

Percy Aldridge Grainger

1862 - 1951

# Room-Music Tit-Bits

Nr. 6 Zanzibar Boat-Song

for 6 Hands at the Piano  
für Klavier zu 6 Händen

ED 11199

ISMN M-2201-0875-4

**PREVIEW**  
Low Resolution

2nd & 3rd pianists

ROOM-MUSIC TIT-BITS

Nº 6. ZANZIBAR BOAT-SONG

Composed  
March 5-11,  
1909 London

*for mother*

for 6 hands at 1 piano

With a gentle lilt. ♩. = about 58.

PIANIST II

The 2nd pianist  
should sit in the  
middle of the  
keyboard and  
take the pedals

Musical score for Pianist II and Pianist III. Pianist II's part is on a grand staff (treble and bass clefs) with a dynamic marking of *mp*. Pianist III's part is on a single bass clef staff. The music features a mix of eighth and sixteenth notes with some rests.

PIANIST III

Musical score for Pianist II, continuing from the previous system. It features a grand staff with a dynamic marking of *feelingly*. The music includes various rhythmic patterns and rests.

Musical score for Pianist II, starting at measure 17. It features a grand staff with a dynamic marking of *p*. The music consists of repeated rhythmic figures.

Musical score for Pianist II, continuing the piece. It features a grand staff with repeated rhythmic patterns.

Copyright, 1923, by Percy Grainger

PERCY ALDRIDGE GRAINGER

1st pianist

ROOM-MUSIC TIT-BITS

№ 6. ZANZIBAR BOAT-SONG

Composed  
March 1929

*for mother*

for 6 hands at 1 piano

Well fitted to be played by a teacher and two pupils; the teacher with part...

PROG. NOTE.

"Zanzibar Boat-Song" was inspired by the following poem by Rudyard Kipling's "PLAIN TALES FROM THE BARRACKS".

They burst a corpse  
The light came out  
It guided from the pitch  
That east from Zanzibar  
Spirit alive, who  
They are the light

(By Rudyard Kipling)

The reading of the poem... which the wistful theme of the poem and the... of the "Zanzibar Boat-Song" played their part... But in no sense is it... at portraying the events and... beyond the voicing of a musical mood... PERCY ALDRIDGE GRAINGER.

PREVIEW  
Low Resolution

Scale 11/12, ♩. = about 58. [17]

2nd pianist 8

*p detached*

16

*mp*

Detailed description: The image shows a musical score for two pianists. The top staff is for the 2nd pianist, starting at measure 16. It features a melodic line with notes beamed in groups, and a dynamic marking of *p detached*. The bottom staff is for the 1st pianist, starting at measure 16. It features a more complex accompaniment with many notes, some beamed in groups, and a dynamic marking of *mp*. The score is in 11/12 time and is marked with a tempo of approximately 58 beats per minute.

27

*mf* R.H. to the fore

*mp*

II

*louden bit by bit richly*

*p* *(p)*

35

*f* well to the fore

II

*louden*

*mf*

III

*gradually louden lots*

II

*louden lots*

*mf*

III

47

*ff* very heavy

Bell-like

II

*ff*

III

27

Musical score for measures 27-34. The score is written for the first pianist. The tempo is marked *p* *accompanyingly*. The music consists of two staves, with the upper staff containing chords and the lower staff containing a bass line. The key signature has one flat.

35

Musical score for measures 35-42. The score is written for the first pianist. The tempo is marked *mp*. The music consists of two staves, with the upper staff containing chords and the lower staff containing a bass line. The key signature has one flat. The word *louden* is written above the upper staff in measure 38. The words *to the fore* are written below the lower staff in measure 42.

47

Musical score for measures 47-54. The score is written for the first pianist. The tempo is marked *ff*. The music consists of two staves, with the upper staff containing chords and the lower staff containing a bass line. The key signature has one flat. The words *very heavy* are written below the lower staff in measure 50.