

Percy Aldridge Grainger

1882 – 1961

# British Folk-Music Settings

## No. 7 Brigg Fair "It was on the fifth

for mixed Choir (SATBB) with Tenor Solo

für gemischten Chor (SATBB) mit Tenor-Solo

Choral Score

ED 11190

ISMN 979-0-2201-1735-0

**PREVIEW**  
Low Resolution

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Low Resolution

PERCY ALDRIDGE GRAINGER.  
BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

No. 7. "Brigg Fair."

Folk-song from Lincolnshire.

Tune taken down at Brigg, Lines., 11.4.'05.

from the singing of

MR JOSEPH TAYLOR,  
OF SAXBY ALL SAINTS, LINCOLNSHIRE.

by Percy Aldridge Grainger

AND SET FOR

a single high male voice and mixed choir

BY

PERCY ALDRIDGE GRAINGER

Revised edition

Verses 1 & 2 from the collection  
of Mr Joseph Taylor, of Saxby  
Dan. Mr Edward  
As a further notice of  
Fair" was published in  
and, in the same volume  
The following is the text of  
the "Brigg Fair" song  
as given by Mr Taylor  
at every time  
of the year which being  
sent to the collector Mr W.  
Grainger. Verses 4 & 5 from  
"The merry king" sung to me  
by Mr Alfred Hunt, of West  
Yarborough. *Journal of the  
Folk Song Society* "No. 12, p.  
100. P.A.G.

WITH GENTLE

Verses 1 & 2. *gust, & the was - ther*  
*more - ing, with my heart so*

Single high  
male voice.  
(Verse 1 only)



Piano version  
of  
Chorus score.

For practice only



"er" is a folk-singer's added  
"nonsense-syllable" which should  
rhyme with "her" (the "r" being mute)

fine and fair, un - to **10** Brigg Fair I did re - pair, for love I **1st time.**  
 full of glee, of think - ing there to meet my dear, long

**pp** **1st time.**

**10** **1st time.**

**10** **1st time.**

was **15** in **2nd time** **15** I'd want to see... **15**  
 don't drag. *louden slightly*

**15** **2nd time** **20** *louden slightly*  
*p* **15** **2nd time** *louden slightly*  
*p* **15** **2nd time** *louden slightly*

**15** **2nd time** **20** *louden slightly*  
 don't drag.