

Alexander Goehr

Twelve Pieces, Op. 35

For all instruments and double bass

(1974)

ED 11279

PREVIEW
Low Resolution

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Composed by Claude Debussy, this work was first performed with financial assistance from the Calouste Gulbenkian Foundation.

First Performance: November 1934
London Sinfonietta
Evelyn Bortolotto, Conductor
London

Flute

Flute

Oboe

Oboe

Clarinet in B

Clarinet in B

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet

Trumpet

Trombone

Trombone

Double Bass

Duration: 19 minutes

Lyric Pieces

I

Alexander Goehr

$\text{♩} = \text{c. 88 con forza}$

gato

Flute

Oboe

Clarinet
in B $\flat$

Bassoon

Horn in F

Trumpet

Trombone

Double Bass

A *più mosso leggero*

1^a volta

pp molto legato

2^a volta

poco f *p* *poco f* *p* *poco f* *p* *pp* *poco f* *p*

p f *p f* *p f*

p f *p f* *p f*

poco f p *pp* *poco f p* *pp* *pp* *poco f p* *pp*

poco f *p f* *mf* *ff* *ff* *mf* *f* *pp* *mp > mp > pp* *poco rit.*

f *ff* *ff* *mf* *f* *pp* *mp > mp > pp* *pp*

pp *pp* *poco f p* *ff* *mf* *f* *pp*

senza cord.

f *mf* *f* *pp*

C
pochiss. meno mosso

3/4

poco f

p

poco f

p

poco f

poco f

pizz.

poco f

arco

f

sub. largamente

pp

p

trf

p

pp

p

sub. pp

sub. f

sub. p

sub. pp

sub. f

sub. p

(suoli reali)
(su G)

p (colle parte)

sul D

solo

mp

a tempo

ancora largamente

5

PREVIEW

Low Resolution

The musical score is written for a piano and consists of several staves. The tempo markings are "a tempo" and "ancora largamente". The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final chord marked "sul G".

[illegible]

● (cf. as before)