lincolnshire posy" for Wind Band (1937), & for 2 pianos (1937-1938), are off-shoots.

English dance-folksong collected by Miss Lucy E. Broadwood from the singing of her Lincolnshire nurse, Mrs. Hill, and set

- (a) for MIXED CHORUS accompanied by SMALL ORCHESTRA: 2 cornets (or trumpets), 3 horns (trombone may substitute for 3rd horn), 3-part string orchestra & kettle-drums (bells, percussion, harmonium\* at will).
- or (b) for SMALLER MIXED CHORUS accompanied by LARGE ROOM-PIANO & 8 single strings (bells, percussion, harmonium\* at will).
- or (c) for A SINGLE VOICE\*\* (woman's or man's), or UNISON CHORUS (women's voices alone, or men's voices alone, or mixed voices) accompanied by SMALL ORCHESTRA (as above), or by LARGE ROOM-MUSIC (as above), or by PIANO (as printed in the vocal score).

\* A part for harmonium (or reed organ, or pipe organ) may be used if the music is to be performed in a church.

by PERCY ALDRIDGE GRAINGER (sub. late 1910)  
VOCAL SCORE

Fast, in strict dance-like rhythm, *f* detached (see "Hints to Performers", p. 12)

The musical score is arranged in a standard vocal score format. It includes staves for Women's Voices, Men's Voices (Highs/Tenors, Middles/Baritones, Lows/Basses), Piano, and a separate piano accompaniment at the bottom. The lyrics are written below the vocal staves. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page. A box containing the number '18' is located above the final vocal line.

Women's Voices  
1. 'Twas down in yon valley a ... well; She lived with her

Men's Voices  
Highs (Tenors)  
Middles (Baritones)  
Lows (Basses)

Piano

Women's Voices  
... Twas down in yon val-ley where vi-o-lets grew  
val-ley grē-ō

Women's Voices  
... three gyp-sies be-trayed her and stole her a-way. 2. Long time she'd been  
be-trayed a-way bin

like plucked strings

## Women's Voices

mis-sin' and could not e be\_ found. Her un-cle he search-ed the coun-try\_ a - n-n-cle coun-try

## Women's Voices

round till he came to the trus-tee be-twee none and the trus-tee made trus-tee

## Women's Voices

answer: she has been found. The trus-tee spoke, o - ver with cou- rage so -

Bowed strings  
mp short

short

## Women's Voices

said: "I fear she's been lost for the sake of\_ her gold. So we'll have life for bin'

*sf*  
 life, sir," the trus-tee did say. "We'll send you to pri-son and there you shall  
*frus-tee*

Women's Voices

50

*smoothly, clingingly (legato), subdued*

stay!" & There was a young squi-re that - ed her some - times to the  
*stay* *p gently* *squi-re*

Men's Voices

*p gently* *La* *La*

*p*

Women's Voices

to - gether they did go: "I'm a - fraid she's been mur - dered, so  
*a - fraid bin*

*La* *La* *La*

*La* *La* *La*

*La*

## Women's Voices

great is my fear; if I'd wings like a dove I would fly to my dear.' 5. He  
*grät fe-är dē-är mp*

Men's Voices

la la

la la

la

mp

66

## Women's Voices

*louden bit by bit*

travell'd through France and through Spain, till he ven-tured his  
*travell' Spän ven-terd*

Men's Voices

la

*louden slightly*

la

*louden slightly*

la

la

66

*mp*

*louden slightly*

Women's Voices

life on the wa-ter-y\_ main; and he came to a house where he lodged for a

wā-ter-y mán *soften slightly*

Men's Voices

la *soften slightly*

la *soften slightly*

la *soften slightly*

la *soften slightly*

Women's Voices

night, in the house was his own heart's de - light. 6. When she *mf detached*

Men's Voices

la *To the fore*

la *mp accom -*

la

la *Top voice*  
*mf*  
*mp*

*louden lots*

82

*louden bit by bit*

Women's Voices

saw him she knew him and fled to his arms; she told him her grief while he  
*louden bit by bit*

Mens' Voices

*panyingly*

*louden bit by bit*

la

la

*louden bit by bit*

la

la

*much to the fore*

*mp bit by bit*

Women's Voices

*hammer-  
ff*

gazed on his charms and gave you to Dubina, my dear-est, I pray?" "Three  
*prã*

Mens' Voices

*soften*

la

la

*To the fore*

la

la

la la la la la

*louden lots*