

To Ruby Godwin

# SUITE

for Guitar, Flute, Clarinet,  
Violin and Cello

Nicholas Mavis

## Passamezzo I

Allegro con brio ( $\text{♩} = \text{c. } 108$ )

The image displays a musical score for the piece "Passamezzo I" by Nicholas Mavis. The score is arranged for five instruments: Flute, Clarinet in Bb, Violin, Cello, and Guitar. The tempo is marked "Allegro con brio" with a metronome marking of approximately 108 quarter notes per minute. The score is presented in two systems. The first system shows the initial measures for each instrument. The second system shows the continuation of the piece, with dynamic markings such as *p cresc.* and *mp cresc.* indicating the volume changes. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid across the entire score.

10

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*mf* *mp*

15

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*p*

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*p* *pizz.*

25

Fl.

Cl. B♭

Vln.

Vcl.

Guit.

30

Fl.

Cl. B♭

Vln. arco

Vcl. arco

Guit.

*mp cresc.*

*cresc.*

Fl.

Cl. B♭

Vln.

Vcl.

Guit.

*mf*

*f*

*dim.*

*dim.*

*dim.*

*dim.*

41

Fl.

Cl. Bb

Vla.

Vcl.

Guit.

*mp*

*p*

46

Fl.

Cl. Bb

Vla.

Vcl.

Guit.

*p cresc.*

*cresc.*

*p cresc.*

*f*

Fl.

Cl. Bb

Vcl.

Guit.

*mp*

*mp*

*mp*

*mp*

*p*

*pizz.*

*p*

*p*

*rit.*

56 **a tempo**

Fl. *p*

Cl. Bb *p*

Vln. *p*

Vcl. *p* arco

Guit. *p*

This system contains measures 56 through 61. It features five staves: Flute, Clarinet in Bb, Violin, Viola, and Guitar. The tempo is marked 'a tempo'. Dynamics include piano (*p*) and arco for the Viola. The music is in 3/4 time.

62

Fl. *pp*

Cl. Bb *pp*

Vln. *pp*

Vcl. *pp*

Guit. *pp*

pizz.

This system contains measures 62 through 67. It features five staves: Flute, Clarinet in Bb, Violin, Viola, and Guitar. Dynamics are marked *pp* (pianissimo). The Viola part includes a pizzicato (*pizz.*) instruction. The music is in 3/4 time.

**Sarabande**

Andante (♩ = c. 76)

Fl. *p legato*

Cl. in Bb *p legato*

Violin (arco) *p legato*

Cello *p legato*

Guitar *p* *sim.*

This system shows the beginning of the 'Sarabande' section. It features five staves: Flute, Clarinet in Bb, Violin, Cello, and Guitar. The tempo is 'Andante' with a metronome marking of ♩ = c. 76. Dynamics include piano (*p*) and *p legato*. The Violin part is marked 'arco'. The Guitar part includes a *sim.* (sordina) instruction. The music is in 3/4 time.

6

6

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*ave ad lib.*

*espr.*

12

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

(8)

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*non arpegg.*

24

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

30

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*cresc.*

*cresc.*

*cresc.*

*mf*

*CVI*

*b2*

*CV*

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*poco dim.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

42

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*fp*

*pp*

*p*

47

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*espr.*

*arpegg.*

53

Fl.

Cl. Bb

Vln.

Vcl.

Guit.

*p*