

Percy Aldridge Grainger

1882 – 1961

British Folk-Music Settings

No. 5 Irish Tune from County Derry

for mixed Choir (SATBarBarB) a cappella

für gemischten Chor (SATBarBarB) a cappella

Choral Score

ED 11283

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PREVIEW
Low Resolution

THE DARK EILEEN

Tune: "LONDONDERRY AIR"

O Dark Eileen, so proud and sad and warward,
Bright-glancing, scornful, tender, all bright,
How can a plain and all unskilful lover
Tell out, tell out in words the fire that burns?
Words are like spray from wheel-blades on a spring;
Silent, dear love, the deeper waters run;
And when your heart has caught my meagring,
A glance, Eileen, will set me on your side.

Let others voice their love in words of rhyme
In lofty flight, in sweet and soaring song;
I only seek to tell you of my devotion,
True as the stars, as true as faith a lifetime long.
Ours is the love that brings no ill thereafter;
Ours is the love that lasts as long as we are;
For what you want, I'll give you, I'll be true to mine,
For what I want, I'll give you, I'll be true to mine;
For what we want, I'll give you, I'll be true to mine,
For what we want, I'll give you, I'll be true to mine;
For what we want, I'll give you, I'll be true to mine,
For what we want, I'll give you, I'll be true to mine;
For what we want, I'll give you, I'll be true to mine,
For what we want, I'll give you, I'll be true to mine;

DAVID LUCAS.

№ 5. IRISH TUNE FROM COUNTY DERRY

set for unaccompanied mixed chorus

PERCY ALDRIDGE GRAINGER

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Slowly, waywardly and very feelingly

The image shows a preview of a musical score for the song "The Rose Tree". The score is arranged for a mixed choir and piano accompaniment. The vocal parts are divided into two sections: **WOMEN** and **MEN**. Each section has four parts: **Highs**, **Lows**, **1st Middles**, and **2nd Middles**. The piano part is labeled **PIANO (for practice only)**. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pp* (pianissimo) and *Open*. A large, diagonal watermark across the center of the page reads "PREVIEW Low Resolution".

* This note is B $\flat$ in the original folk melody.

1855^b

A musical score for the song "Louden" by The Lumineers. The score is written for six staves, likely representing different instruments or vocal parts. It features a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a mix of eighth and quarter notes, often grouped in pairs. A large, stylized watermark "N" is visible across the lower right portion of the page. The word "louden" appears as a label below several of the staves.

[illegible]

Musical score for "The Girl on the Train" (1954). The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked "Moderato". The score includes a section labeled "15" and a "Slow off" instruction. The piano part is marked with dynamics such as *f*, *mp*, and *pp*. The vocal line includes lyrics: "Hum In Time (don't drag)".