

Henry Purcell

1658-1695

Trumpet Tune and Peal

for Organ

Freely arranged by
Harvey Grace

ED 11206
ISMN M-2201-0877-8

PREVIEW
Low Resolution

TRUMPET TUNE AND PEAL

PURCELL

Rather quick
Solo Trumpet

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MANUAL

PEDAL

The first system of the musical score consists of three staves. The top staff is the treble clef, labeled 'MANUAL'. The middle and bottom staves are grouped by a brace and labeled 'PEDAL'. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a 'Solo Trumpet' marking. The manual part features a melodic line with a double dot over the first note of the first measure. The pedal part provides a bass line with chords and single notes.

The second system continues the musical score with the same three-staff layout. The melodic line in the manual part continues with similar rhythmic patterns and phrasing.

The third system continues the musical score. The manual part shows some dynamics markings like 'ff' and 'f'. The pedal part continues with its accompaniment.

The fourth system continues the musical score, showing the final measures of the piece. The melodic line concludes with a final cadence.

The Trumpet Tune is from the harpsichord pieces; it consists of little more than the tune and an unfigured bass. The original has the rhythm ♩ ♩ ♩ ♩ in bar 1 and in repetitions of this figure. The alteration in this arrangement seems to be in the spirit of the piece, and is in accordance with the rule given by Dannreuther in "Musical Ornamentation" (Pt. 1, page 191) concerning dotted notes in the Purcell-to-Bach period: The double dot did not come into use until long after Purcell's day.

The Peal is based on the introduction to the "Bell" Anthem, "Rejoice in the Lord."

Solo Trumpet

Musical score for Solo Trumpet and Gt. (Guitar). The Solo Trumpet part is written in treble clef with a key signature of one sharp (F#) and a common time signature. The Gt. part is written in bass clef with the same key signature and time signature. The music features a melodic line for the trumpet and a supporting bass line for the guitar.

Musical score for Solo Trumpet and Gt. (Guitar). The Solo Trumpet part continues with a melodic line. The Gt. part provides harmonic support with chords and bass notes.

Musical score for Solo Trumpet and Gt. (Guitar). The Solo Trumpet part continues with a melodic line. The Gt. part provides harmonic support with chords and bass notes.

Musical score for Solo Trumpet and Gt. (Guitar). The Solo Trumpet part continues with a melodic line. The Gt. part provides harmonic support with chords and bass notes. The score concludes with a final chord and a fermata over the last note.

During the chord close Sw. & reduce to
Gt. Diap. 8 & Sw. 8 & 4 (2 & Twelfth if soft)
Gt. to Ped. off. Begin Peal without break.

Same speed

Sw.

Open Sw.

close Sw.

open slightly

Gt.