

John Ireland

1879-1943

Songs Sacred and Profane

for Voice and Piano

ED 11202

ISMN M-2201-0876-1

PREVIEW
Low Resolution

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I The Advent

Poem by
Alice Meynell

MUSIC BY
JOHN IRVING

Rather slowly (♩ = 50-52)

Voice

Piano

glo - ry and fear Was the Lord coming; but the dear

Sto - pa-tary days and each o - ther To form the Sa-viour from his

mother One of the children of the year.

mf *mf* *dim.* *mf* *mp* *p*

parian/

cantando

The earth, the rain, received the trust, The sun and dews, to frame the

The first system of music features a vocal line with a triplet of eighth notes in the final measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mf*.

Just... He drew his dai - ly life from the ac - cording to his nature Who makes

The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *cresc.*.

man from the ... west summer and the win-ter wild,

The third system shows the vocal line with a triplet and the piano accompaniment. Dynamics include *cresc.* and *dim.*.

... brought him forth, the Un - de - filed.

The fourth system concludes the vocal line and piano accompaniment. The piano part features dynamic markings *p*, *cresc. molto*, and *ff*.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *dim.* and *mp*. The tempo marking *poco pesante ma v* is present.

Second system of musical notation. It includes the instruction *(measured)* and a tempo marking *... (♩ = 60)*. The music features a *f dim.* marking and concludes with the lyrics "The happy".

Third system of musical notation, containing the lyrics "Springs re-newed" and "The food and". The music includes a *9* (ninth) fingering instruction.

Fourth system of musical notation, featuring the lyrics "of the Child." and the name "Calman".

Fifth system of musical notation, including dynamic markings *p*, *pp*, *slent.*, and *p*. It features a *9* fingering instruction and concludes with a *pp* marking.

PREVIEW LOW RESOLUTION

Hymn for a Child

Poem by
Sylvia Townsend Warner

Music by
JOHN IRELAND

With movement (♩ = 80-84)

Voice

Flocking to the See

Piano

poco f

Where a child expounds What the wise expounds... All the scribes and sa-ges

And his e - lo-quence.

(quietly)

Speaking without bi - as He re - viewed E -

dim.

p

slent -

-li - as; Said the dogs did well Eat - ing Je - ze - bel.

p legato *mf con grazia*

a little slower

Just as he dis - Of

p

in time again

Ma - ry came in ... "Went ... aught thee" say - ing -

p *mf* *dim.*

pochiss. rit.....

... him for de - lay - ing. Then without de - mur He went back with

cresc.

PREVIEW

Low Resolution

poco rit...... *(poco f)*

her. _____ Those he was amazing Straightway broke out praising

a tempo

cresc.

Cal-ling him a mild Nice-ly brought

p cresc.

Poco meno mosso

Teach me, _____ That my el-ders

dolce

ten.

Al-ways pleased with me.

p mp pp

PREVIEW

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