

BROTHER COME AND DANCE WITH ME

Edition with Tonic Solfa

Dance Duet from
HANSEL AND GRETTEL

by

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PREVIEW

Low Resolution



Brother, come and dance with me

from
Hansel and Gretel

English translation by Tom Hammond
from the German of Adelheid Wette

E. Humperdinck

13 Allegretto con moto. (♩ = 100)

Measures 13-14 of the score. The vocal line (Soprano) has lyrics: "Bro-ther, come and dance with me". The piano accompaniment includes parts for Fl. Hh., Hr., and Bass.

Measures 15-16 of the score. The vocal line (Soprano) has lyrics: "take my hand and when you have danced so far, turn around and". The piano accompaniment continues.

14 Hansel

Measures 17-18 of the score. The vocal line (Soprano) has lyrics: "I'm too clumsy,". The piano accompaniment includes parts for Fl. Hh., Hr., and Wind.

| s . f : m . | m . , t : t , m | d . t : l , . | l . t : d ' . s | l . t : d ' }

I'm af - raid, please for give me, pret-ty maid. You must show me what to do,

mf *VI.* *Str.*

| d ' . r ' : m ' . d ' | f ' . t : d ' | : |

so that I may dance like you! you tap, tap, tap,

cresc. *VI.*

| s . d : m . d | m : d . | t . l : a , f }

with your feet, not too far, turn around, and

VI.

| s . d : m . d | s . s : s . | s . d : m . d ' | l . l : l . }

here you are! With your foot, you tap, tap, tap, with your hands, you clap, clap, clap,

p *VI.*

16 Gretel

H *f* . *r* : *t* . | *s* . *m* : *d*' . | *t* . , *l* : *f* . *r* | *d* : | *l* . , *m* : *m* . *l* | *s* . *f* : *m* . }
 step out here, not too far. turn, and there you are! I must say, you do it well,

cresc. - - - - - Wind *p*

G *m* . , *t* : *t* . *r* | *d* . , *t* : *l* . , | *m* : *l* . *t* : *d*' . *s* . *f* : *l* . | *s* . *f* : *l* . | *s* . *f* : *l* . *s* . *f* : *l* . }
 Such a gift, none could fore-tell! Now given and you will know how to dance and

f *p* *cresc.*

G *f*' . *t* : *d*' . | *s* . *d* : *s* . *s* : *s* . | *s* . *d* : *m* . *r* . *d* }
 take turn With your head, you nick, nick, nick, with your fingers, you

p

H *l* : *l* . | *f* . *r* : *t* . | *s* . *m* : *d*' . | *t* . , *l* : *s* . *f* | *m* . *r* : *d* . }
 click, click, click, step out here, fol-low me, it's not hard, as you can see!

{ s . d : m . d | s . s : s . | s , . d : m , r , d | l . l : l . | f . r : t . }

II

With your head, you nick, nick, with your fin- gers, you click, click, click, stèp out here,

VI. *p* *F1.* *cresc.*

18 Gretel

{ s . m : d' . | t . l : f . r | d : | s . l . . . : d }

H

fol - low me, done! as you can see! Bro- ther do take care,

{ r . m : r . d | t m f . s . l . f | fe . r : l . fe }

G

watch how Gretel when I am in arm, well ce to - geth - er, turn - ing to a

{ m : s l : s | l : s . , l | s . , l : s , l . s , l }

G

tent measure! Come! **Hansel** s : t : r

cresc.

I like to

19

G
 s : ——— | ——— : ——— | ——— : ——— | . s₁ : d . m }

H
 m . f : r . m | d . s₁ : s₁ | l₁ . d : t . r | s₁ : . d }

And I've no
 sing and dance right mer-ri - ly, with my friends all day.

G
 s . l : fe . s | m . t₁ : t₁ . m | s | m . l : r . m }

H
 t₁ . d : l₁ . t₁ | s₁ . m₁ : m₁ | l₁ | d . l₁ : l₁ . s }

time for tears and mi-se-ry, I like to sing and dance right
 have no time for mi-se-ry, I like to dance right

G
 s . l : fe . s | m . t₁ : t₁ . m | s | m . l : r . m }

H
 t₁ . d : l₁ . t₁ | s₁ . m₁ : m₁ | l₁ | d . l₁ : l₁ . s }

mer-ri - ly, with my friends all day, no time for mi-se-ry, I
 mer-ri - ly, with my friends all day, for I've no time for tears and mi-se-ry, I

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