PREFACE

The Austrian composer Franz Anton Hoffmeister (1754 - 1812) is remembered today as one of the first publishers of Mozart's works. He was also, however, a prolific composer of instrumental and dramatic music and highly esteemed in his day. A reference to this clarinet concerto in the publisher Breitkopf & Härtel's catalogue of 1782-84, proves that it predates Mozart's concerto, written in 1791 for the Viennese clarinettist Anton Stadler.

Until now Mozart is claimed to have been the first composer to exploit fully the varying possibilities of the clarinet, but his expressive use of the chalumeau register, the bold changes from the low to high compass of the instrument and the warmth of tone used in the melodic passages are all foreshadowed in Hoffmeister's work. This concerto may have been intended for Stadler.

The first edition has been prepared from three sets of handwritten parts:-

a) From the National Library, Vienna (s.m. 5850)

b) From the National Museum, Prague (XLI

c) From the British Museum, London (R

All phrasing and dynamic marks added by the

Alison A. Copland
Mai, 1973

PREVIEW
Low Resolution

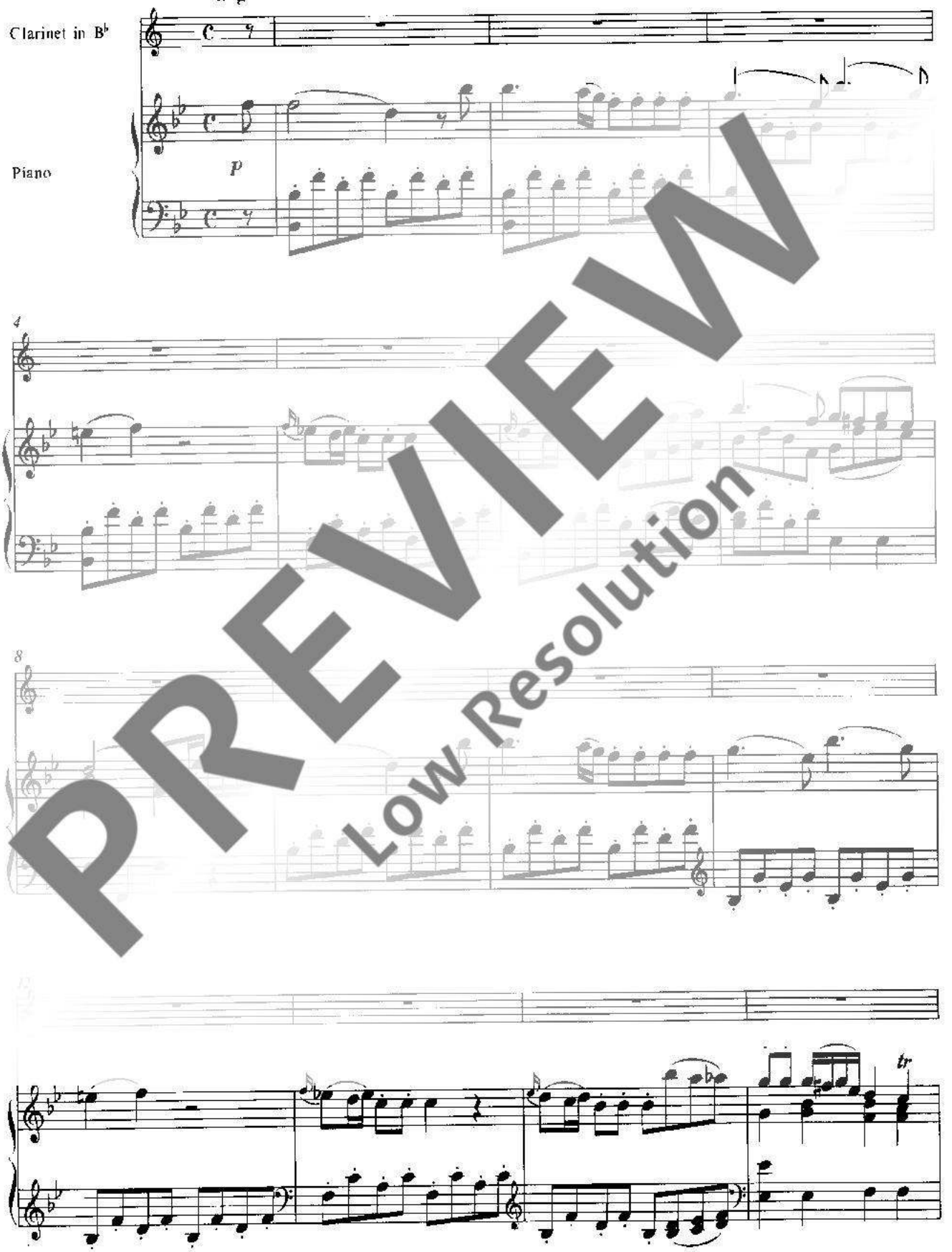
Concerto in B♭ for Clarinet and Orchestra

Edited for clarinet and piano by
Alison A. Copland

I

Allegro

F. A. Hoffmeister



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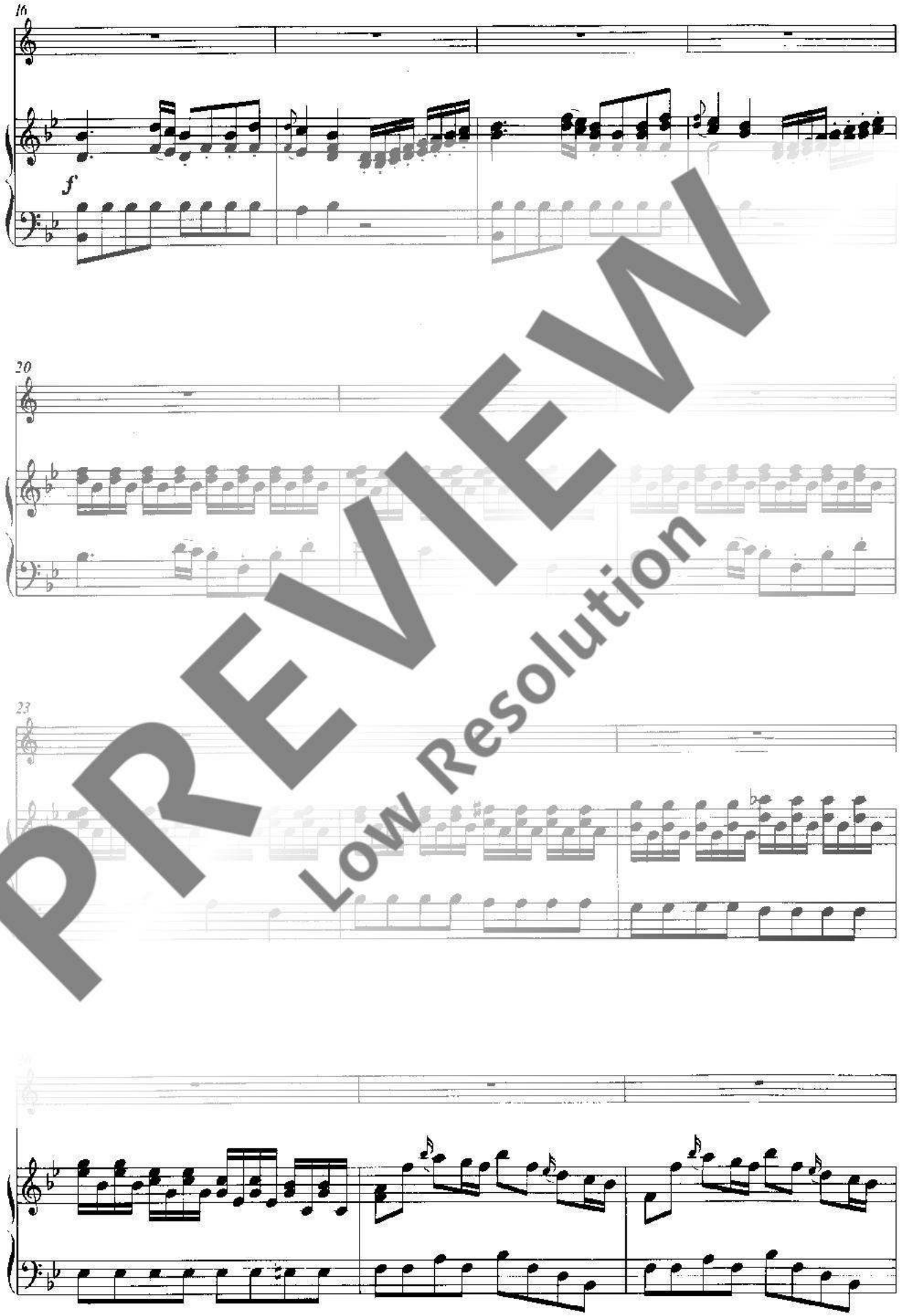

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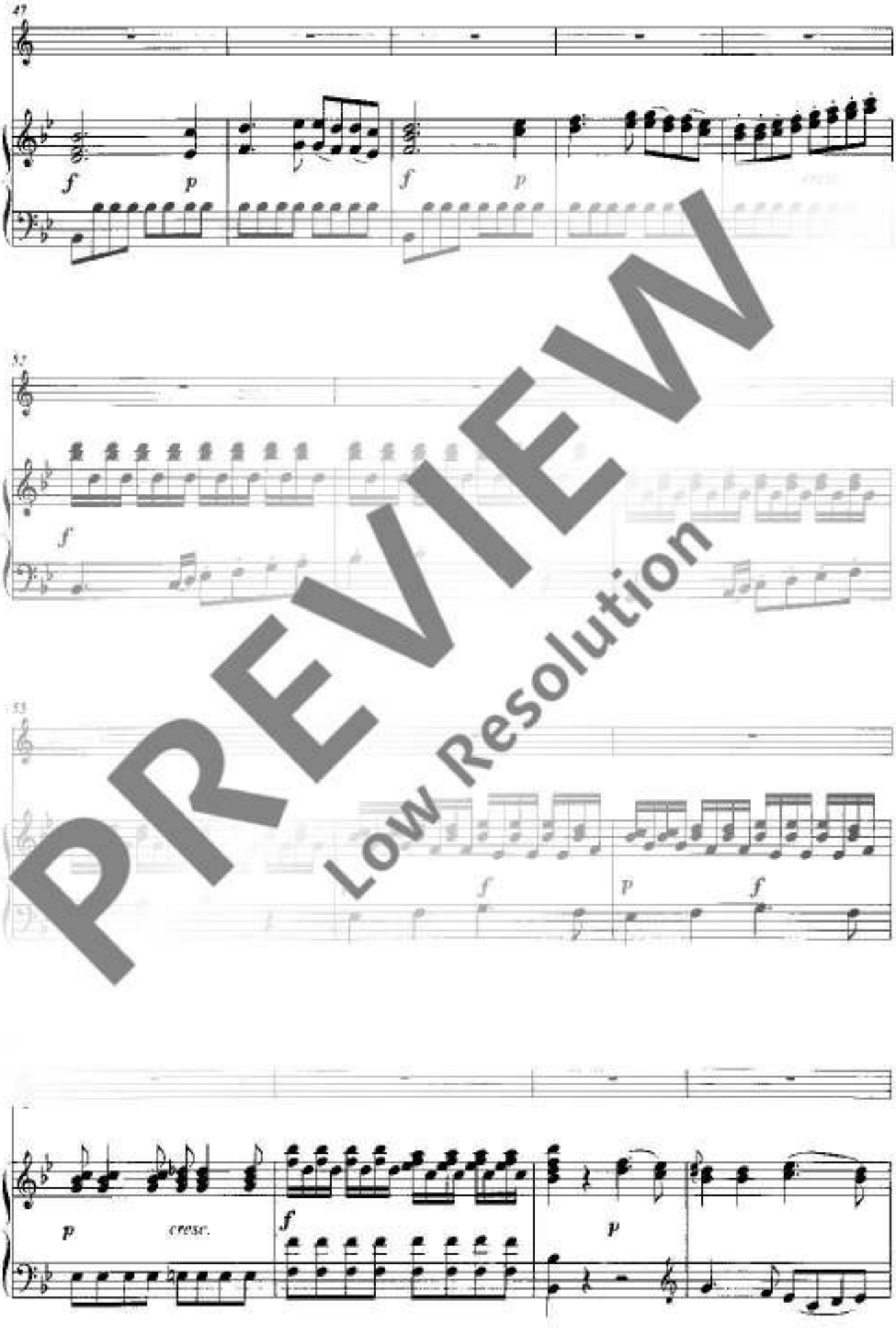

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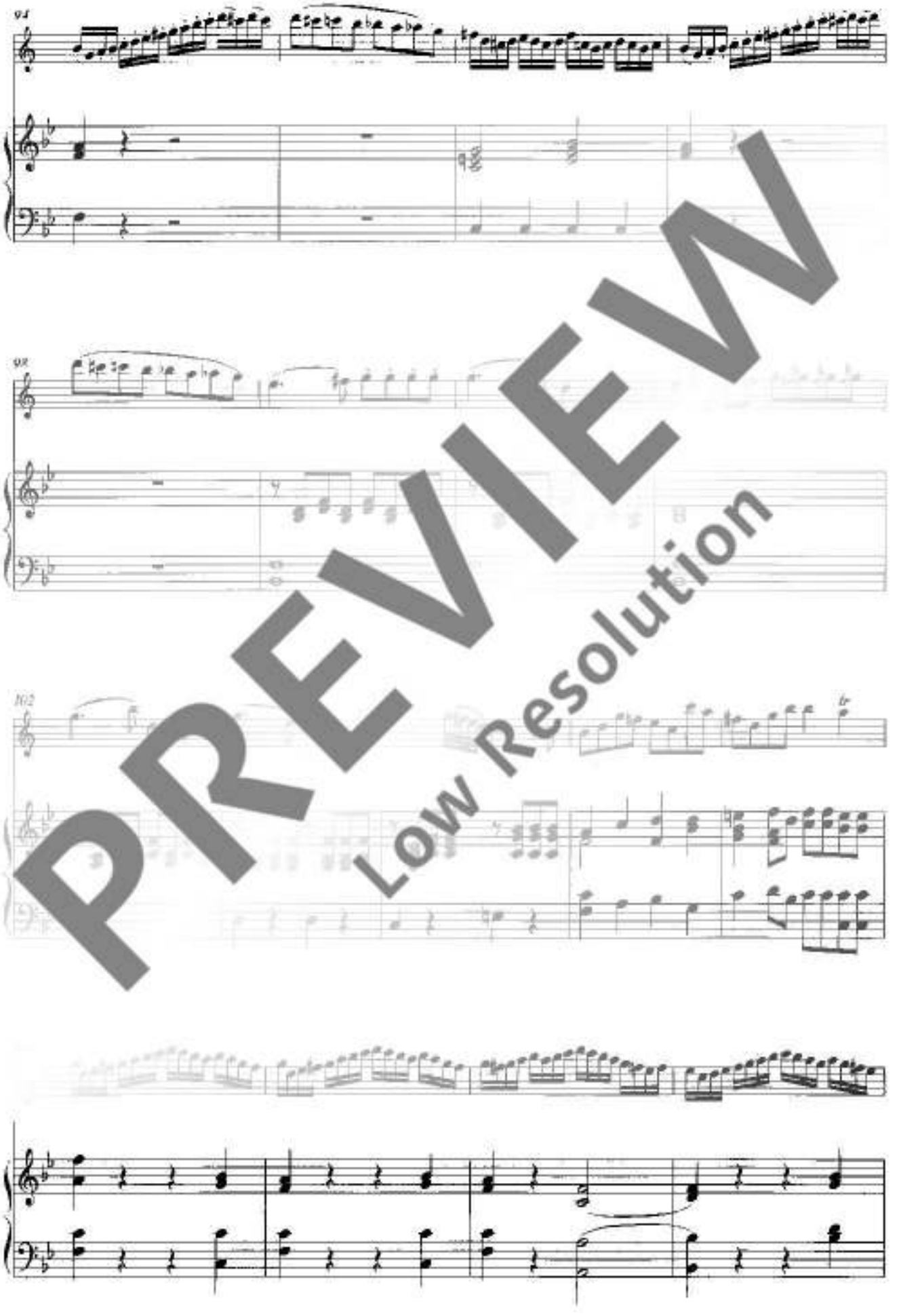

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