

Peter Maxwell Davies

four Carols from

O Magnum Mysterium

for Mixed Choir

O Magnum Mysterium
Haylle, composed by Peter Maxwell Davies
Alleluia, pro Virgine
The Face of the

PREVIEW
Low Resolution



SCHOTT

Mainz · London · Madrid · New York · Paris · Prag · Tokyo · Toronto

Printed in Germany

PREVIEW
Low Resolution

NOTE

The complete work "O Magnum Mysterium" consists of the following:

Carol: O Magnum Mysterium (treble only, solo if preferred)

Carol: Hayle, comly and cleane

Sonata I: Puer Natus

Carol: O Magnum Mysterium (treble and alto only)

Carol: Alleluia, pro Virgine Maria

Sonata II: Lux fulgebit

Carol: The Fader of Heven

Carol: O Magnum Mysterium (to four voices)

Organ Fantasia on 'O Magnum Mysterium'

The carols should be sung a cappella, or discreetly doubled with strings, woodwind quartet, or very quiet pipe-organ if absolutely necessary. Instruments should, in any case, be avoided for 'O Magnum Mysterium' (treble and alto only and 'The Fader of Heven'). The carols may be performed by four voices separately, or as a small group together, in any combination.

PREVIEW
Low Resolution

O MAGNUM MYSTERIUM

Oh, great mystery, and marvellous sacrament,
that the beasts should have seen our Lord lying in a manger!

HAYLLE, COMLY AND CLENE

Hail, comely and pure; hail, young child,
Hail, creator, as I believe, of a maiden's child!
Thou hast, I believe, warded off the fiend's
The false worker of evil, now he is defeat
Lo, he is merry!
Lo, he laughs, my sweethearts,
A welcome meeting!
I have given my green
Have a bunch of cherries

Hail, sovereign saviour, for the mass we
All hail, leaf and branch, who
Hail, full of grace,
Hail! I know, and I know
To my heart!
Hail, little one,
O little one,
I will
Little
writing
I pray
Hail
I
earth they
is and play
and have a game

PREVIEW
Low Resolution

ALLELUIA, PRO VIRGINE MARIA

Alleluia, alleluia for the Virgin Mary,
The holy birth purges our sins
Lest we be given to torment.

The kings give triple offerings to the babe
After the reproaches of Herod.

On the third day the power of the risen Christ
Loosed the grim bonds of death.

THE FATHER OF HEAVEN

The Father of Heaven, God omnipotent,
Who set all things in order, His name only He
My name he could tell, and he laugh'd as if he

I conceived him, through God's power, as the Holy Spirit
And he is just new-born.

May he keep you in his love,
I shall pray his Holy Spirit
Make his blessing crown,
And remain with us evermore.

O MAGNUM MYSTERIUM

Lento

Peter Maxwell Davies

S
A
T
B

p

O mag - num - mys - te - ri - um, et ad -

p

O mag - num - mys - te - ri - um, et ad -

p

O mag - num - mys - te - ri - um, et ad -

p

O mag - num - mys - te - ri - um, et ad -

Reduction
(for
rehearsal
only)

Lento

p

p

mi - tum - in - cae - lum, et in -

p

mi - tum

p

mi - tum

p

mi - tum

p

mi - tum

p

mi - tum

This material may be made a substitute for the
and may be used in church or school work.
This score is for the use of the church or school.
The publisher, Schott Music, is not responsible for the
reproduction of this score and its distribution.

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - li - a vi - - de - - rent Do - mi - num / - li - a vi - - de - - vent Tu - mi - num / - li - a vi - - de - - rent Do - mi - num / - li - a vi - - de - - rent Do - mi - num. Dynamic markings include *f* and *pp*.

Second system of musical notation. It includes four vocal staves and a piano accompaniment. The lyrics are: ma - gni, et mi - ra - ta - bilia / ma - gni, et mi - ra - ta - bilia / ma - gni, et mi - ra - ta - bilia / ma - gni, et mi - ra - ta - bilia. The piano accompaniment includes the lyrics: et mi - ra - ta - bilia.

PREVIEW
Low Resolution

